get used to it man thats the way we live now

Part 1: Imaginary Themes

Matthias Kriesberg
(1986 / 2019)

B

5918

♩ = 84

ff *p* *fff* *pp* *f* *pp* *f* *ff* *pp*

Accidentals apply to all of the same notes within a measure.
A decrescendo fork without a resulting dynamic indicates that the note should match the decay of the preceding note.

Ped.

6

go to B (after blue)

A

5919

p *molto* *ff* *ppp* *ppp* *ppp* *p*

sost.

Ped.

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9

ff

mp

ppp

ppp

fpp

f 1/2

mp

f

mf

ppp

1/2

Ped.

return to A (after purple)

C

5920

♩ = 116

12

8va

ppp

< pp

ppp

pp

8va

pp

mp

mf

pp

pp

mp

mf

♪ = ♪

♩ = 174

♪ = ♪

8va

5/16

mp

mp

sost.

Ped.

♩ = 116

14

ppp p mp f mf pp f mp p mf fff p ff pp f fff mf

8va 8va

sost.

Ped.

5921

17

♪ = ♪ ♩ = 174 ♪ = ♪

8va

stay at C

♩ = 116

B

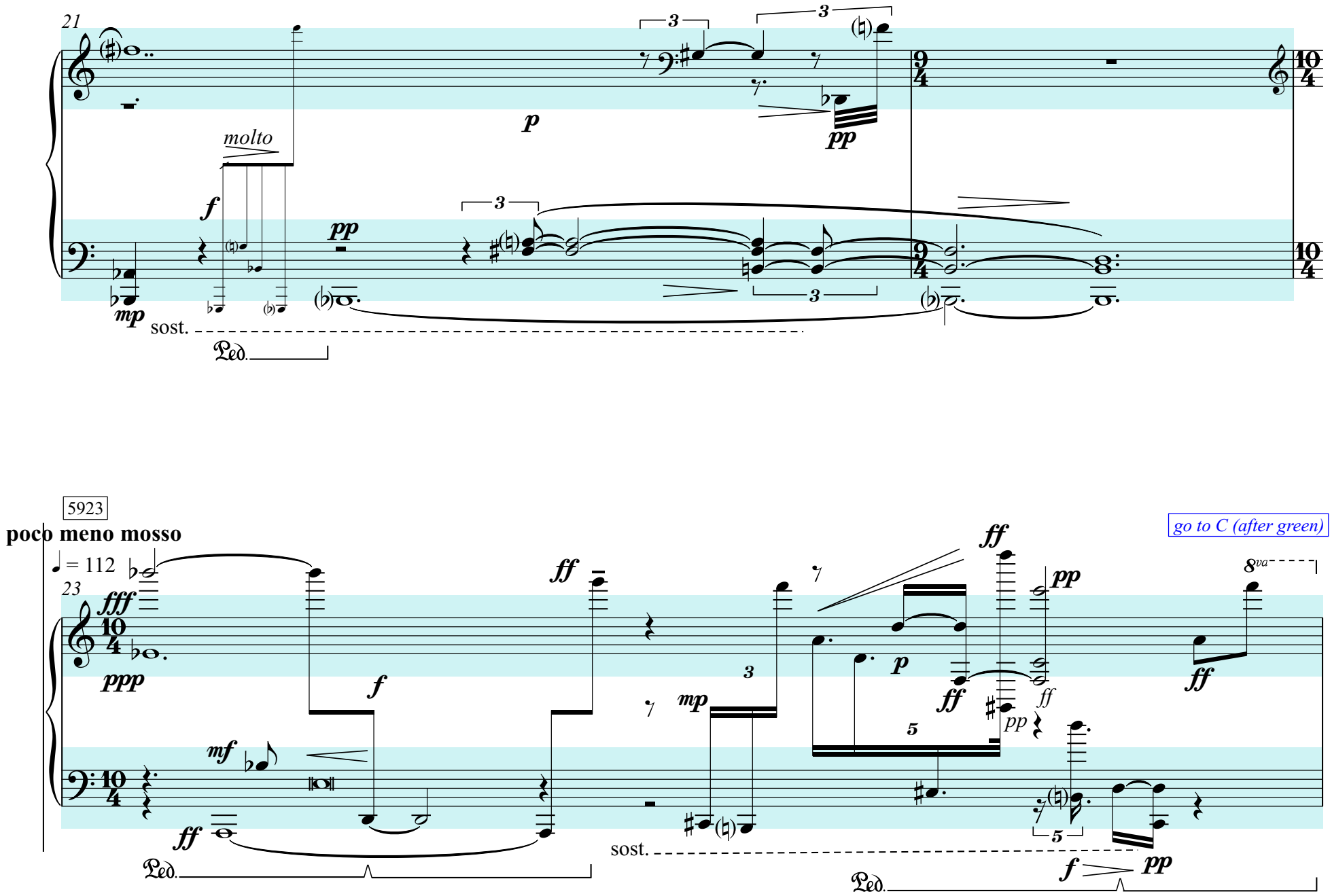
5922

f ppp p p ff pp mf pp mp ff ff mf fff pp mp f ppp p ff pp

8va

Ped.

Ped.


21
molto
sost.
Ped.
5923
poco meno mosso
= 112
23
go to C (after green)
8va
sost.
Ped.
Ped.

A

5924

24

ff

8va

ff [C# only]

ff

p p f ppp ppp pp

p

mp ppp mf

p p f Ped.

ppp pp ppp

sost.

26

pp p mf ppp

p sf p pp p

5925

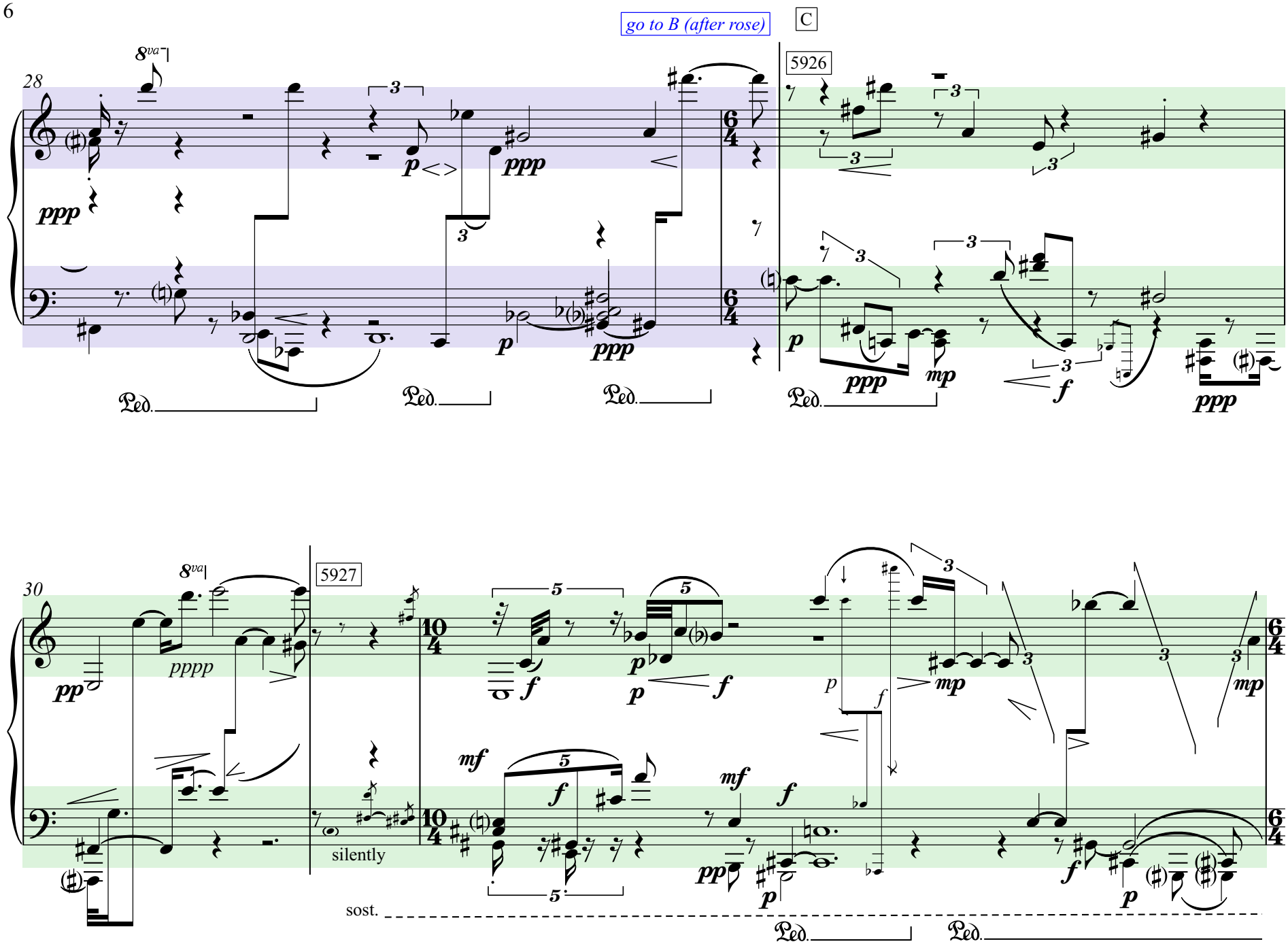
p pp ppp

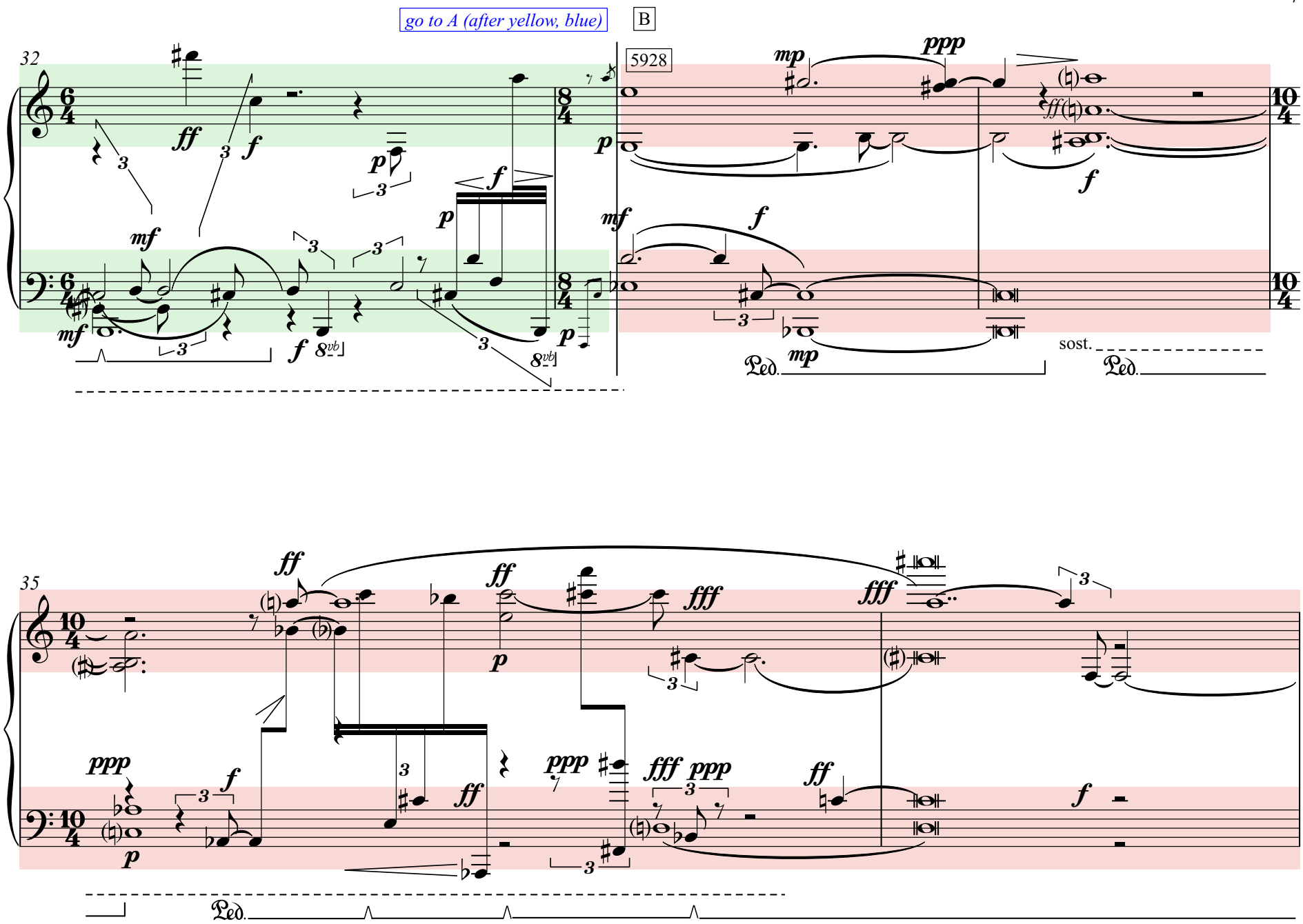
p

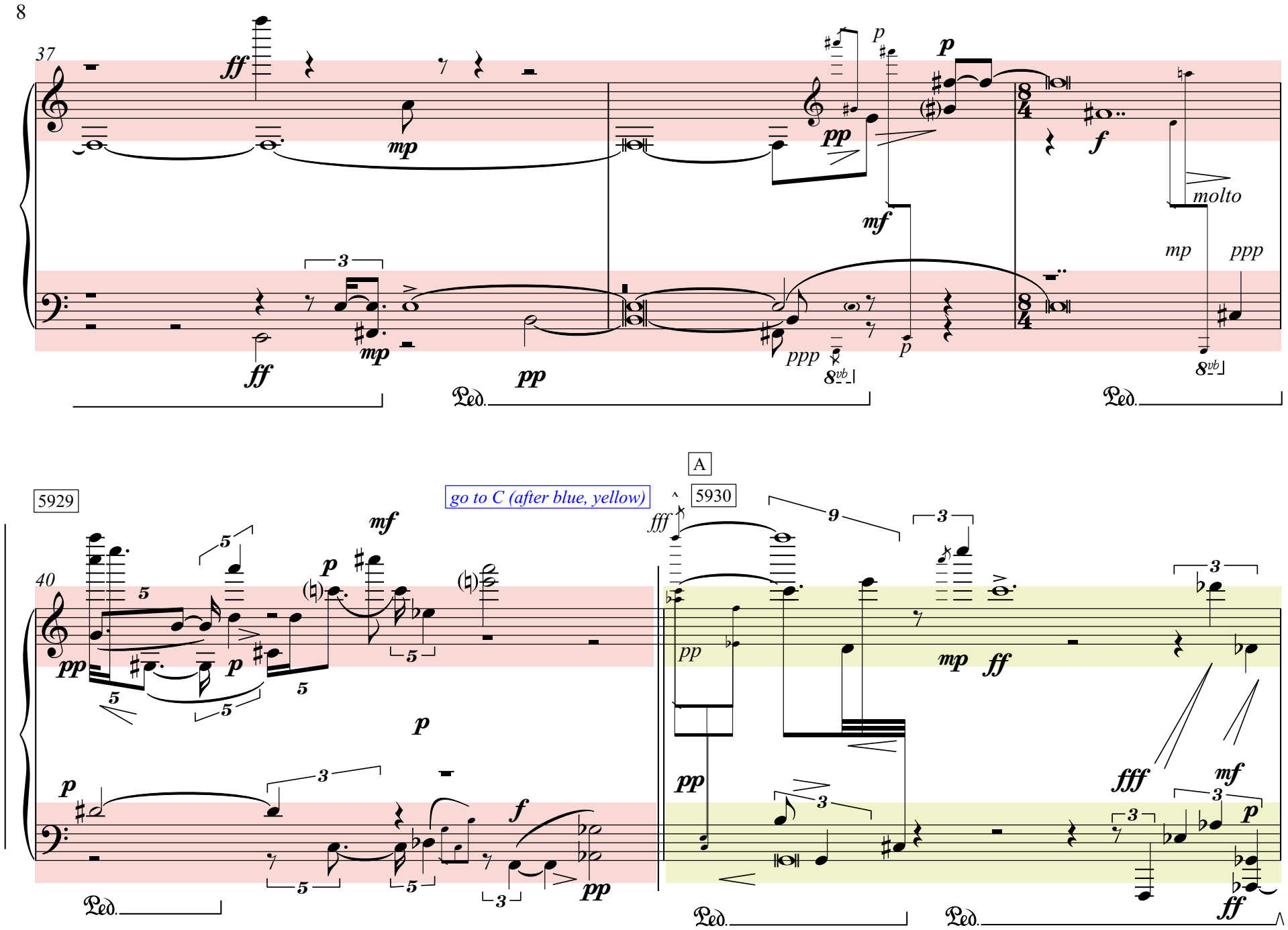
ppp

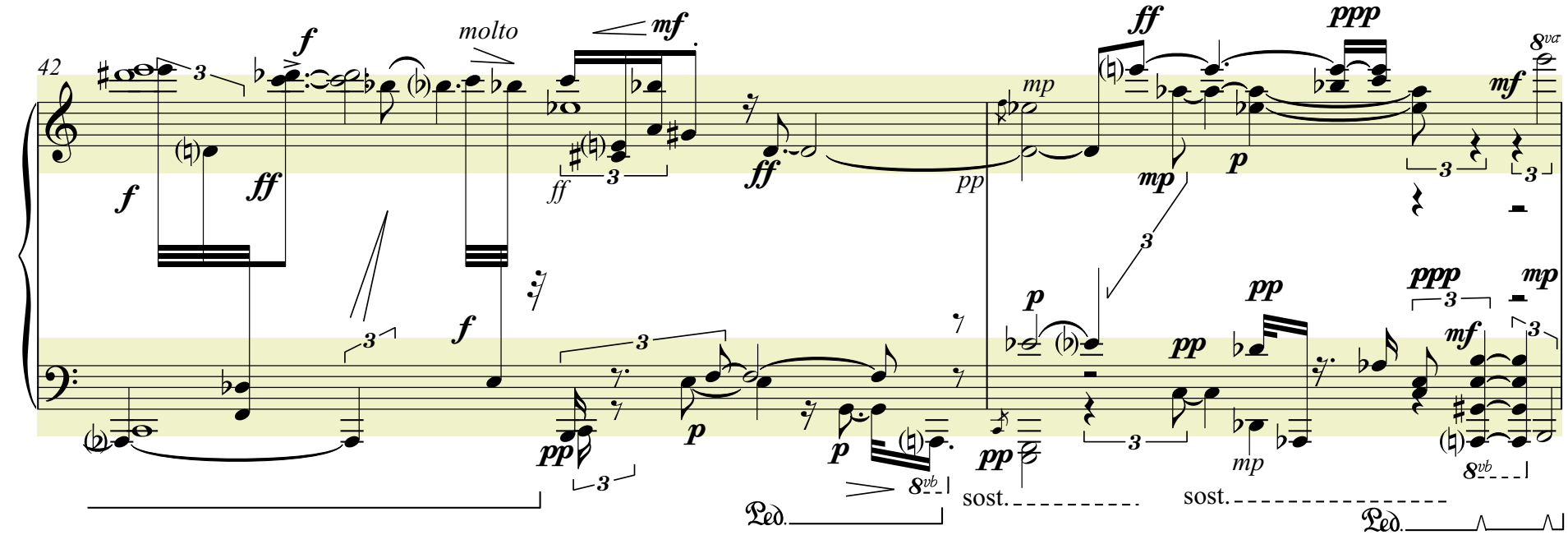
sost.

Ped. Ped. Ped.


go to B (after rose)
C
5926
28
8va
ppp
p
ppp
p
ppp
p
ppp
mp
f
ppp
Ped.
30
8va
5927
pp
pppp
f
p
f
p
mf
f
mf
f
pp
p
p
f
p
mp
mp
silently
sost.
Ped.
Ped.


go to A (after yellow, blue)
B
32
5928
ff
f
p
mf
mp
ppp
sost.
Ped.
35
fff
ppp


37
ff
mp
pp
p
mf
f
molto
mp
ppp
ff
mp
pp
ppp
p
8vb
8vb
Ped.
Ped.
A
5929
go to C (after blue, yellow)
5930
40
mf
p
pp
p
p
p
f
pp
fff
pp
mp
ff
pp
fff
mf
p
ff
Ped.
Ped.
Ped.



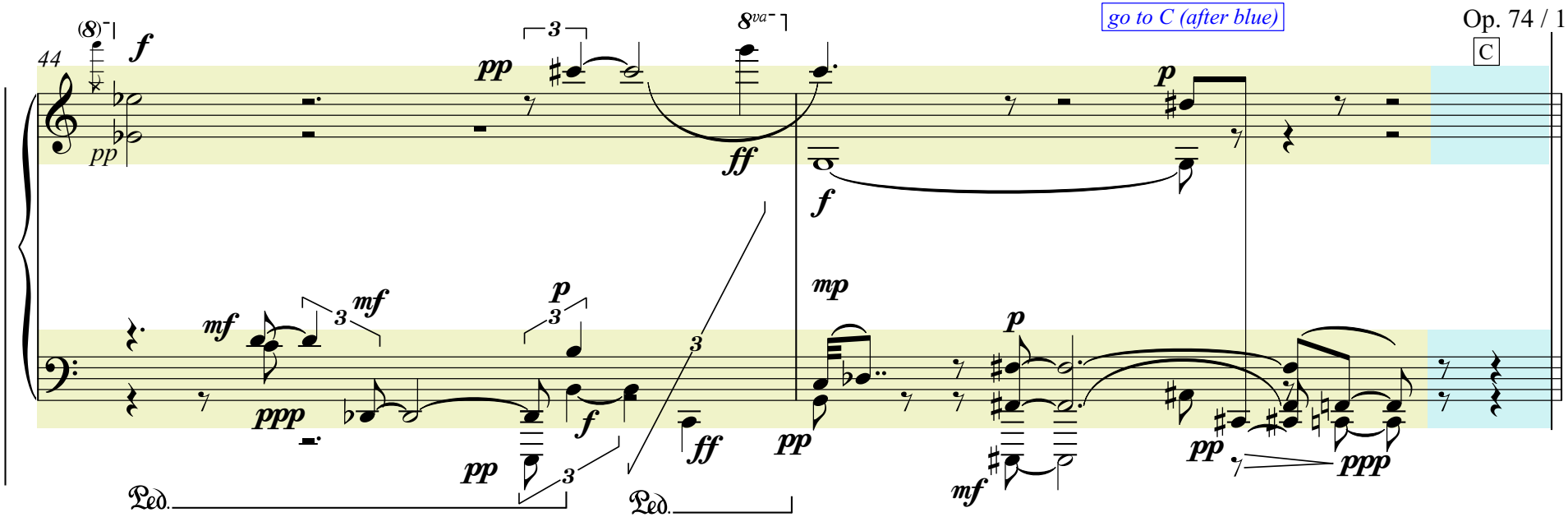
5931

go to C (after blue)

go to A

Op. 74 / 1

C



5 PRELUDES

(1914)

Op. 74 Nr. 1

Douloureux déchirant

37

p *molto* *poco* *mf*

3

dim. *f* *p*

6

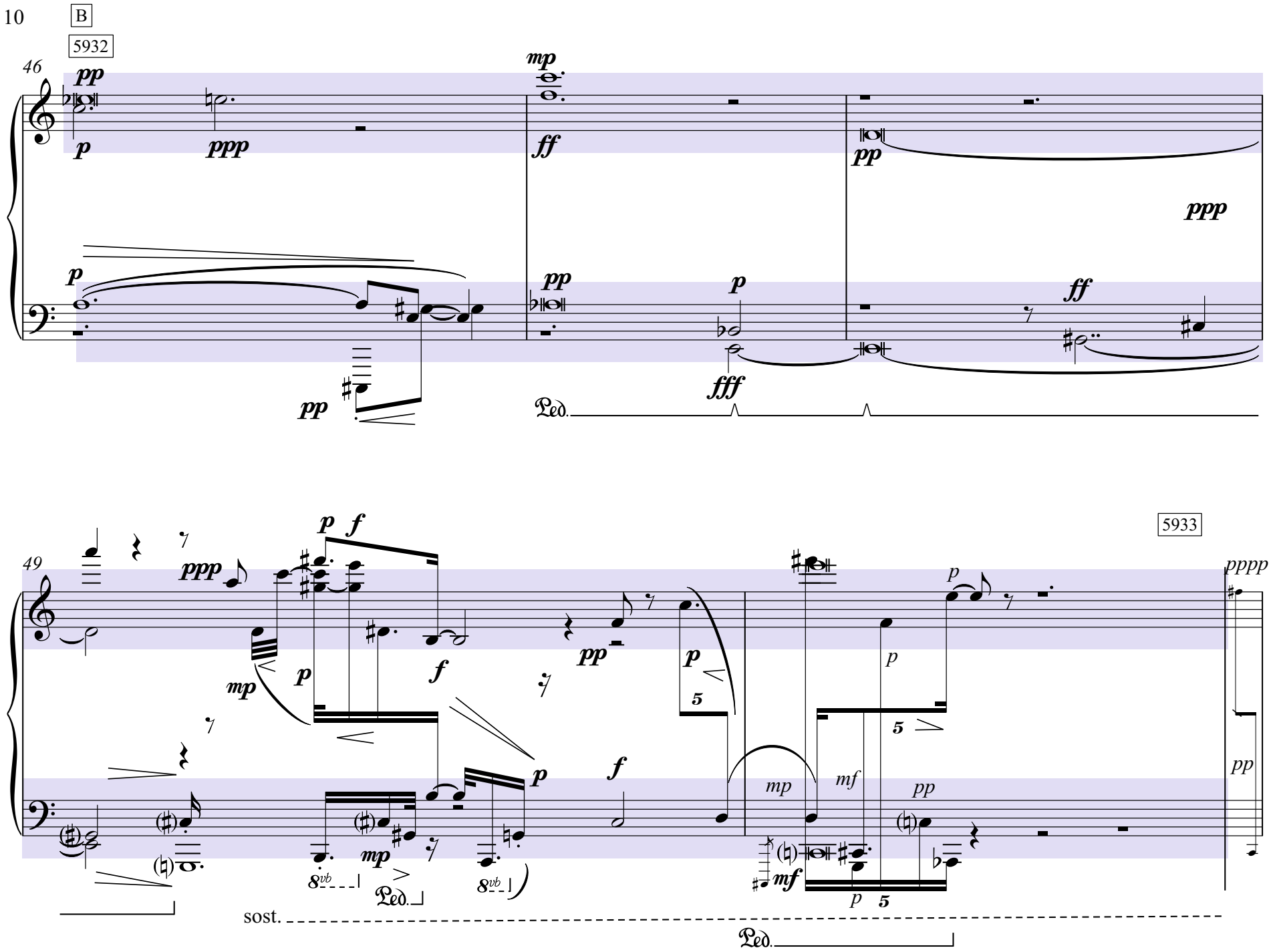
9

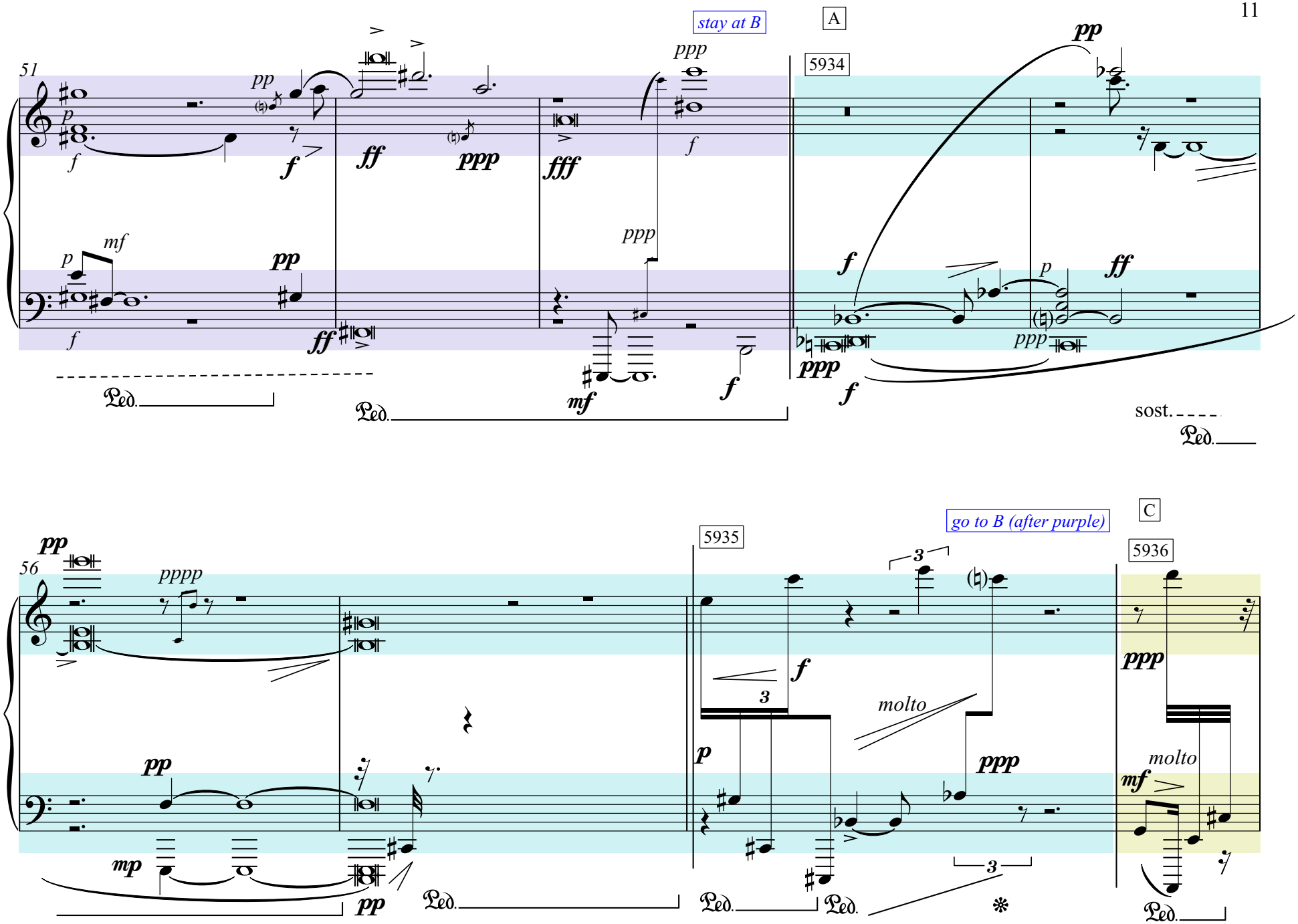
poco *f*

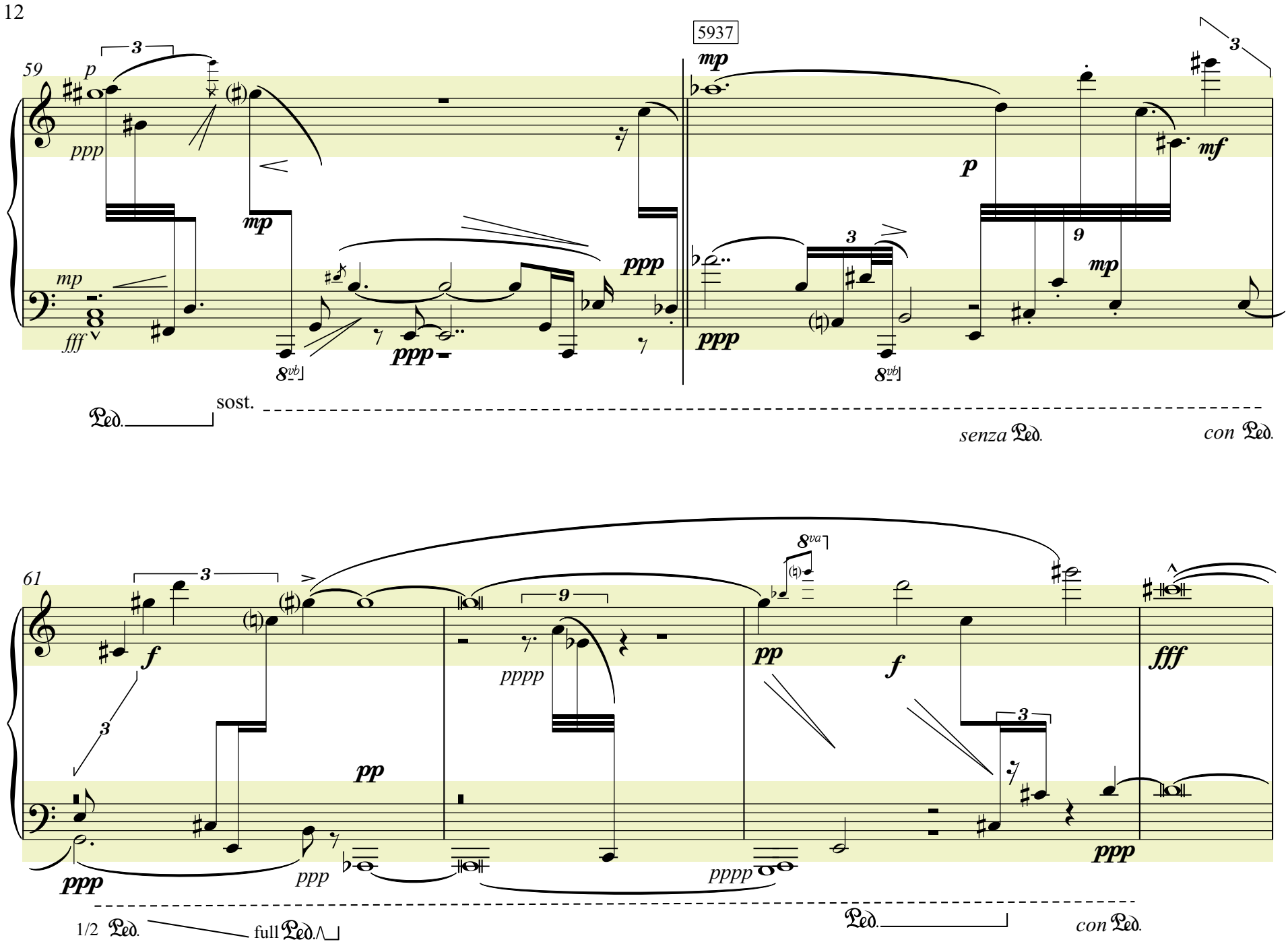
go to A

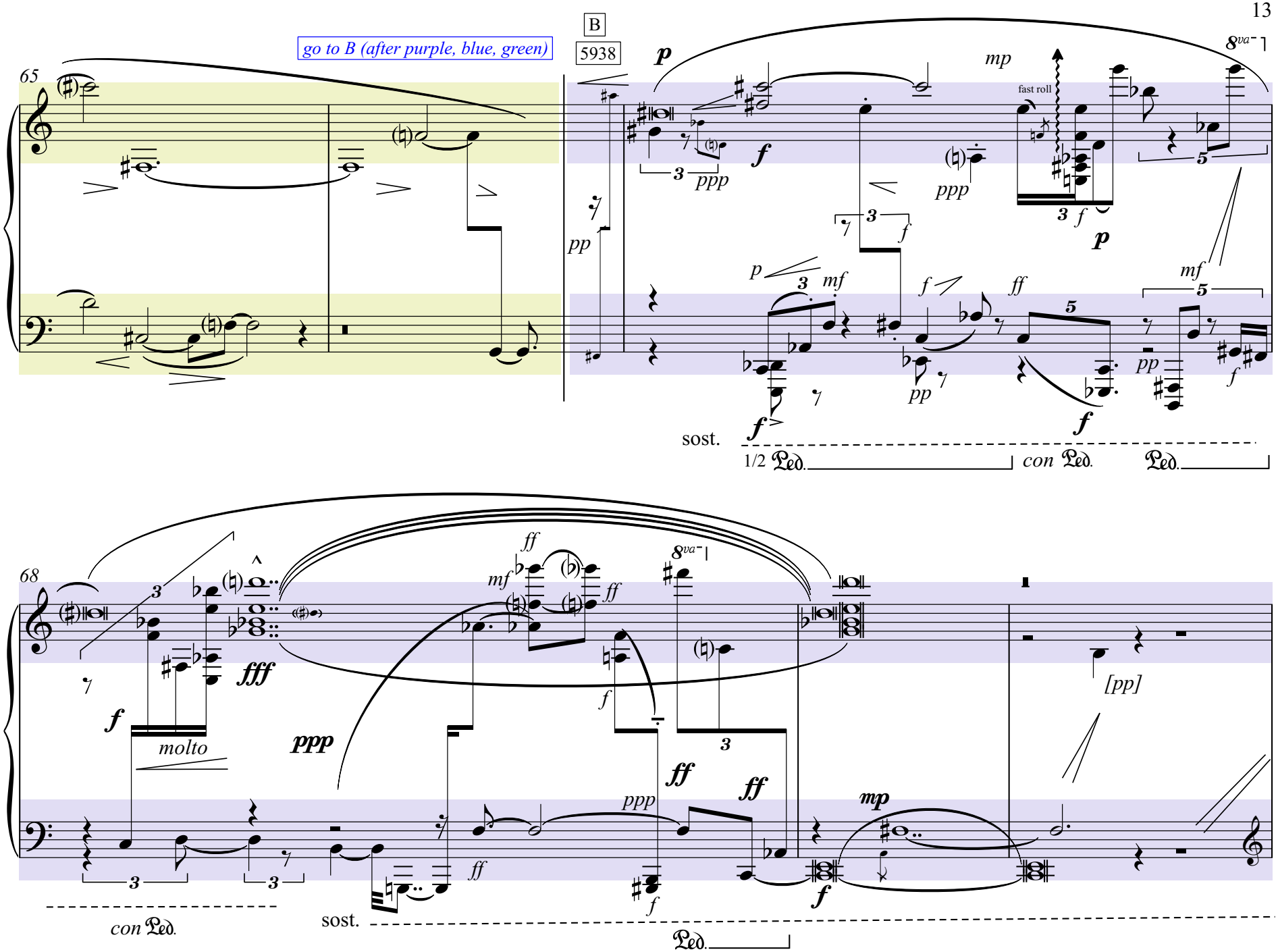
12

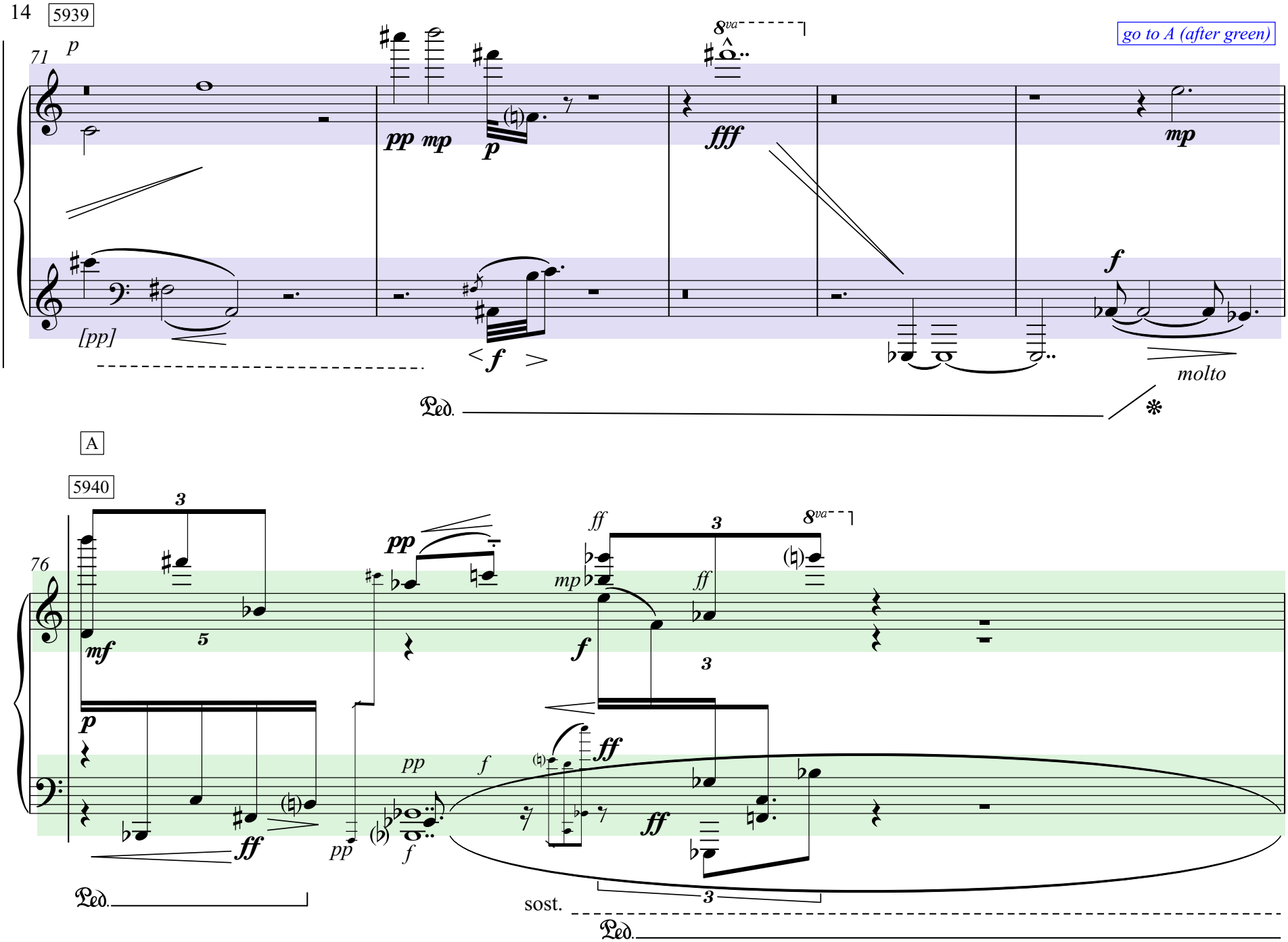
p


B
5932
46
pp
p
ppp
mp
ff
pp
ppp
p
pp
p
ff
pp
fff
Ped.
5933
49
ppp
p
f
mp
p
f
pp
p
5
p
f
mp
mf
pp
p
5
pppp
pp
mp
8vb
Ped.
8vb
mf
p
5
sost.
Ped.


51
stay at B
A
5934
pp
ppp
f
ff
fff
mf
p
sost.
56
pppp
5935
go to B (after purple)
C
5936
molto
mp
mf


59
5937
61
sost.
senza Ped.
con Ped.
1/2 Ped.
full Ped.
Ped.
con Ped.


go to B (after purple, blue, green)
B
5938
65
68
fast roll
sost.
con Ped.
molto
[pp]


5939
71
p
pp mp
p
8va
fff
go to A (after green)
mp
[pp]
f
molto
Ped.
A
5940
76
mf
pp
ff
mp
f
ff
pp
f
ff
ff
pp
f
ff
sost.
Ped.

77

8va 5 8va 8va

p f pp 3 3 pppp ppp mf

con Ped. Ped. Ped.

79

8va

fff fff 3 mf

pppp molto

Ped.

C stay at C

Op. 74 / 2

Très lent, contemplatif

Op. 74 Nr. 2

38

pp

5

8

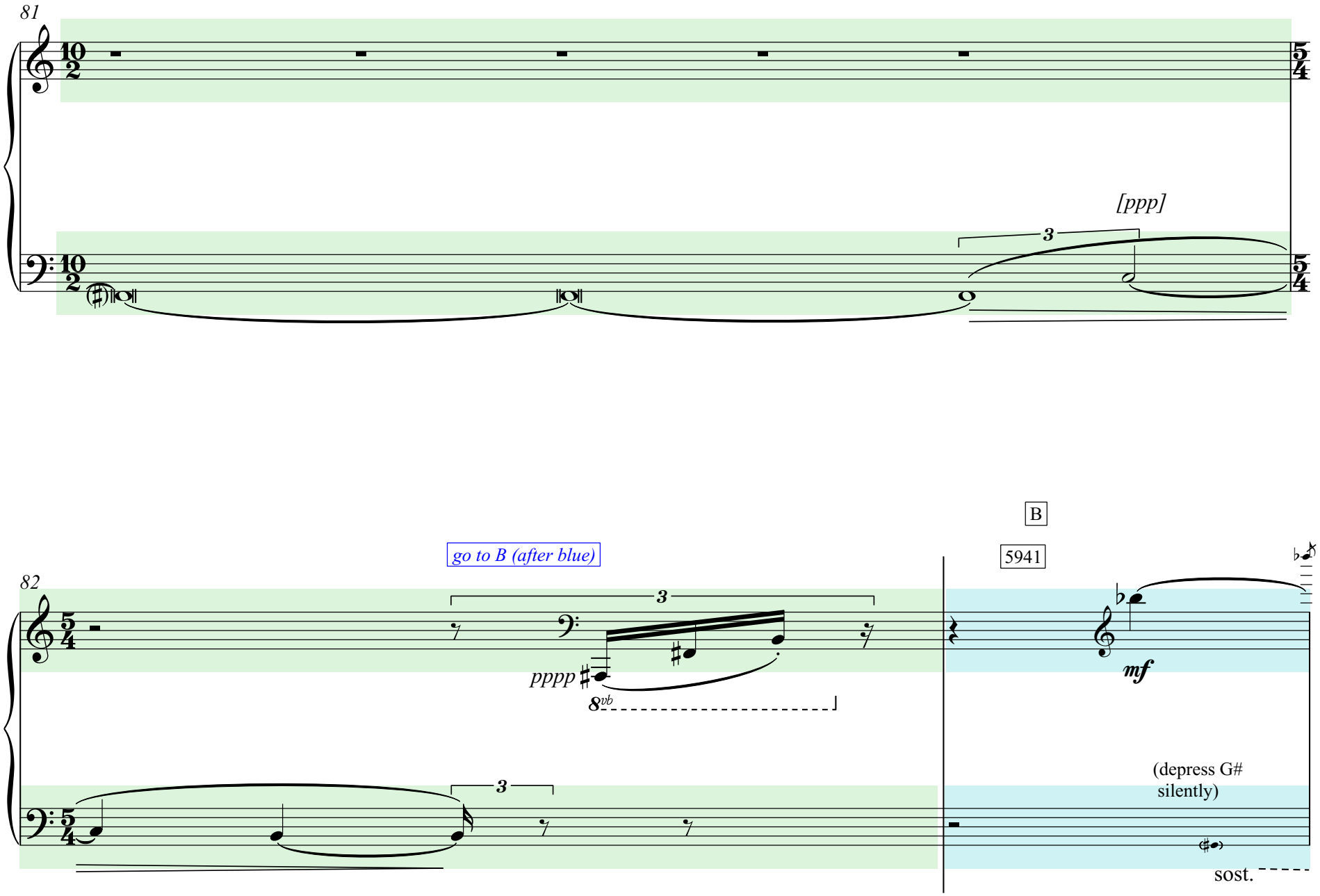
11

14

pp

dim. *smorz.*

stay at C


81
[ppp]
3
82
go to B (after blue)
3
pppp
8vb
3
B
5941
mf
(depress G#
silently)
sost.

83

f *pp* *ppp* *ff* *f* *mp* *p* *poco* *ppp* *pppp* *ff* *p* *mf* *f* *mf*

Ped. Ped.

86

go to C (after rose)

A

5942

fff *ff* *mp* *ff* *p* *p* *f* *fff* *mp* *mp* *mp* *fff* *fff*

sost. (D only)

91

fff ppp pp ppp

5943

fff

+ finger stops string immediately after striking note

sost.

94

mf ff f mf pp ff f p f 8vb p

stay at A

B

5944

pp f mp ff f f ppp f p mf fff mf p

Ped.

go to A (after purple, rose)

96

5945

8va

ppp

mp

p

ff

pp

p

3

ppp

f

mp

sost.

Ped.

C

5946

100

ff

ppp

fp

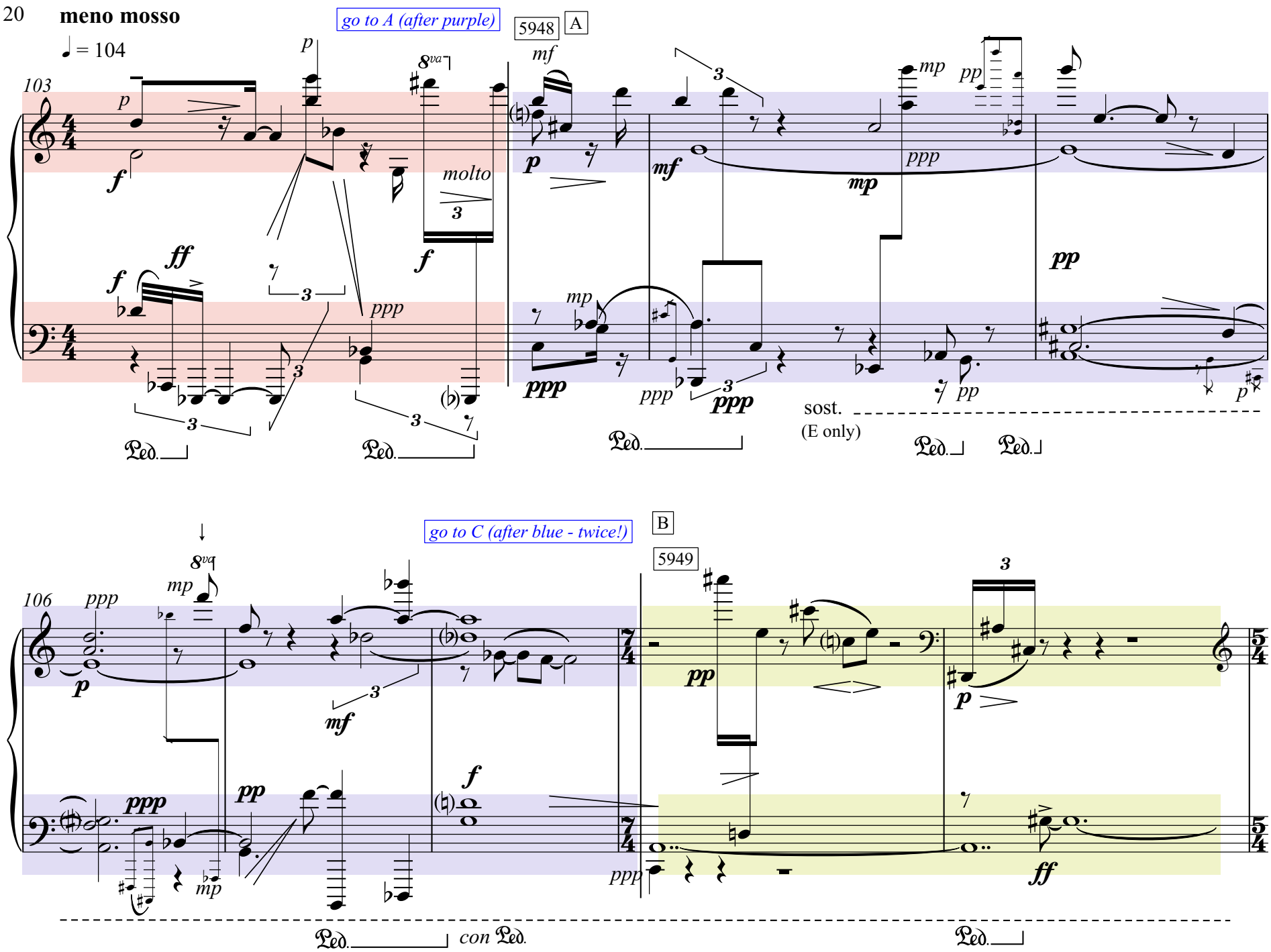
5947

= 104

9/4

4/4

sost.


meno mosso
♩ = 104
103
go to A (after purple)
5948
A
molto
sost.
(E only)
106
go to C (after blue - twice!)
B
5949
con Ped.

C

stay at B

5950

111

pp ff ff f ppp ff ppp ff mf p ppp ppp ppp ff

sost.

Ped.

115

p ppp 8va mp mp ppp pp p ppp pp pp mp p

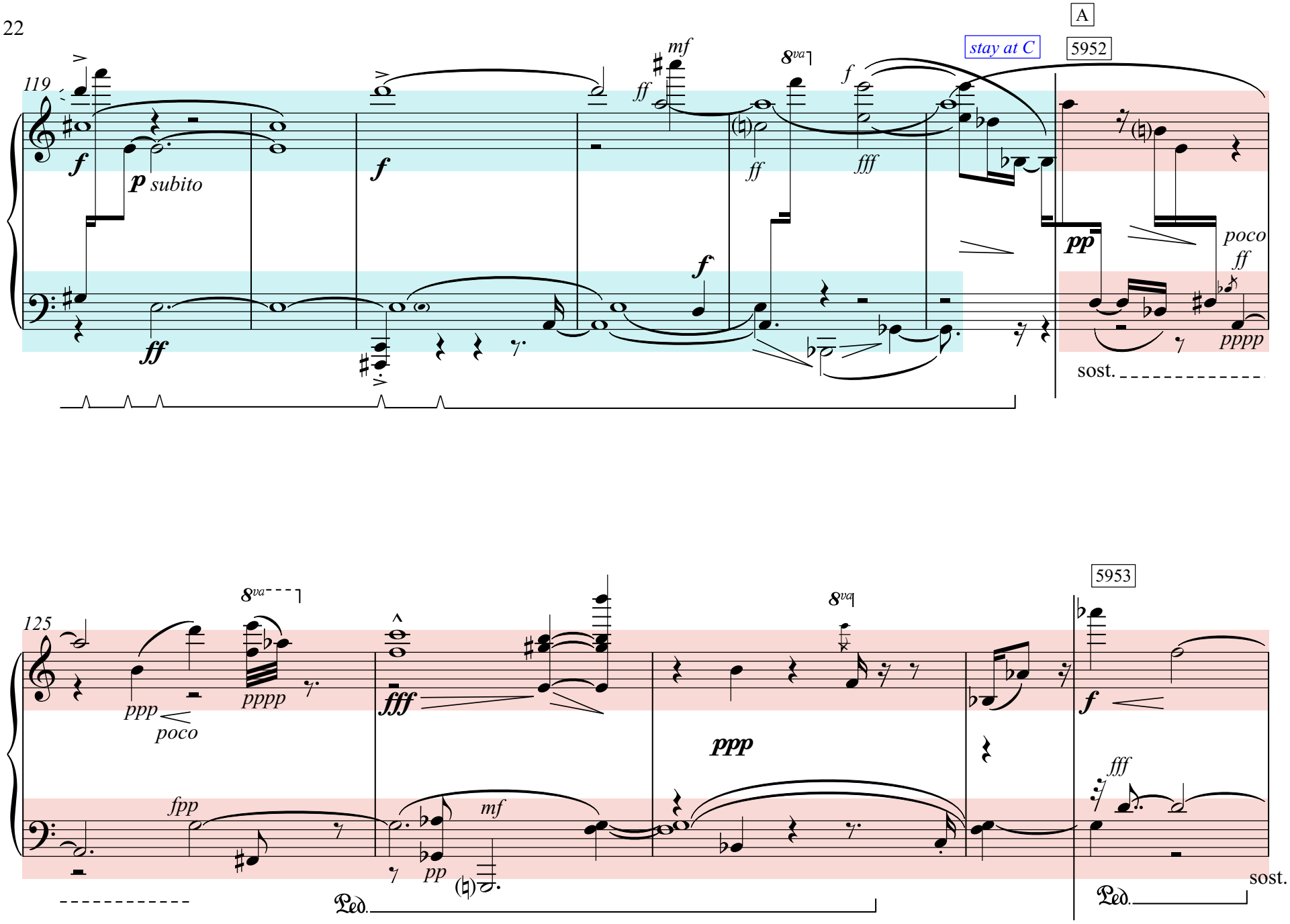
sost.

Ped.

5951

f mp pp mp p molto

Ped.


A
5952
stay at C
119
f
p subito
ff
f
mf
ff
8va
f
ff
fff
f
pp
poco
ff
pppp
sost.
5953
125
ppp
poco
pppp
fpp
fff
mf
pp
ppp
f
fff
sost.
Ped.
Ped.

go to B

5954

B

129

p

f

pp

ppp

mp

sost.

Op. 74 / 4

5955

132

fff

ppp

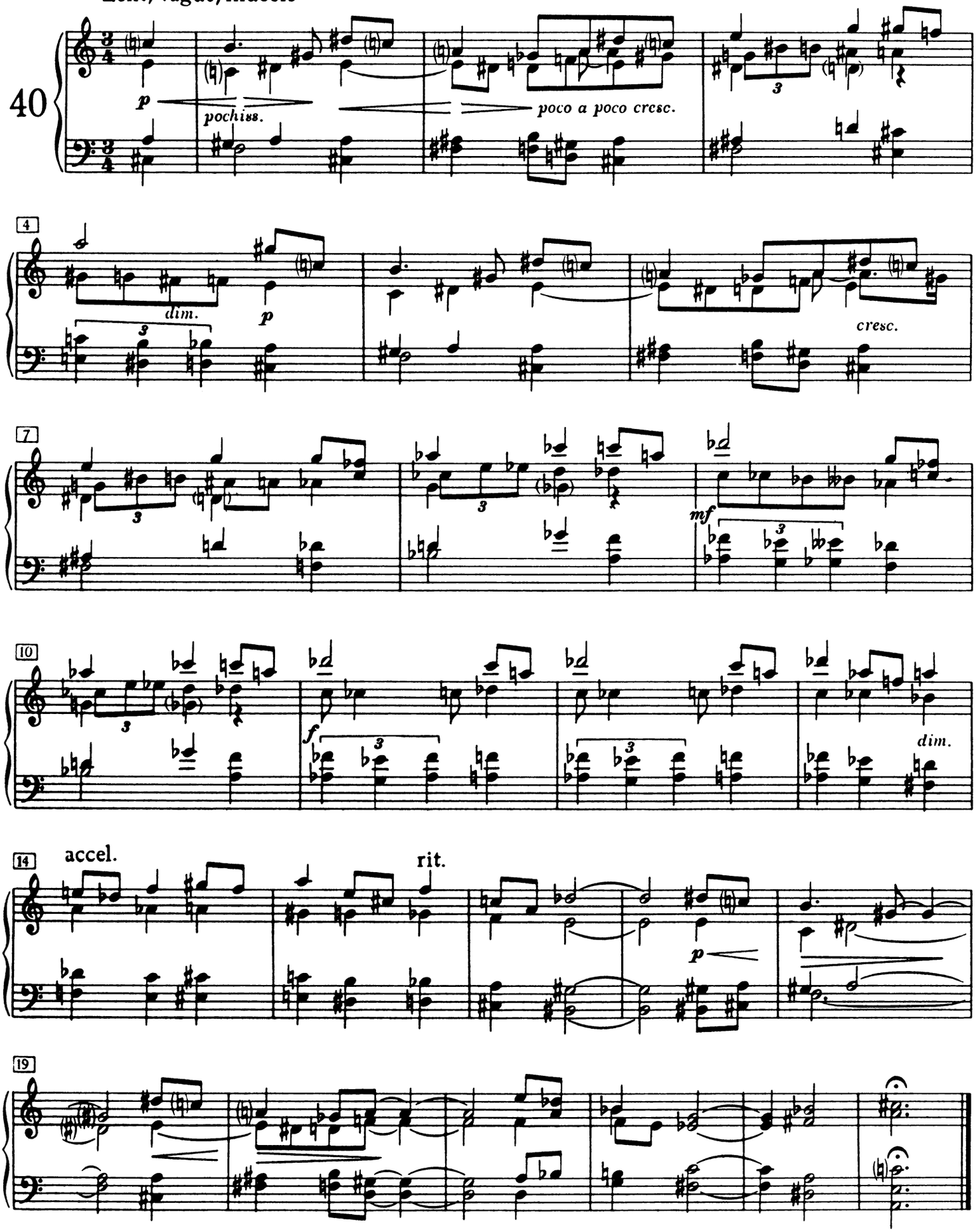
p

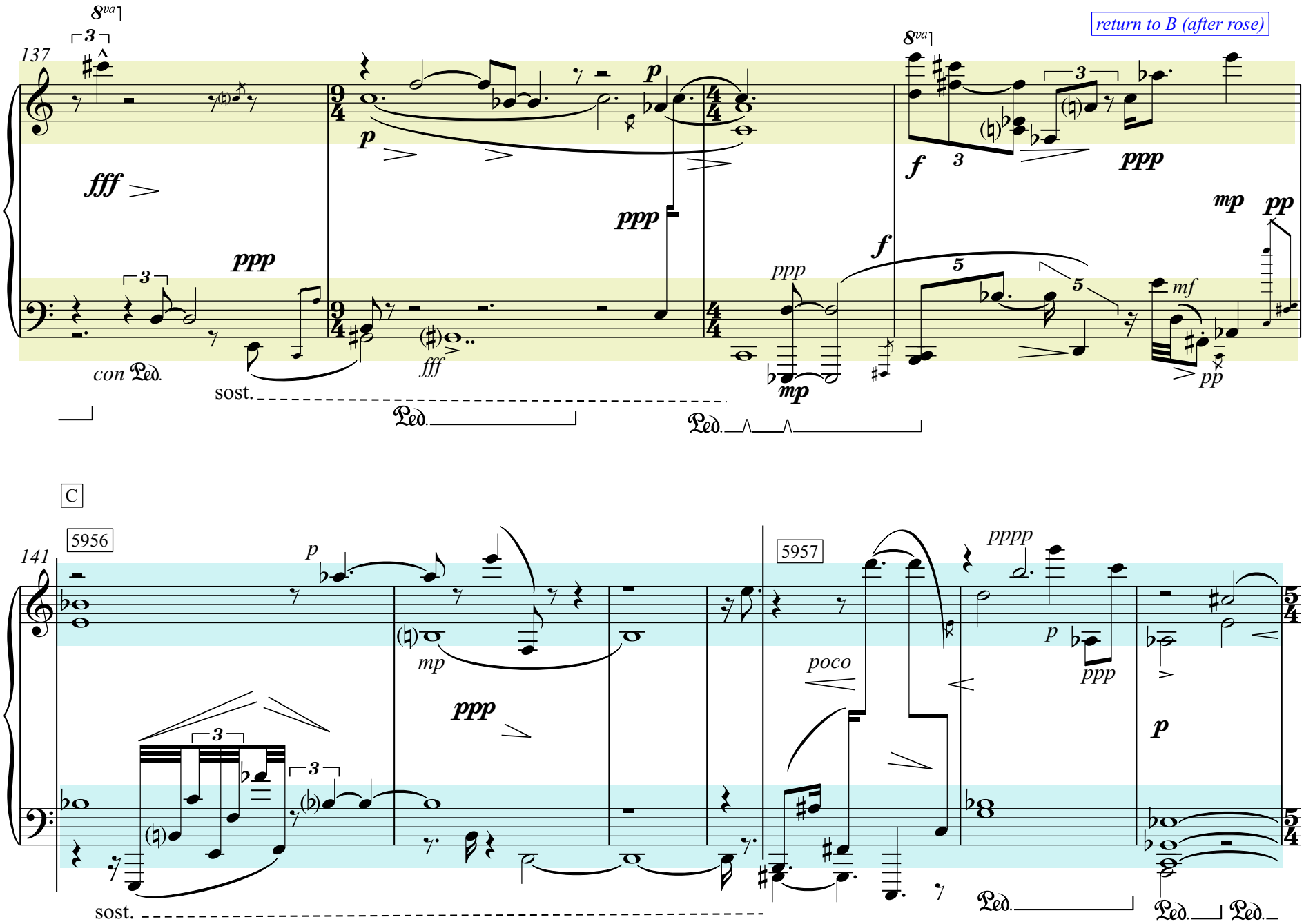
pp

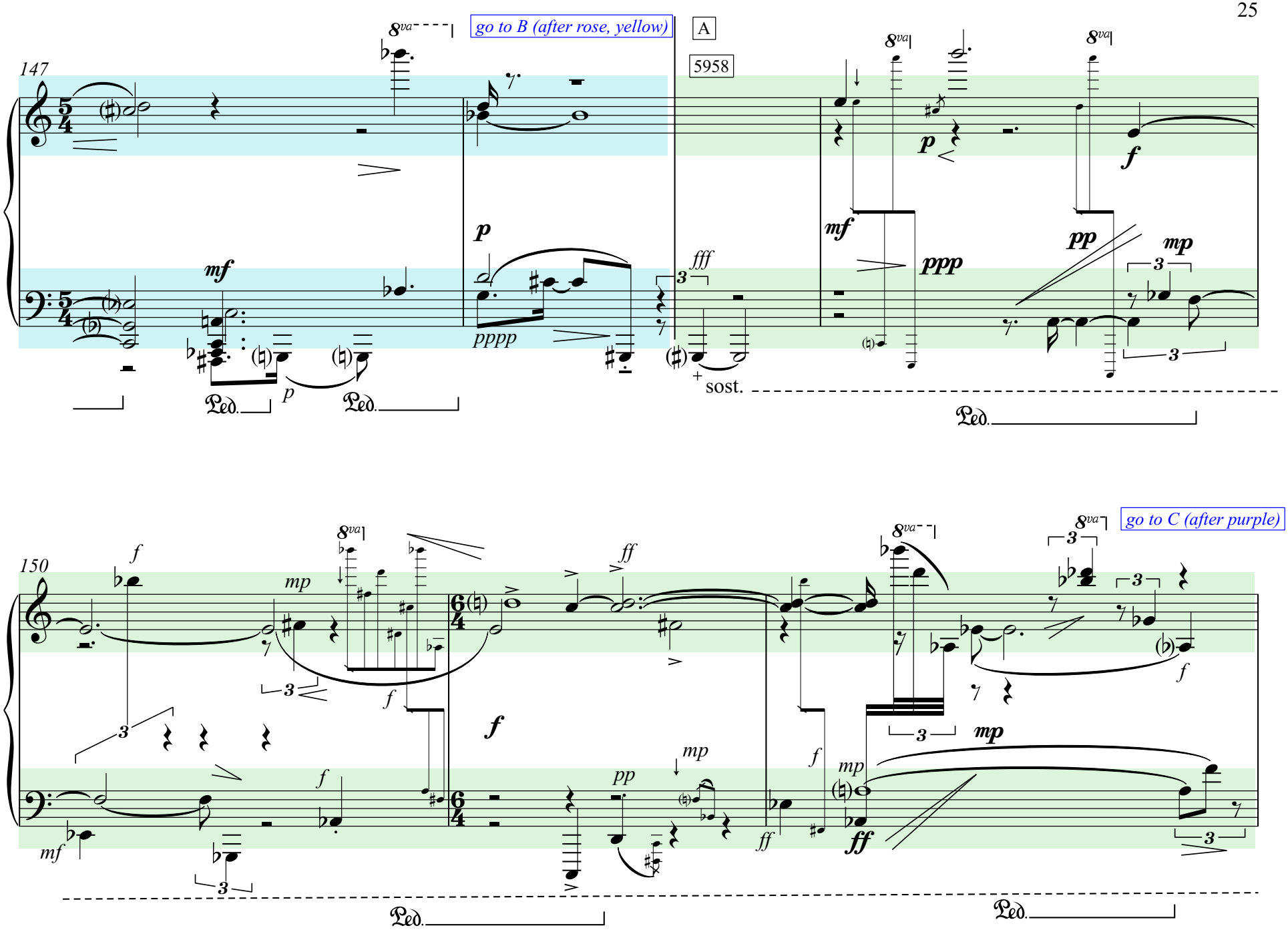
pppp

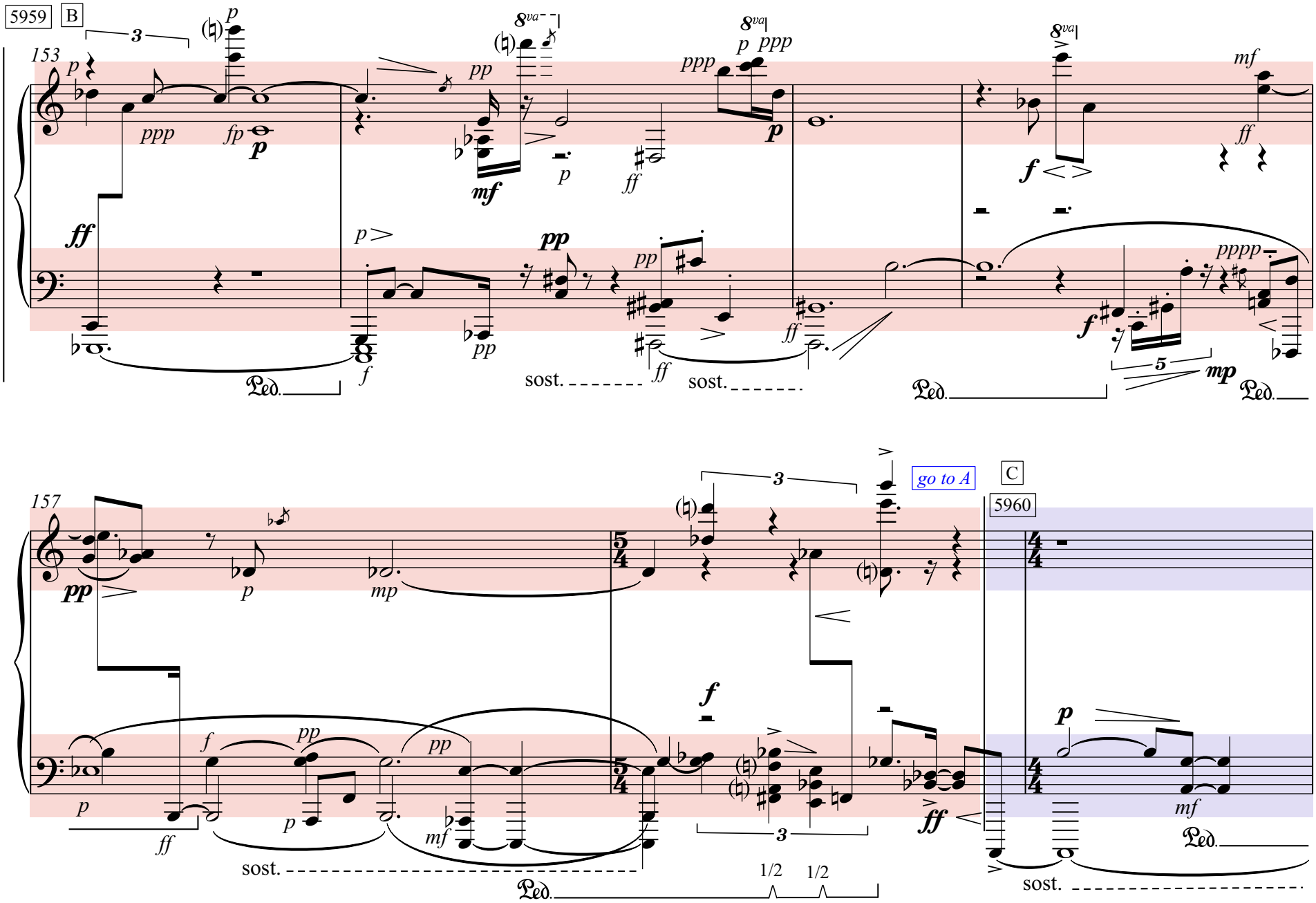
Lent, vague, indécis

Op 74 Nr. 4




return to B (after rose)
137
8va
fff
ppp
p
f
mp
pp
mf
con Ped.
sost.
Ped.
C
5956
5957
141
poco
pppp


147
go to B (after rose, yellow)
A
5958
8va
mf
p
pppp
fff
sost.
ppp
pp
mp
f
Ped.
150
go to C (after purple)
ff
mp
pp


5959
B
153
p
ppp
fp
pp
mf
ff
ppp
p
8va
f
mf
ff
pppp
mp
sost.
Ped.
157
pp
mp
f
go to A
C
5960
1/2
1/2

160

mf p ff fff f p pp molto mp ff

mf ffp ff fff pp p f

Ped. Ped.

B

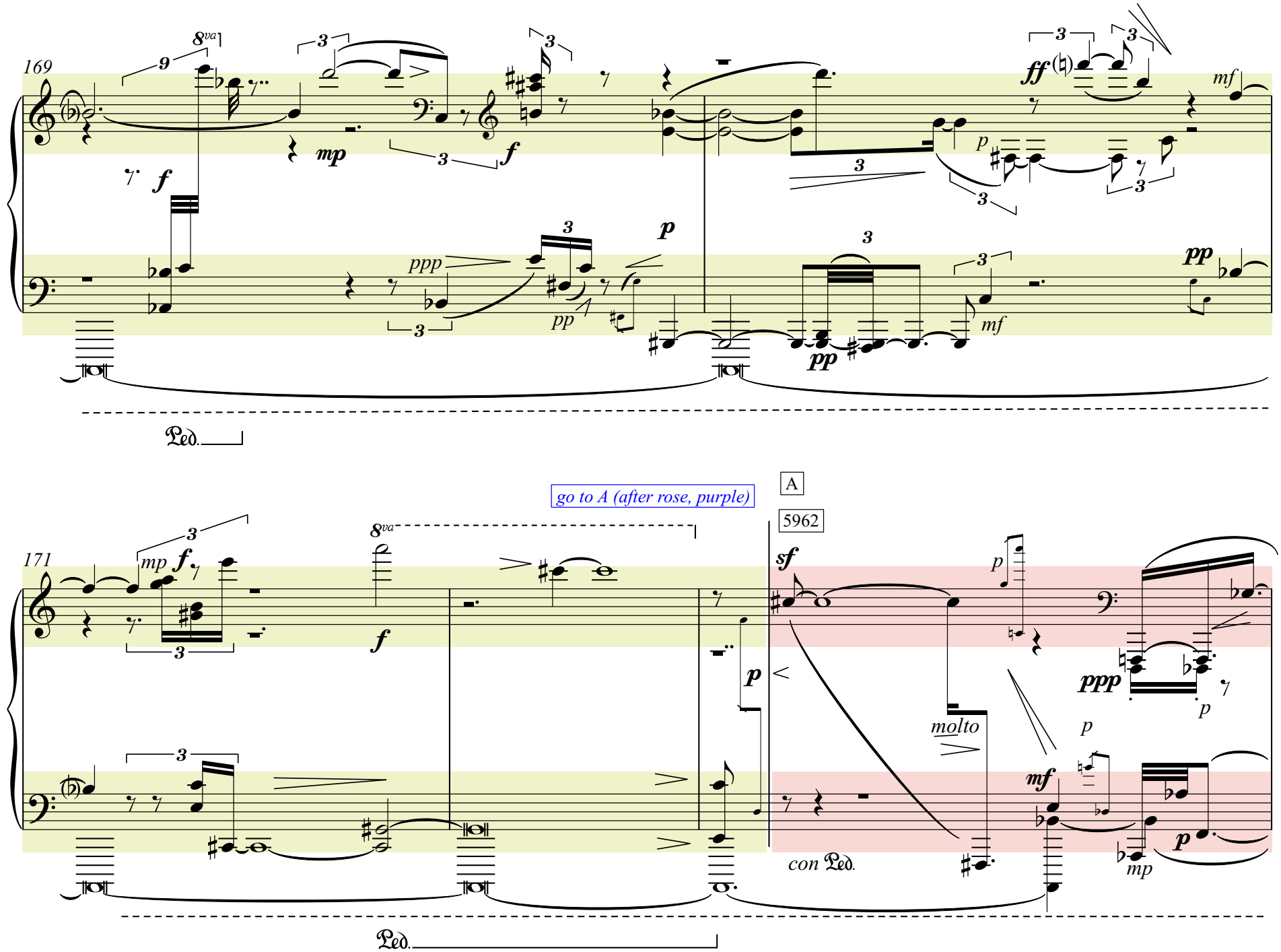
go to A (after rose)

5961

165

p mf ff p p mf mp f ppp f f

Ped.


169
8va
mp
f
ff
mf
p
ppp
pp
Ped.
go to A (after rose, purple)
A
5962
171
sf
molto
con Ped.

174

5963

mp

pp

mf

pp

una corda

mp

p

3

3

p

ppp

ppp

mp

p

fff

sost.

Ped.

Ped.

178

mf

mp

pp

fff

go to C (after green -- twice!)

C

5964

ff

mf

f

ff

ff

f

ppp

pp

fff

fff

sost.

Ped

Ped.

181

8va

p

ppp

mp

f

ff

3

mf

fff

f

ff

mf

ff

p

mp

p

fff

con Ped.

B

184

ff

ppp

3

3

p

pp

3

mf

stay at C

mp

f

5965

ff

mp

mf

p

3

Ped.

con Ped.

187

f *pp* *f* *mp* *f* *ppp* *f* *molto* *pp* *molto* *ff* *pp* *fff* *p* *ppp* *pppp*

con Ped. Ped. sost. Ped.

Op. 74 / 3

5966 5967 *stay at B*

A ♩ = 80

191

fff *fff* *pp* *ppp* *ff* *ppp*

Ped. Ped.

A

№3

Allegro drammatico

cresc.

4

f *comme un cri*

p *subito*

cresc.

8

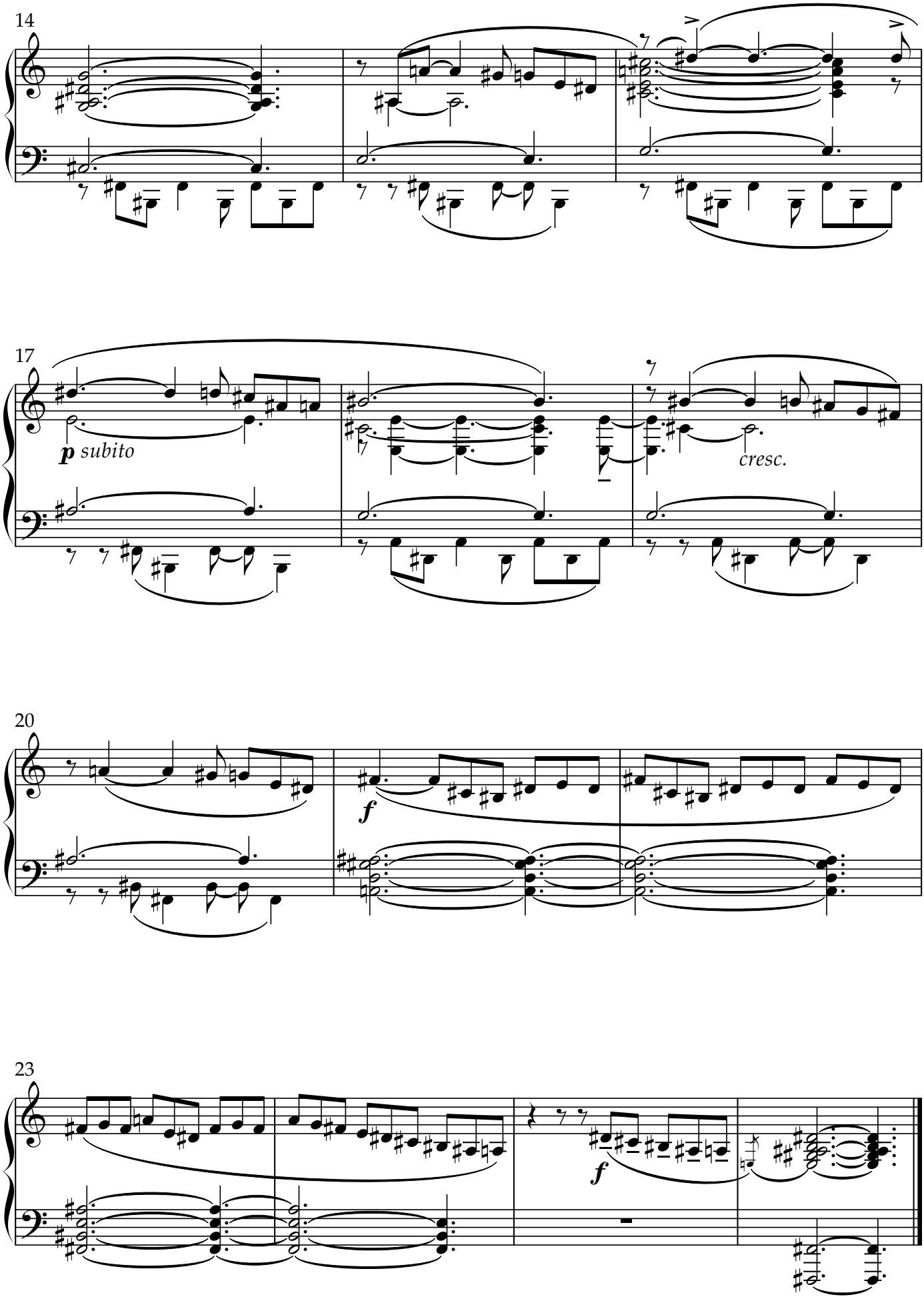
f

11

dim.

p

cresc.

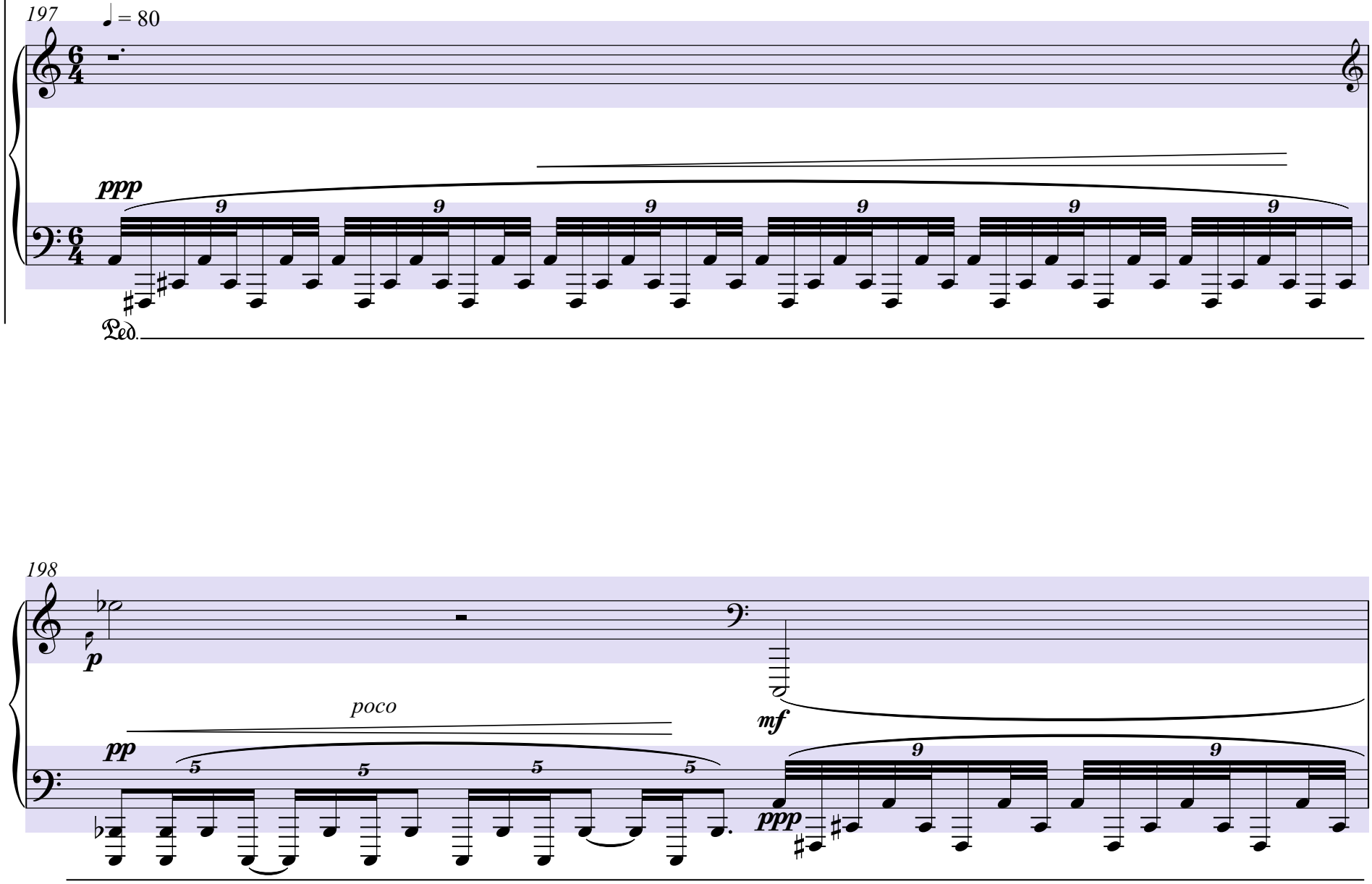

14
17
p subito
cresc.
20
f
23
f

A

5968

get used to it man thats the way we live now

Part 2: It is written



199

pp

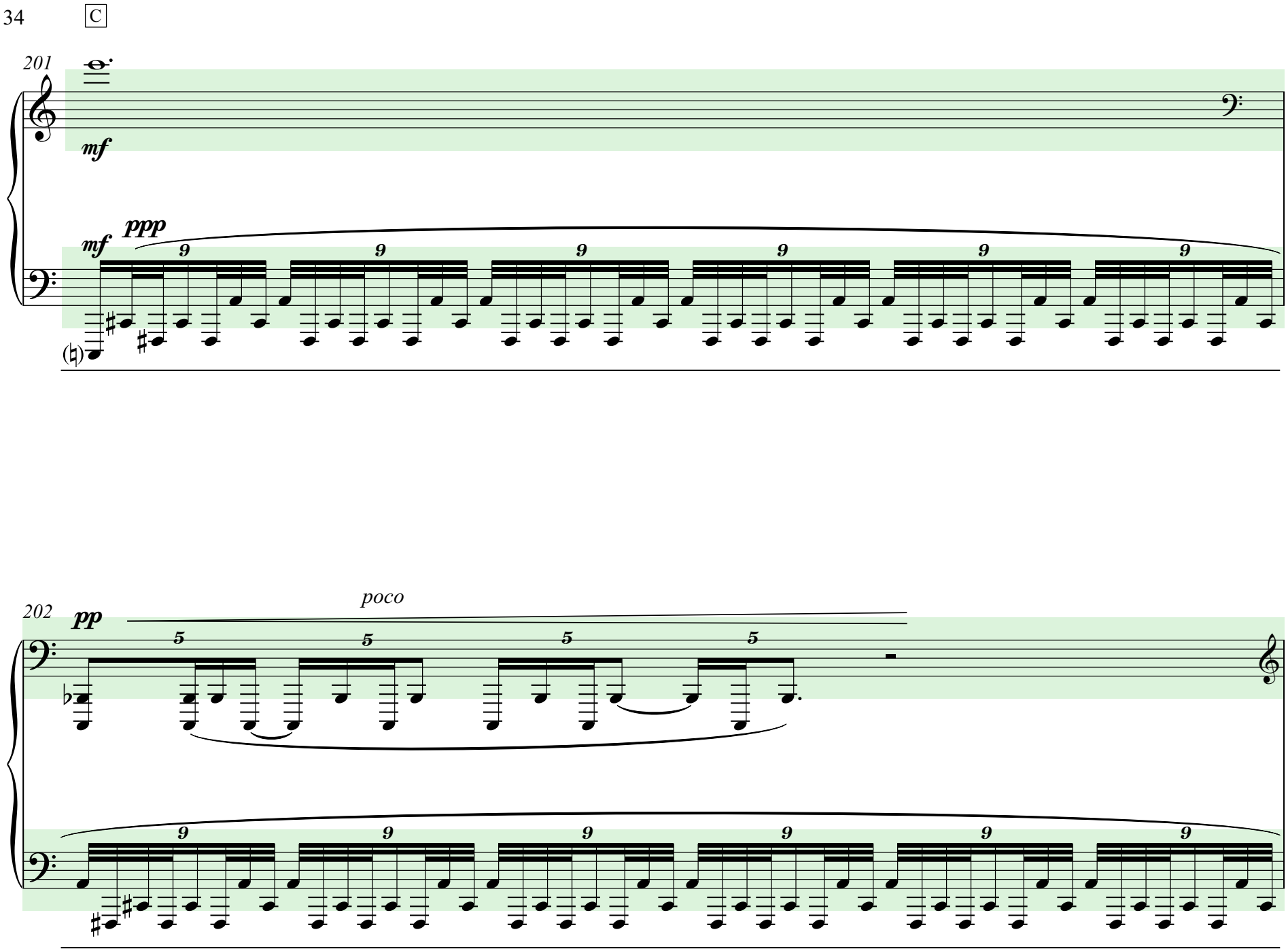
ppp

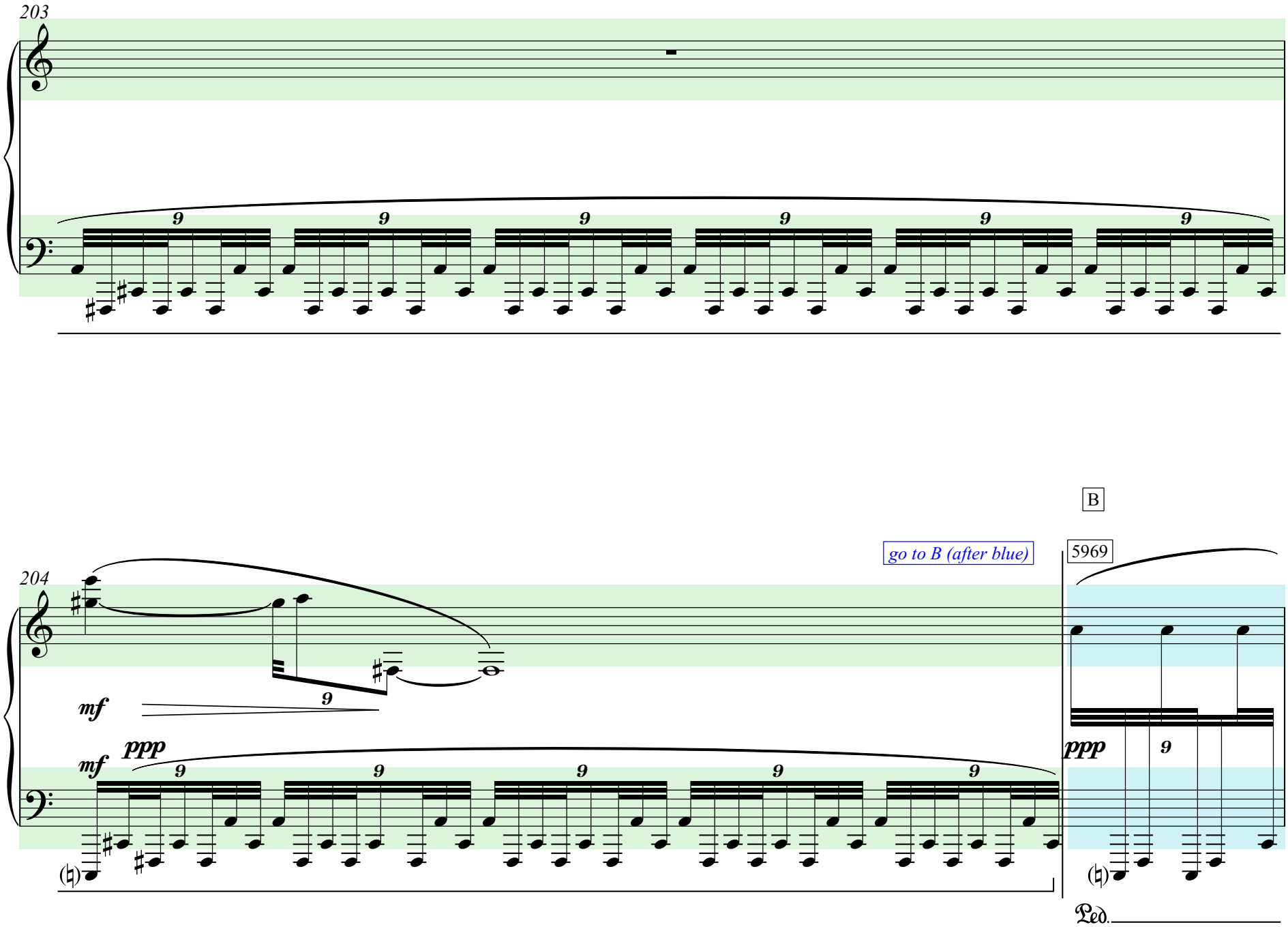
return to A (after yellow -- twice!)

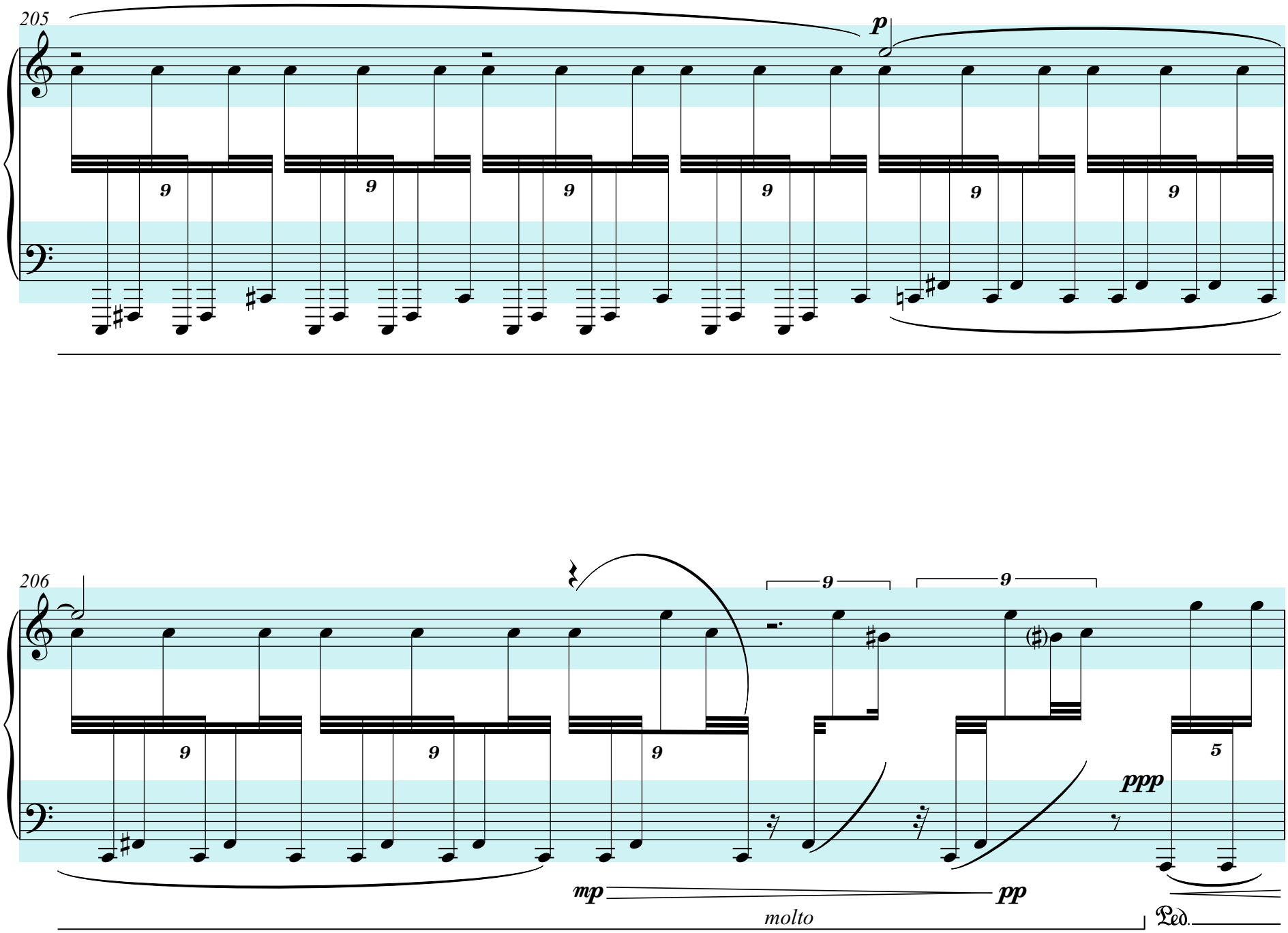
200

mp

ppp


C
201
mf
mf
ppp
202
pp
poco


203
204
mf
mf
ppp
go to B (after blue)
B
5969
ppp
Ped.


205
p
206
mp
pp
molto
ppp
Ped.

A

5970

go to C (after rose -- twice!)

207

ppp

p

Ped.

Ped.

5971

208

pp

mp

♩ = 63

f

p

ppp

Ped.

mf

pp

poco

mf

mp

p

Ped.

pp

p

Ped.

3

mp

ppp

pp

pp

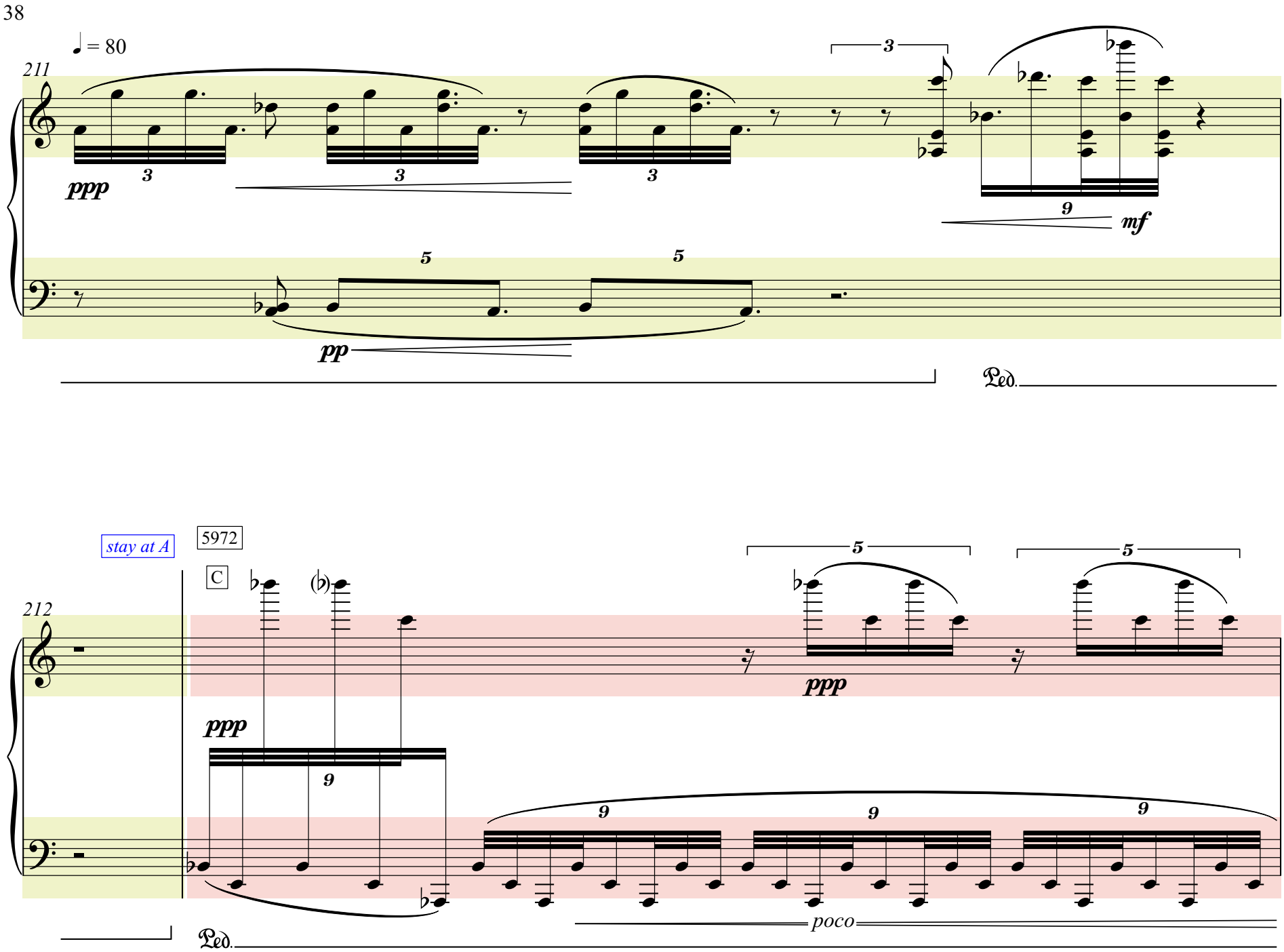
mp

mp

ppp

Ped.

♩ = 80


♩ = 80
211
ppp
pp
mf
Ped.
stay at A
5972
C
212
ppp
poco
Ped.

213

pp

poco

5973

♩ = 63

rall.

♩ = 80

stay at C

214

8va

p

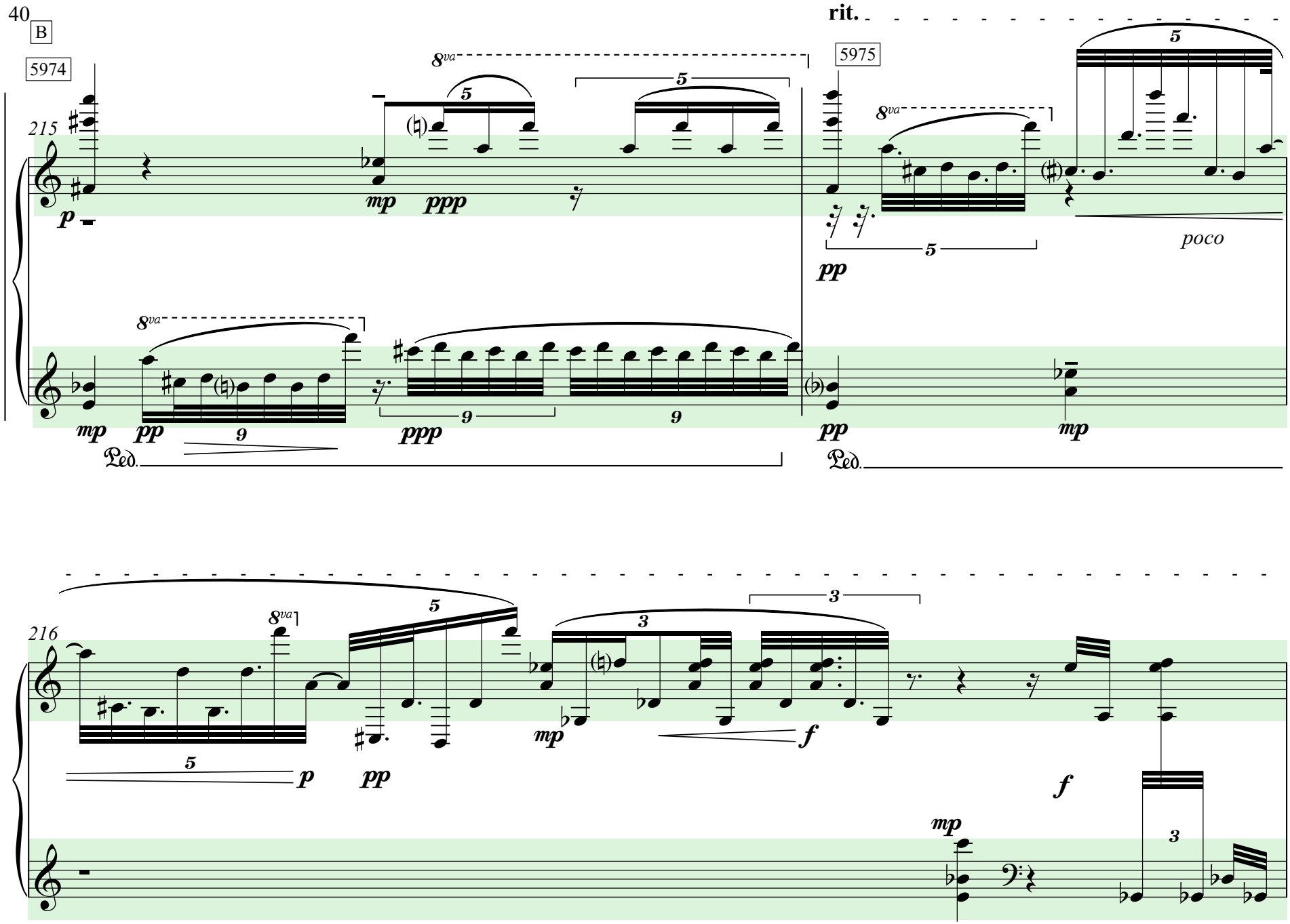
mp

mf

pp

ppp

Ped.


B
5974
215
8va
p
mp
ppp
pp
9
Ped.
rit.
5975
5
poco
216
3
f

stay at B

♩ = 60 ♩ = 80

217

mf < f

mp pp

mp pp

8vb

Ped. Ped.

C

5976

219

mp

mp

mp

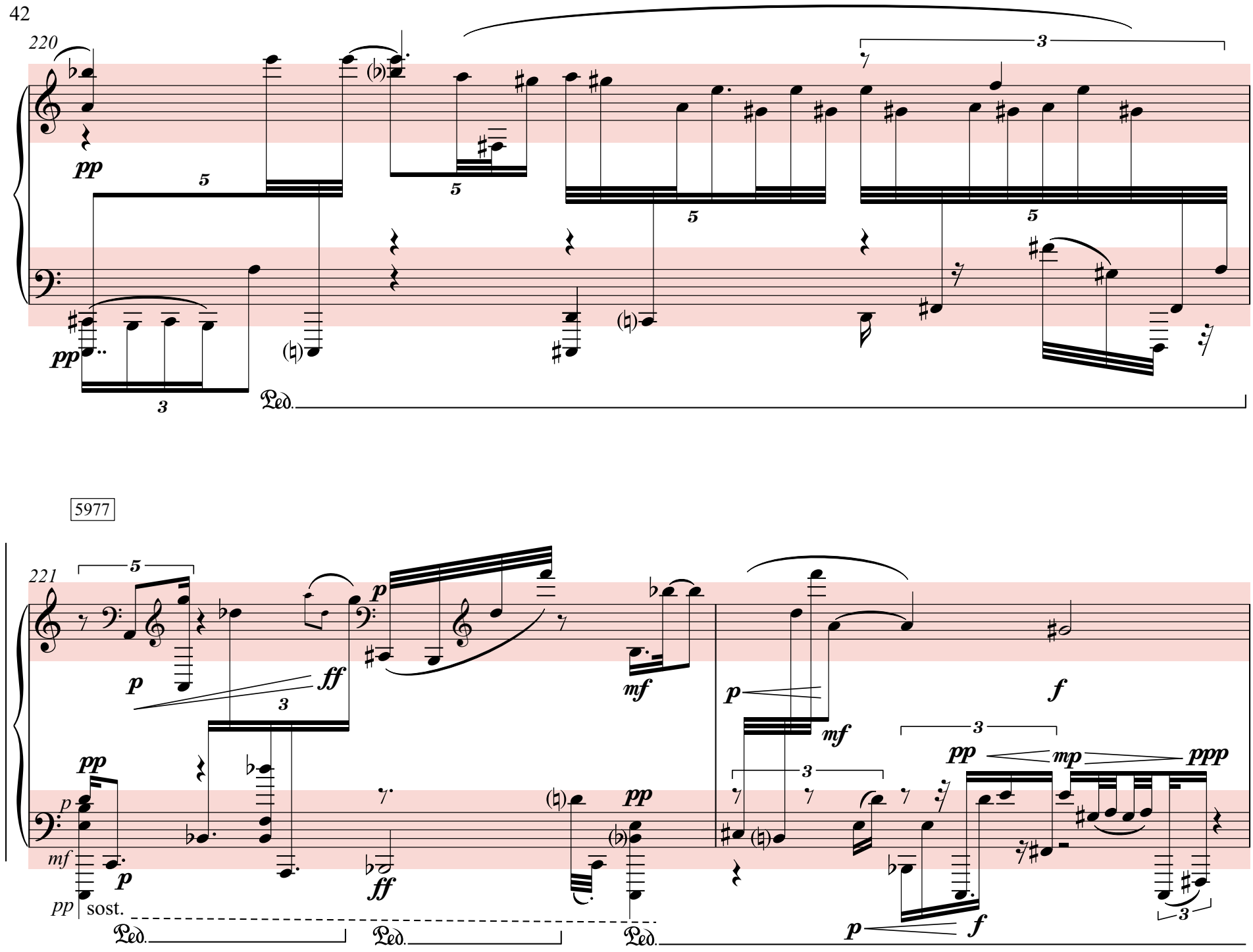
8va

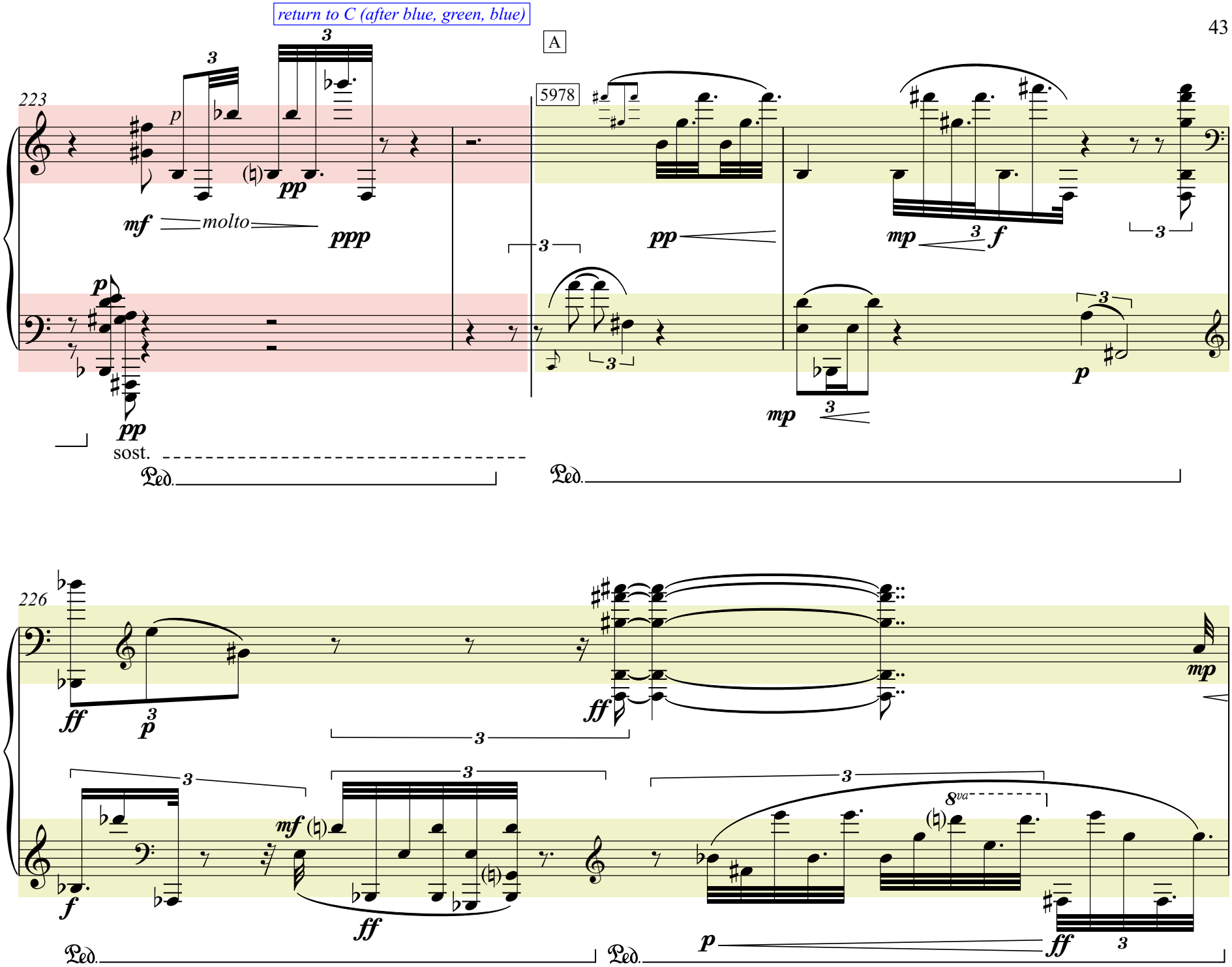
ppp

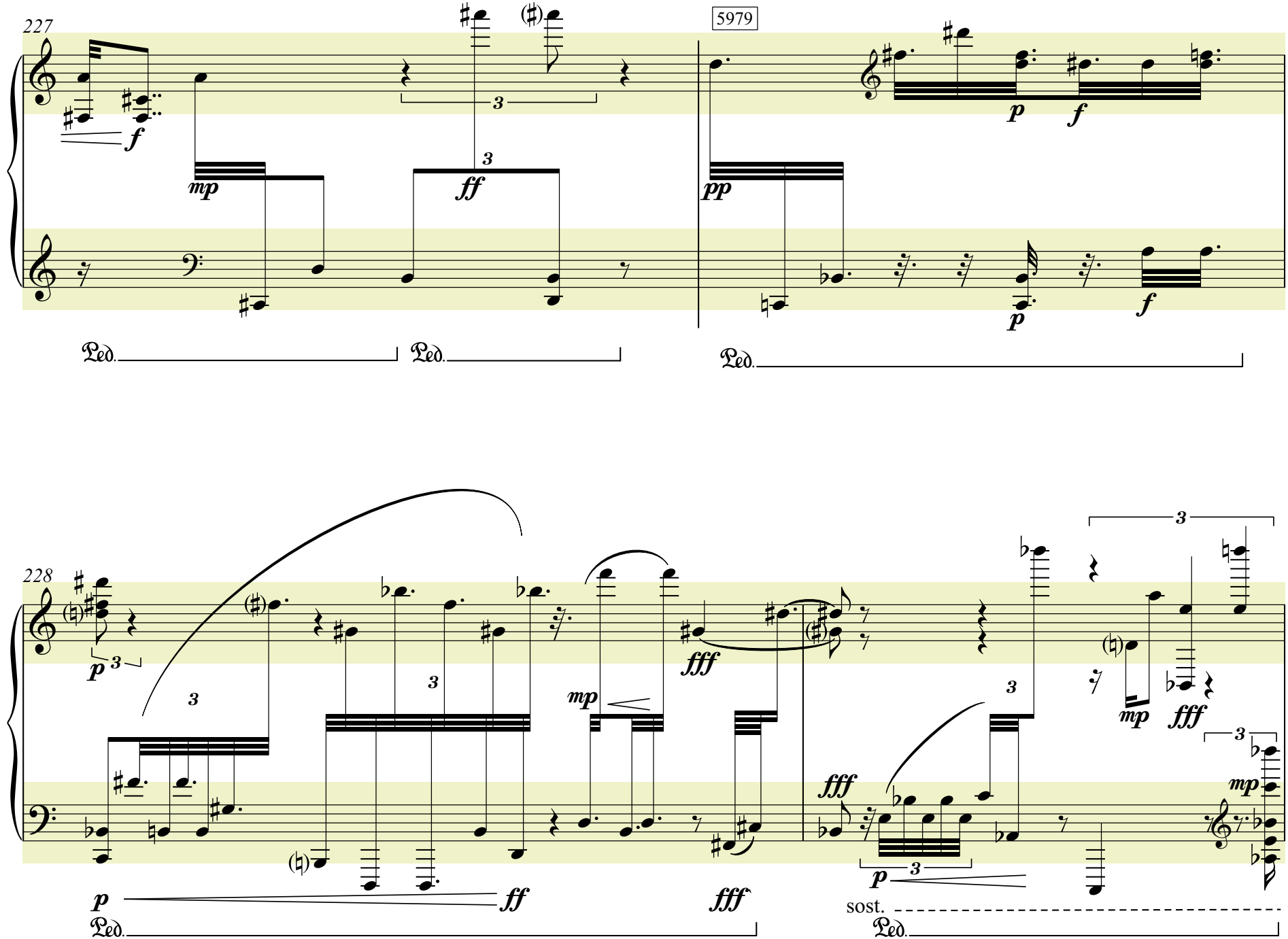
ppp

ff pp

Ped.


220
pp
5
3
Ped.
5977
221
p
ff
mf
pp
sost.
mp
ppp
f


return to C (after blue, green, blue)
A
5978
223
mf
molto
ppp
pp
mp
f
p
sost.
Ped.
226
ff
mf
8va


227
5979
228
sost.

230

fff pp ppp fff f pp molto ff p f pp pp ppp ppp f pp molto

Ped. Ped. Ped. Ped. Ped.

B ♩ = 66

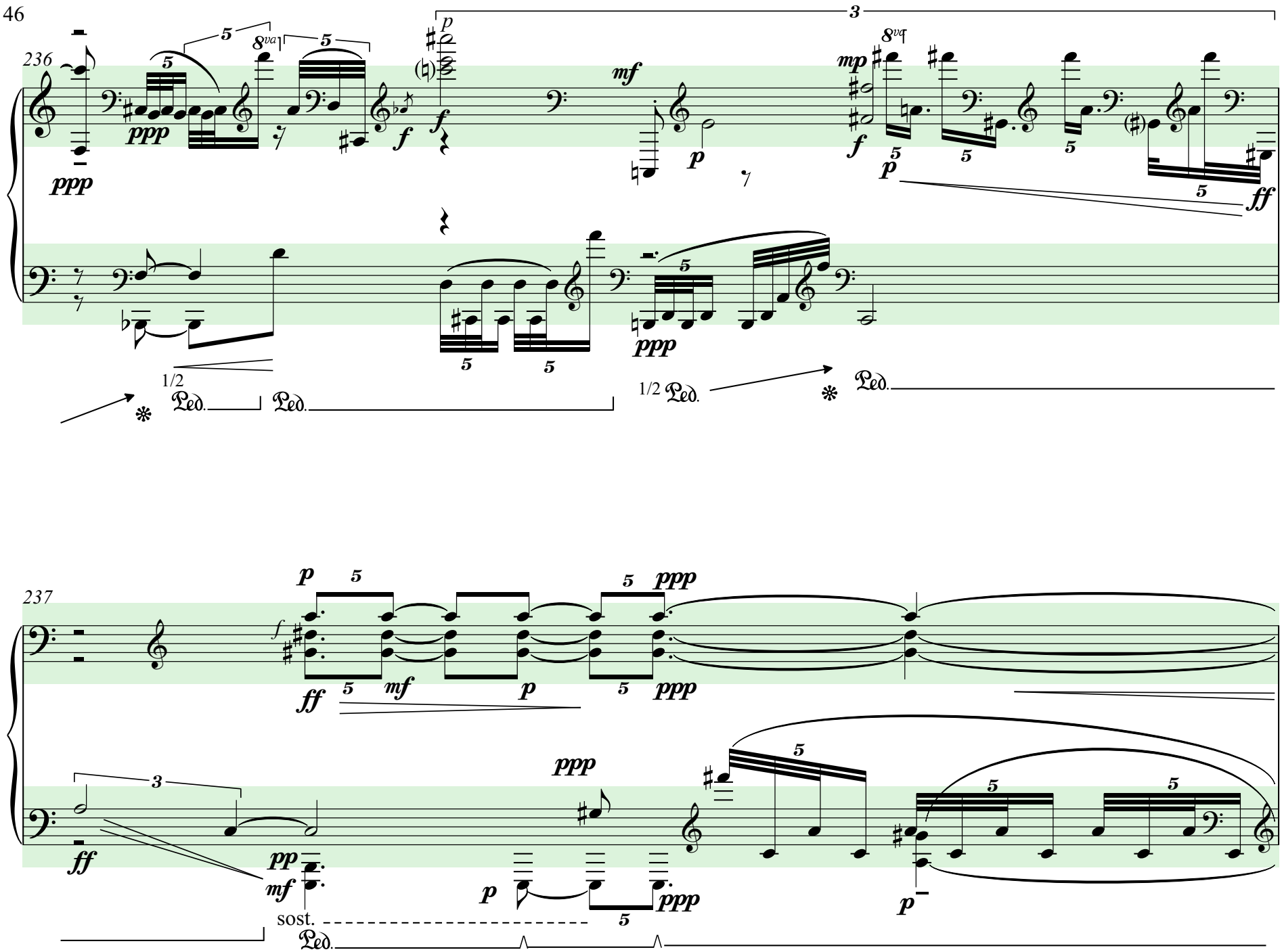
5980

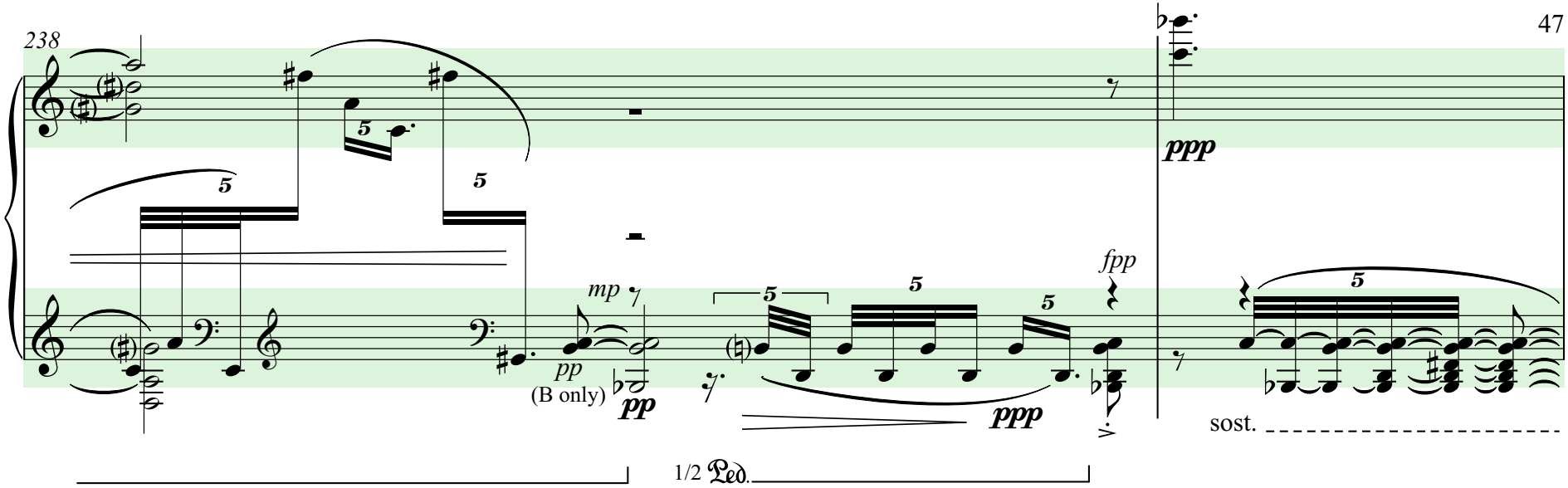
233

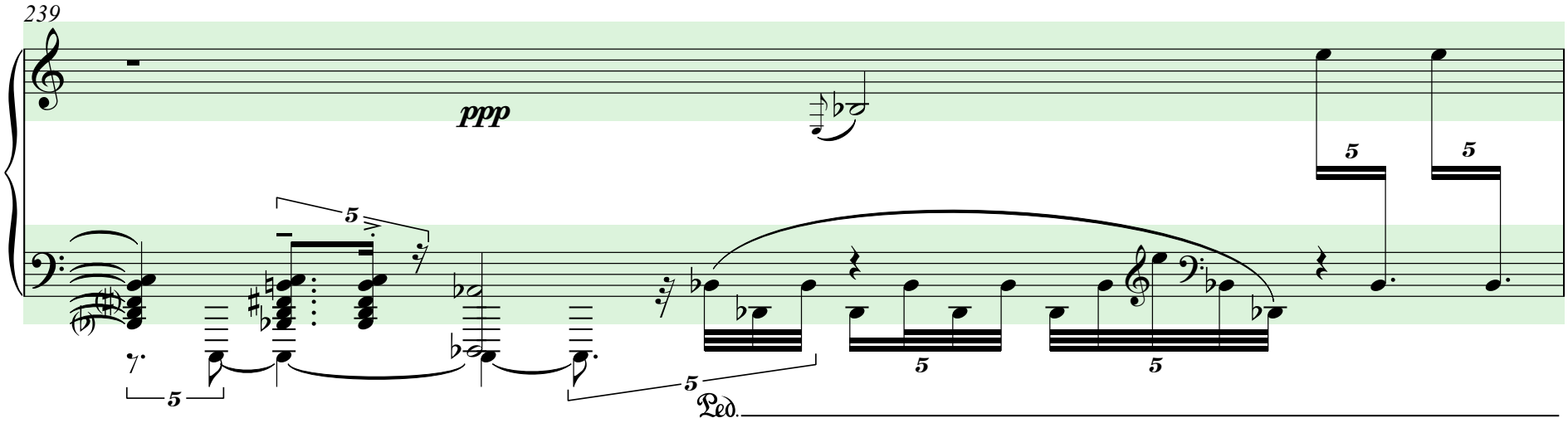
go to B (after green, purple)

ppp ppp f mp pp mp ppp p ppp

Ped. Ped.


236
ppp
ff
mf
mp
p
1/2
Ped.
237
sost.


238
ppp
mp
pp
(B only)
pp
ppp
fpp
sost.
1/2 Ped.


239
ppp
Ped.

240

pp

8va

pp

pp

pp

poco

poco

pp

p

ppp

p

sost.

Ped.

Ped.

go to C (after blue)

C

5982

241

pp

mp

p < f > p

mp

p

pp

p

pppp

PPPP

ppp

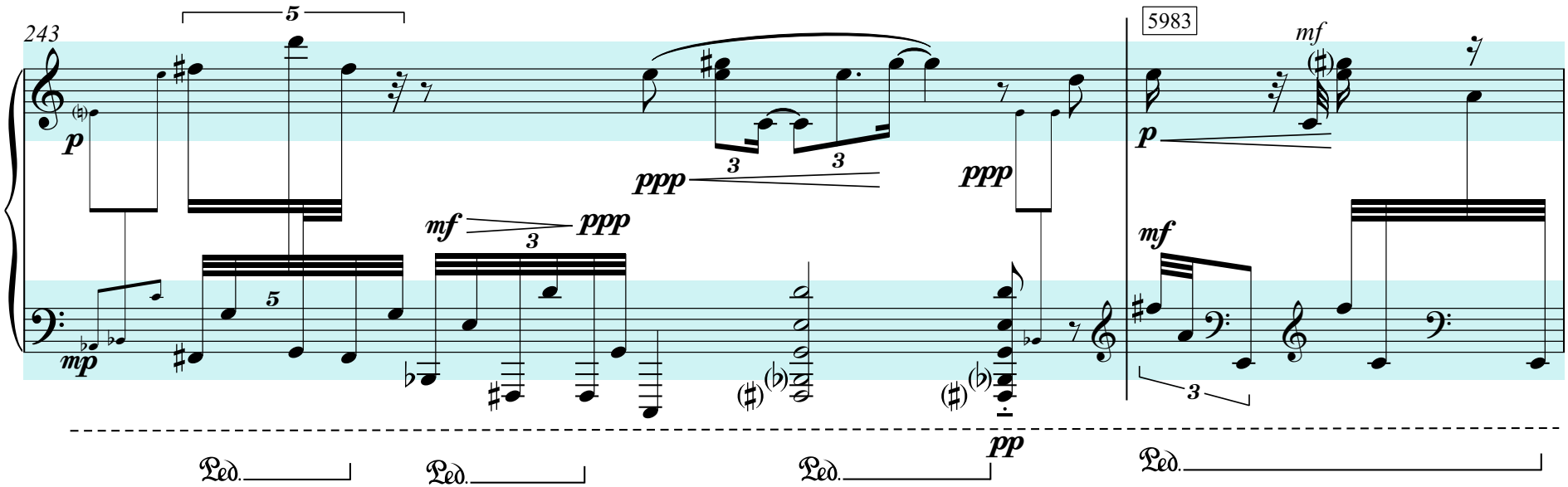
sost.

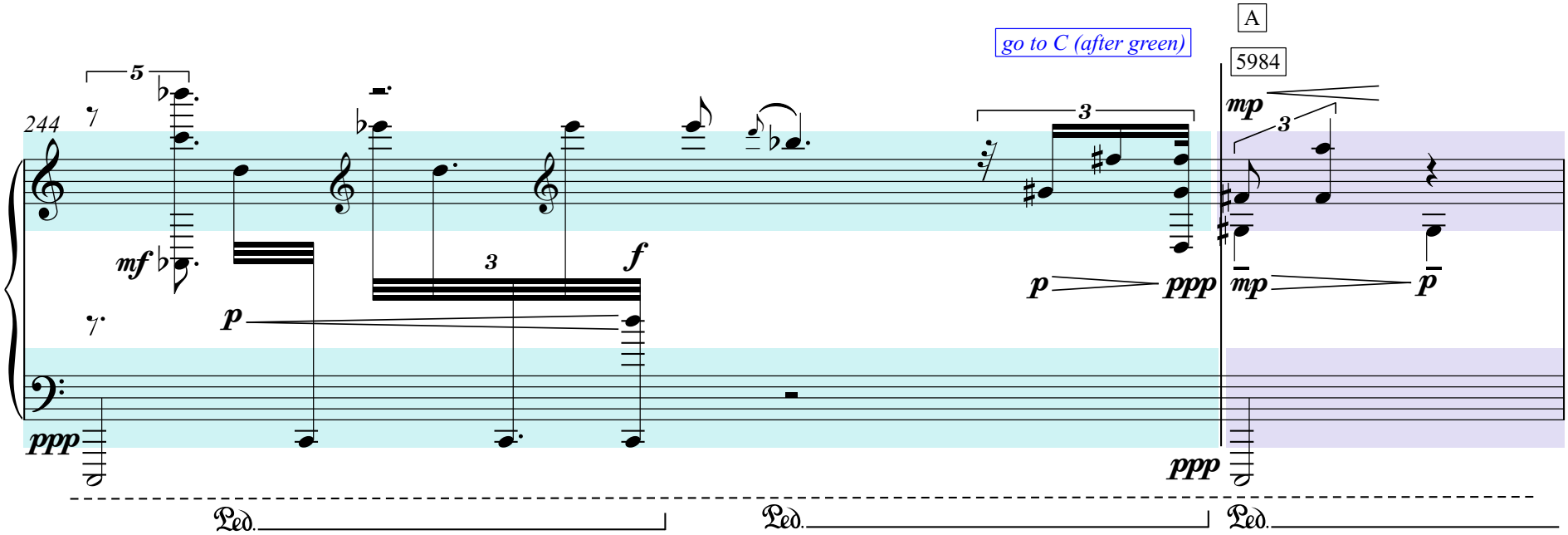
Ped.

Ped.

Ped.

Ped.


243
5983
p
mf
ppp
mf
ppp
p
mf
pp
Ped.
Ped.
Ped.
Ped.


244
go to C (after green)
A
5984
mf
p
f
ppp
p
ppp
mp
mp
p
ppp
ppp
Ped.
Ped.
Ped.

245

f pp mp f pp f pp ppp ppp

Ped. Ped. Ped.

246

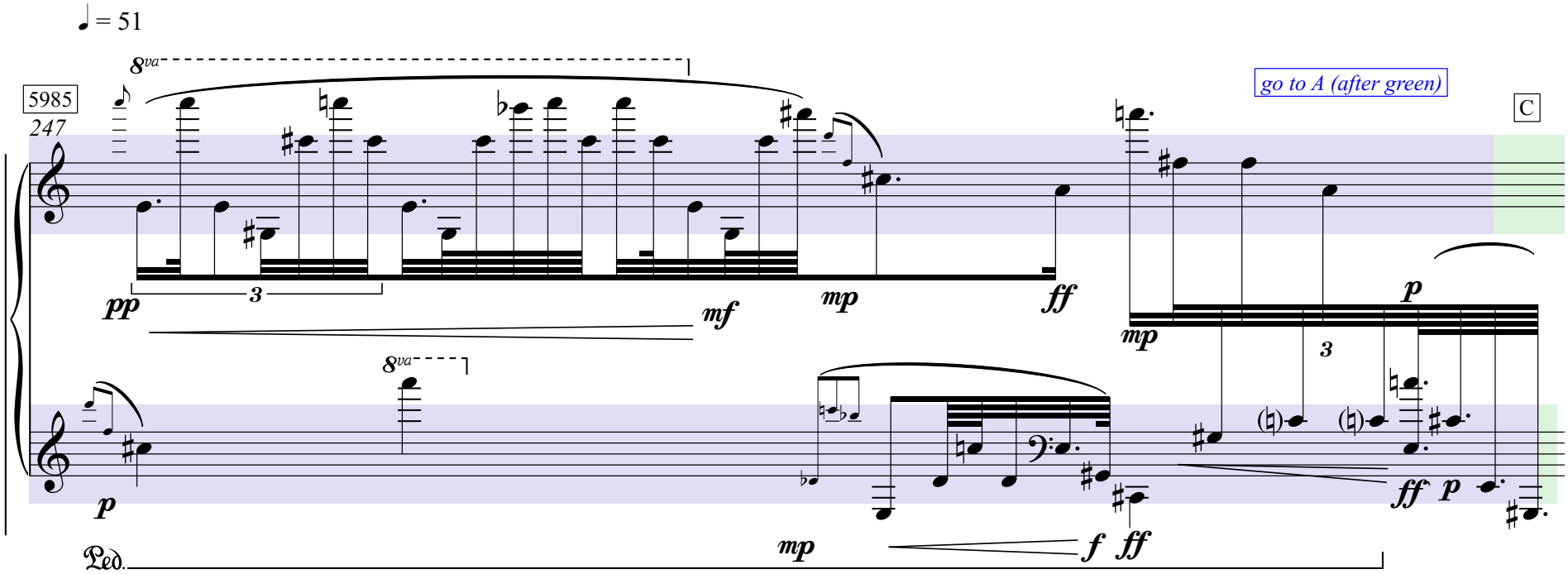
8va

♩ = 51

mf pppp pp mp pp f

pppp

Ped. Ped.



C

Op 65 / 1 go to A

3 ЭТЮДА 3 ETUDES

№1

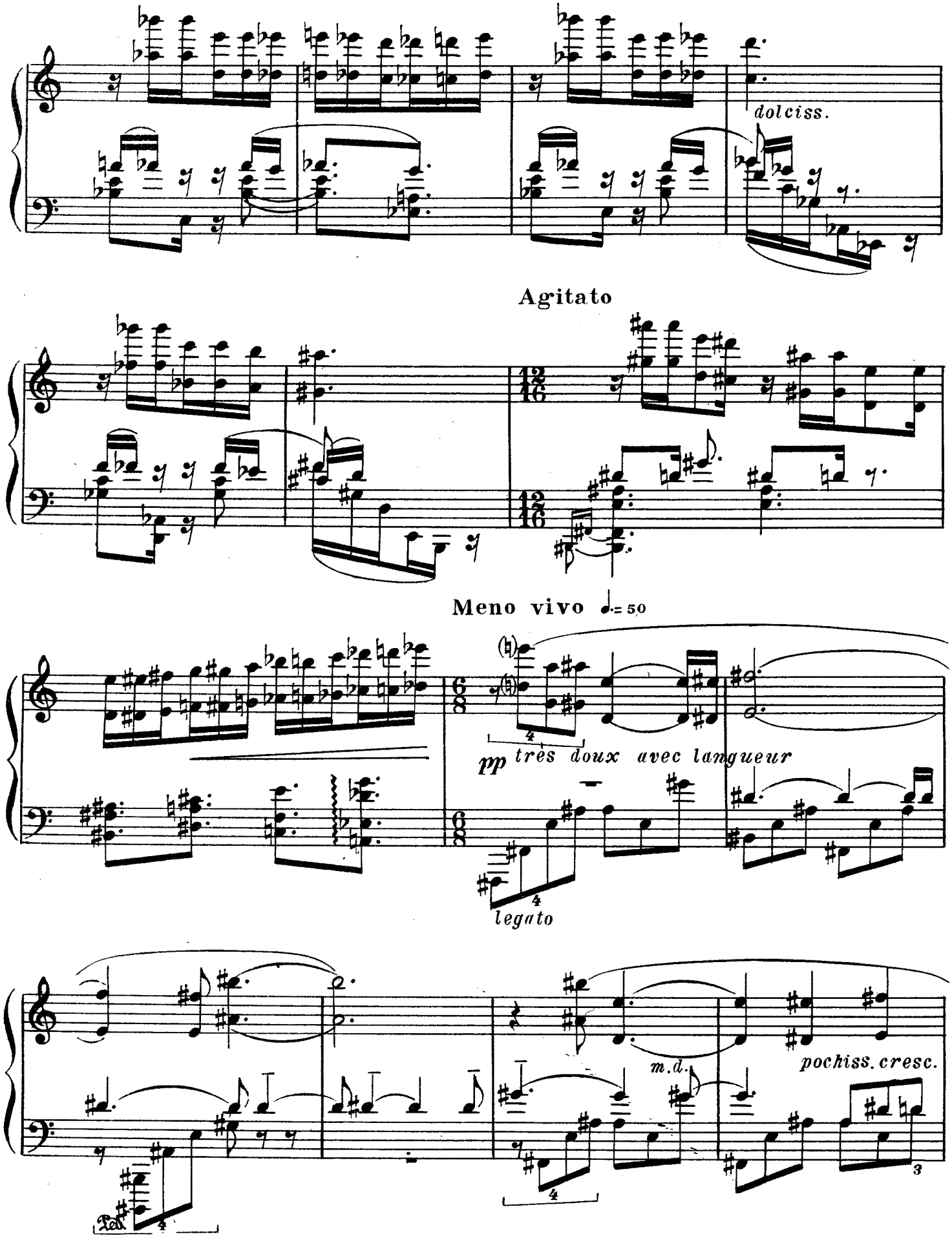
Соч. 65, №1
Op. 65, №1
(1911-12)

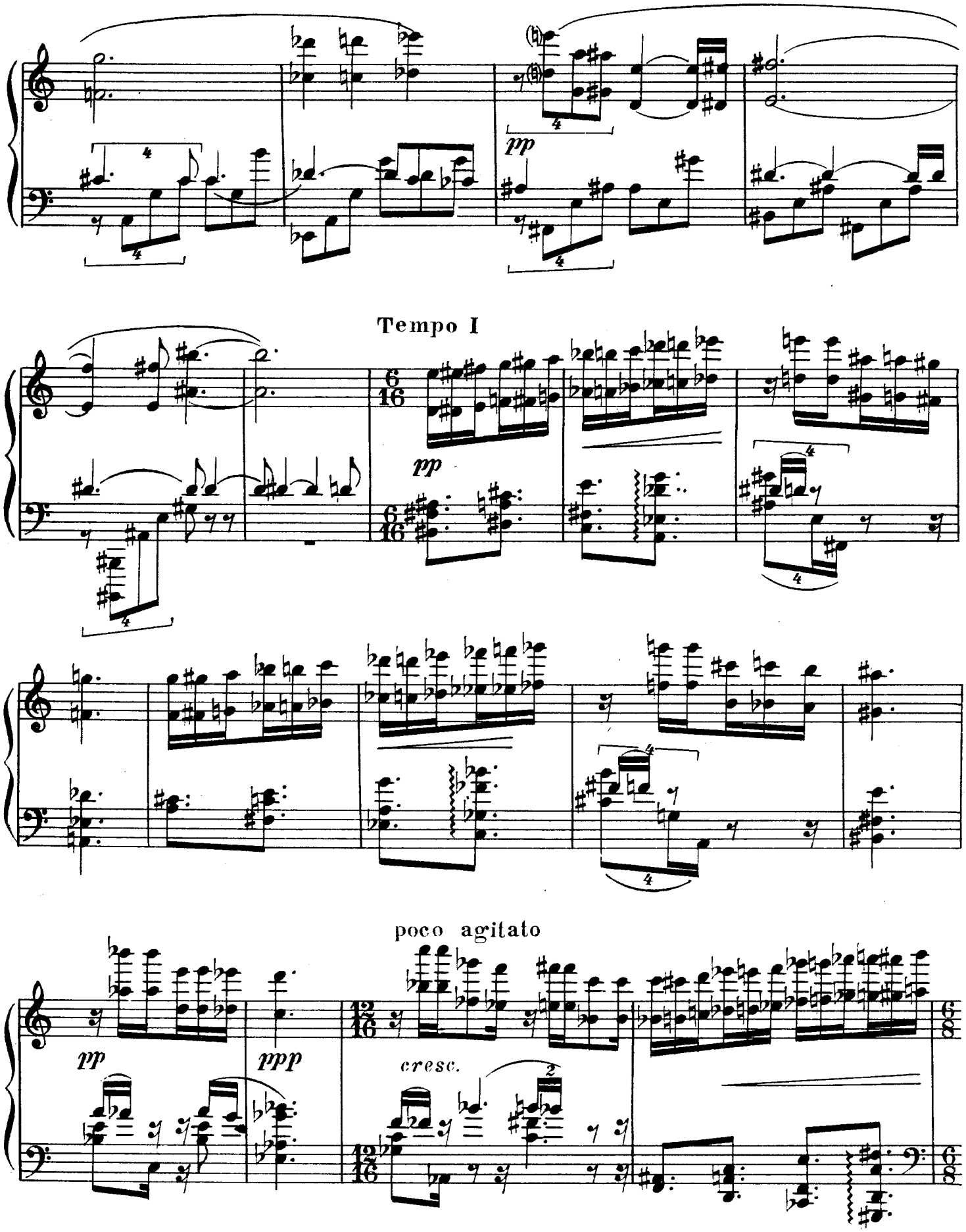
Allegro fantastico ♪. = 144-160

pp

poco rit.

dolciss.


dolciss.
Agitato
Meno vivo ♩= 50
pp très doux avec langueur
legato
m.d.
pochiss. cresc.


pp
Tempo I
pp
poco agitato
pp
ppp
cresc.

Meno vivo

pp

legato

poco cresc.

pp

cresc.

pp

rit.

accel.

Tempo I

pp

Ossia:

Ossia:

Poco agitato

mf

Meno vivo

pp

poco cresc.

Ossia:

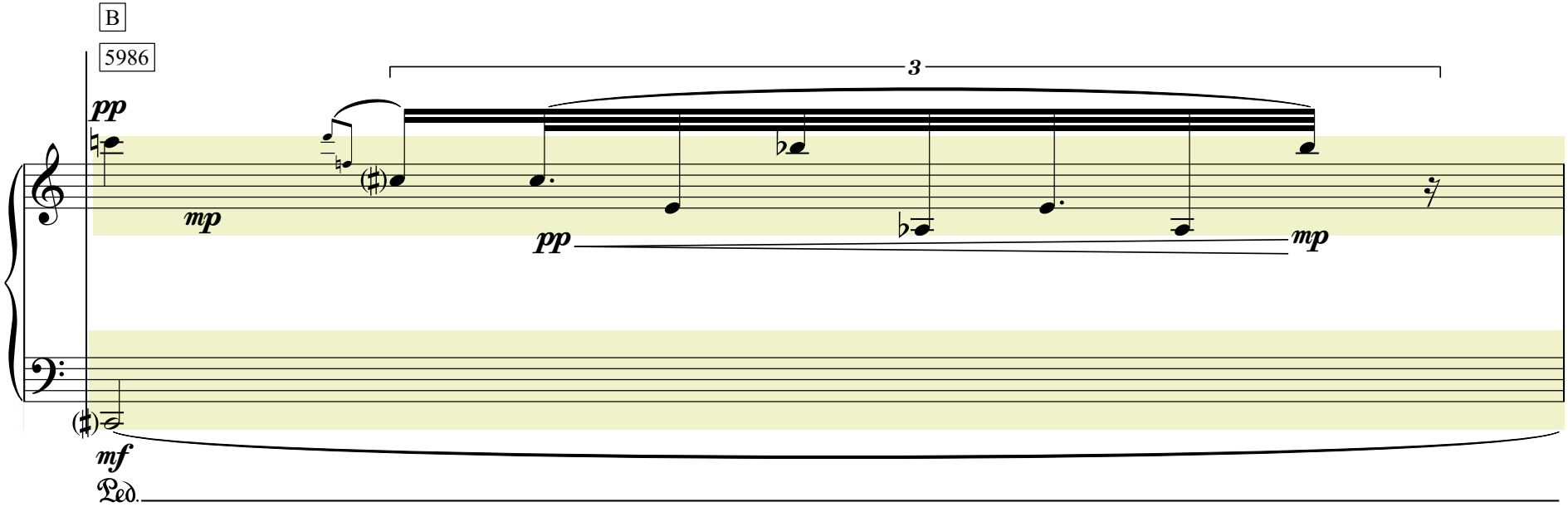
cresc.

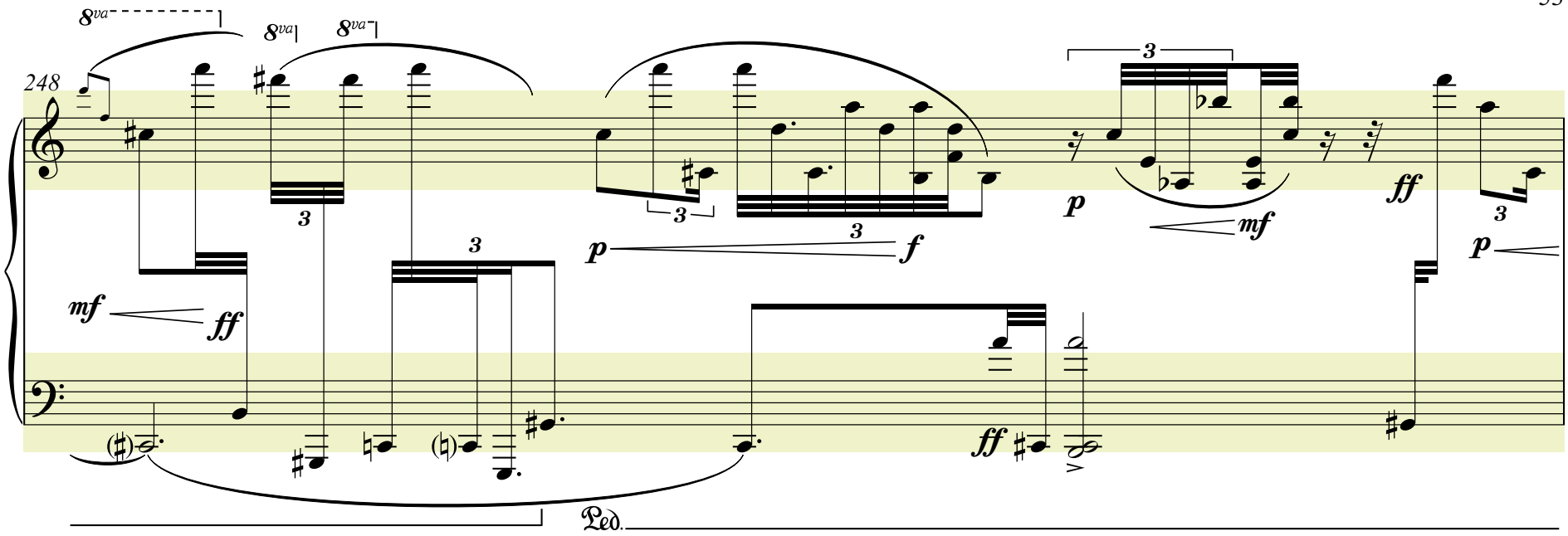
dolciss.

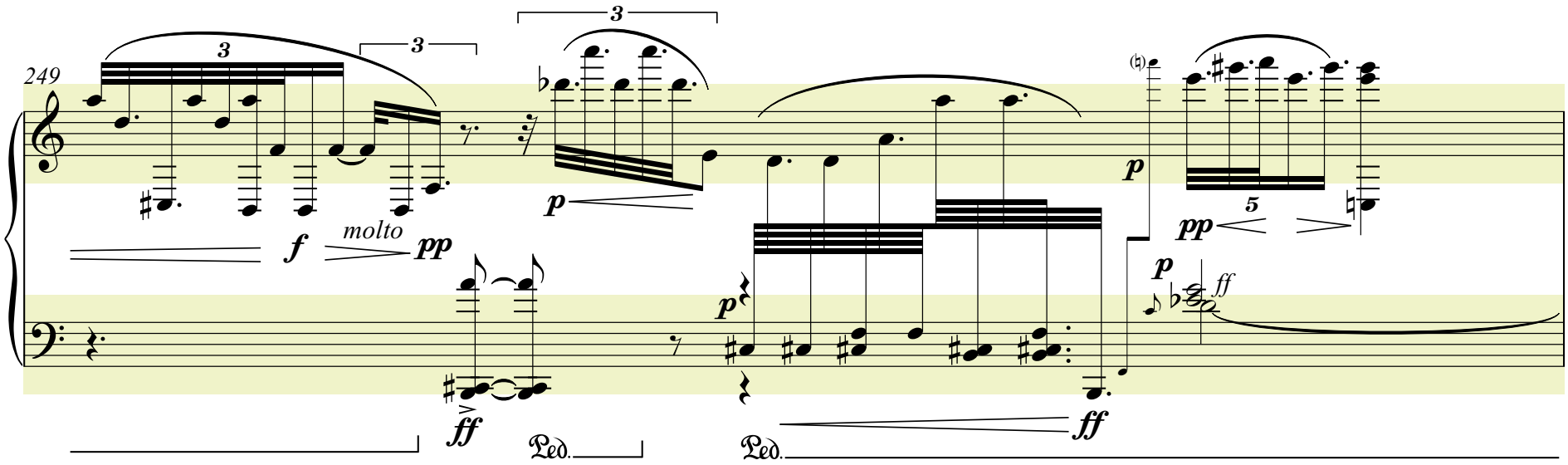
ppp subito

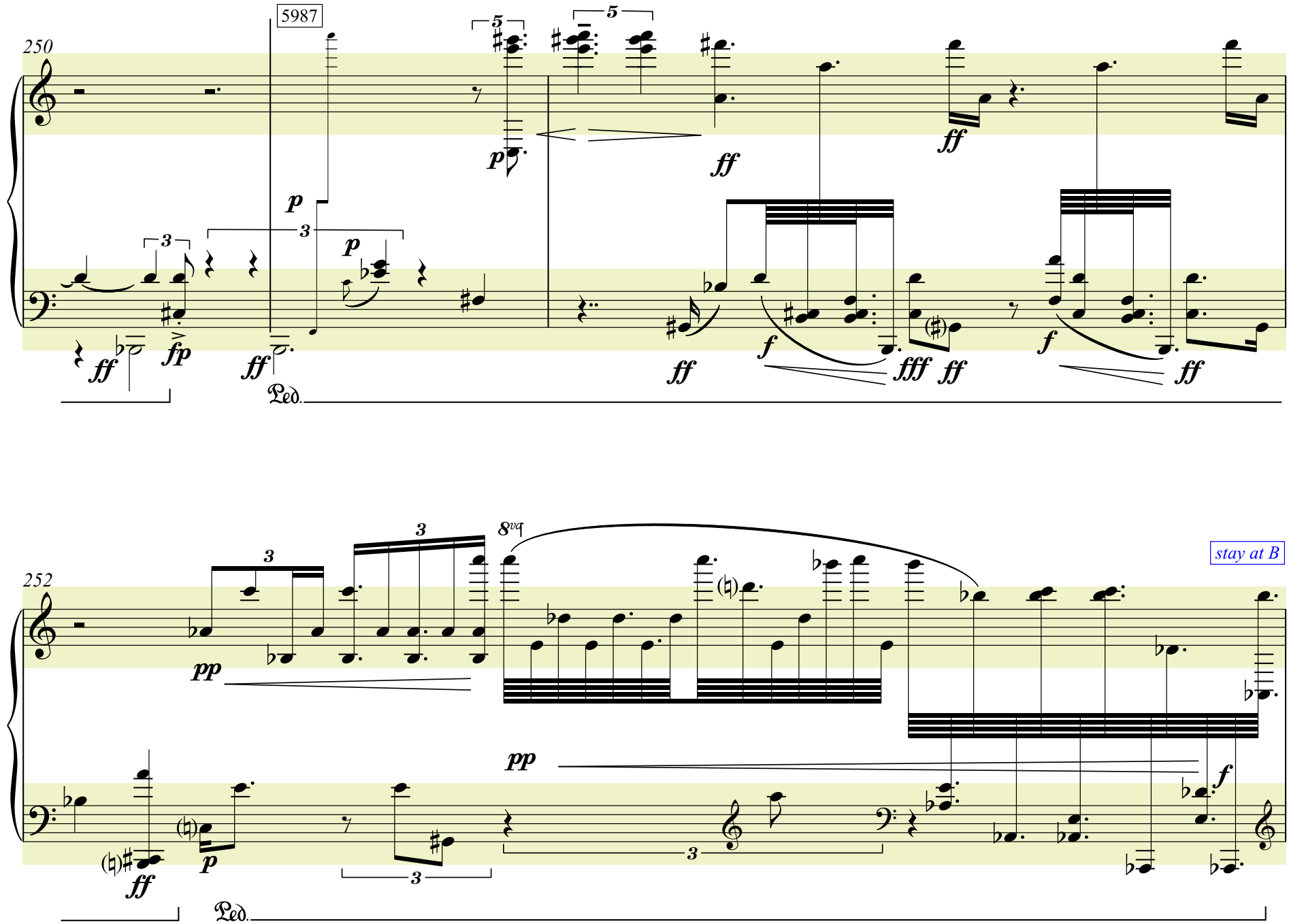
smorz.

go to A


B
5986
3
pp
mp
pp
mp
mf
Ped.


248
8va
8va
8va
3
3
3
3
3
3
p
f
p
mf
mf
ff
ff
ff
p
Ped.


249
3
3
3
f
molto
pp
p
p
p
pp
5
p
ff
ff
ff
Ped.
Ped.


250
5987
252
stay at B
8va
Ped.

C

5988

253

ff

3

p

9

8va

ff

3

3

p

ff

Ped.

254

8va

ff

3

8va

3

3

3

mp

8va

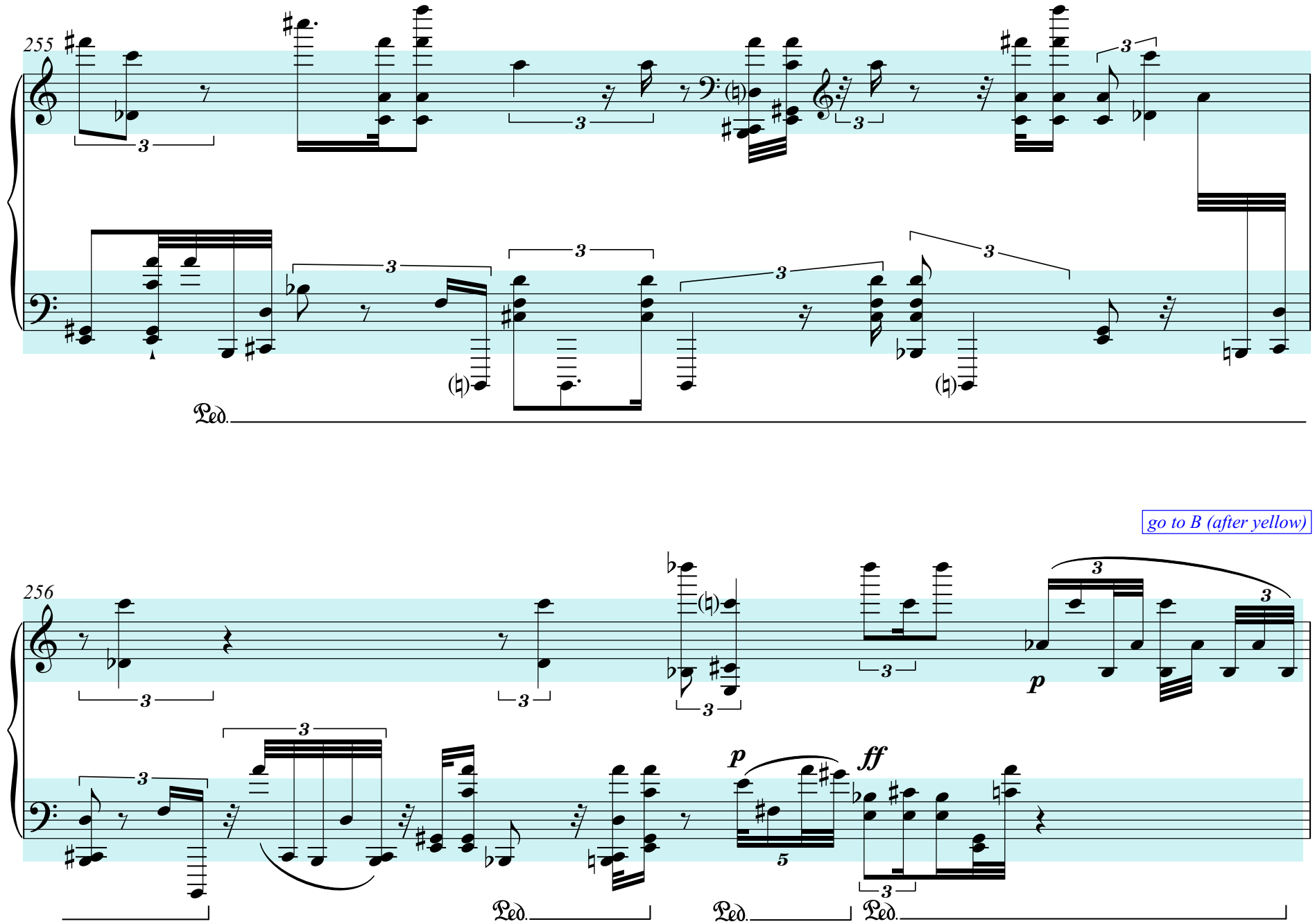
ff

ff

3

3

ff


255
Ped.
go to B (after yellow)
256
p
ff
Ped.
Ped.
Ped.

A

5989

257

ff

mf

ff

8va

f

f

ff

ff

ppp

ppp

ff

f

sost.

Ped.

Ped.

Ped.

Ped.

Ped.

258

ff

ff

p

ppp

ff

ppp

5990

ff

f

pp

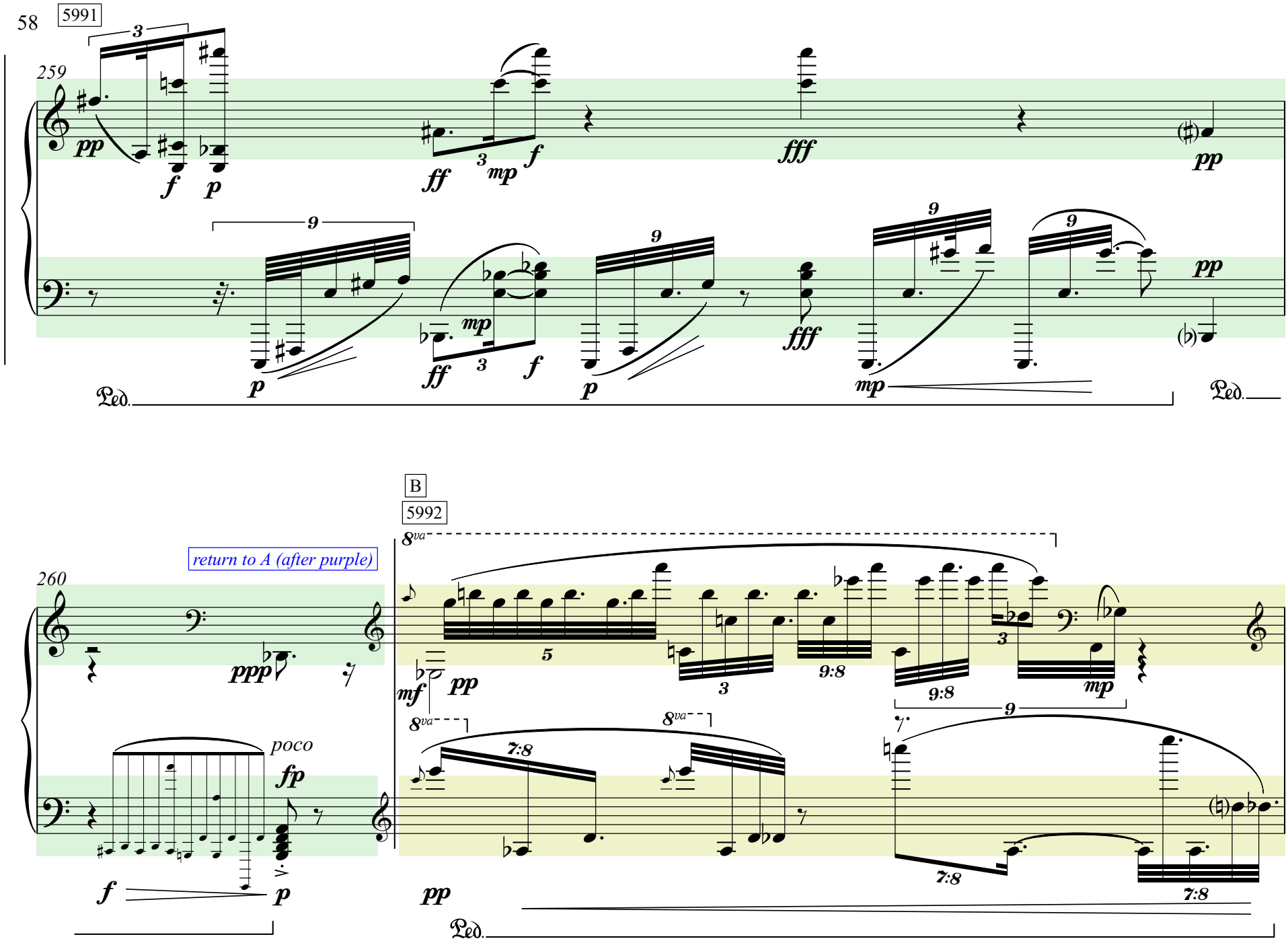
pp

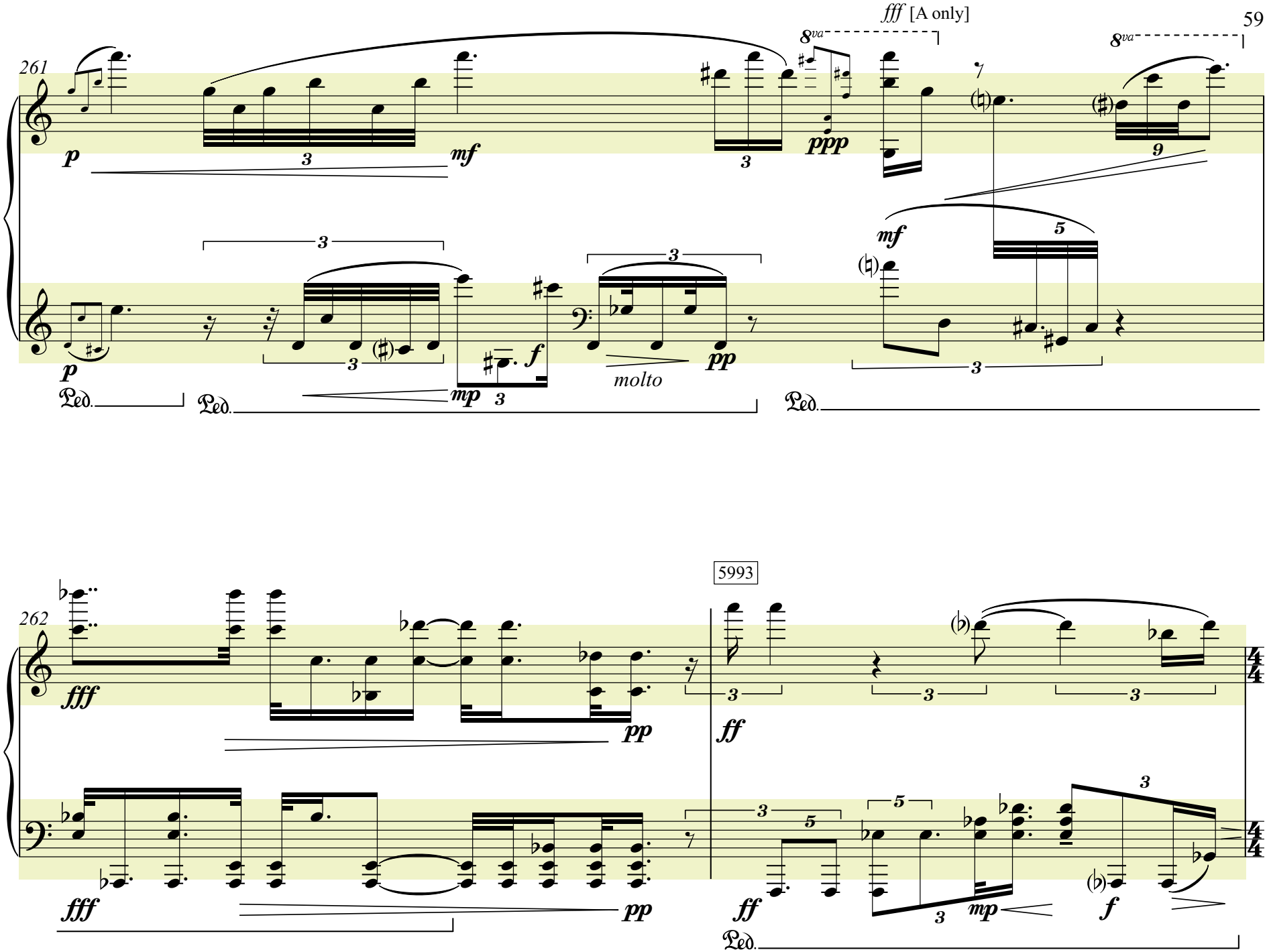
p

Ped.

Ped.

Ped.


5991
259
pp
f
p
ff
mp
f
fff
pp
p
ff
mp
f
p
fff
mp
pp
Ped.
Ped.
B
5992
return to A (after purple)
260
ppp
mf
pp
poco
fp
f
p
pp
Ped.


fff [A only]
8va
8va
261
p
mf
ppp
mf
p
mp
f
molto
pp
Ped.
Ped.
Ped.
5993
262
fff
pp
ff
fff
pp
ff
mp
f
Ped.

263

8va

ff [C only is fortissimo]

mp ff p mf

ff p ppp

f

f pp

pp

Ped.

Ped.

264

go to C (after rose)

A

5994

mp

ff

pp

molto

ff

ff

pp

pp

sost.

f

fff

p

8vb

sost.

Ped.

265

p ff pp p ppp molto molto

pp mp ppp poco pp p

Ped. Ped. Ped. Ped. Ped.

poco rit. ♩ = 56

5995

266

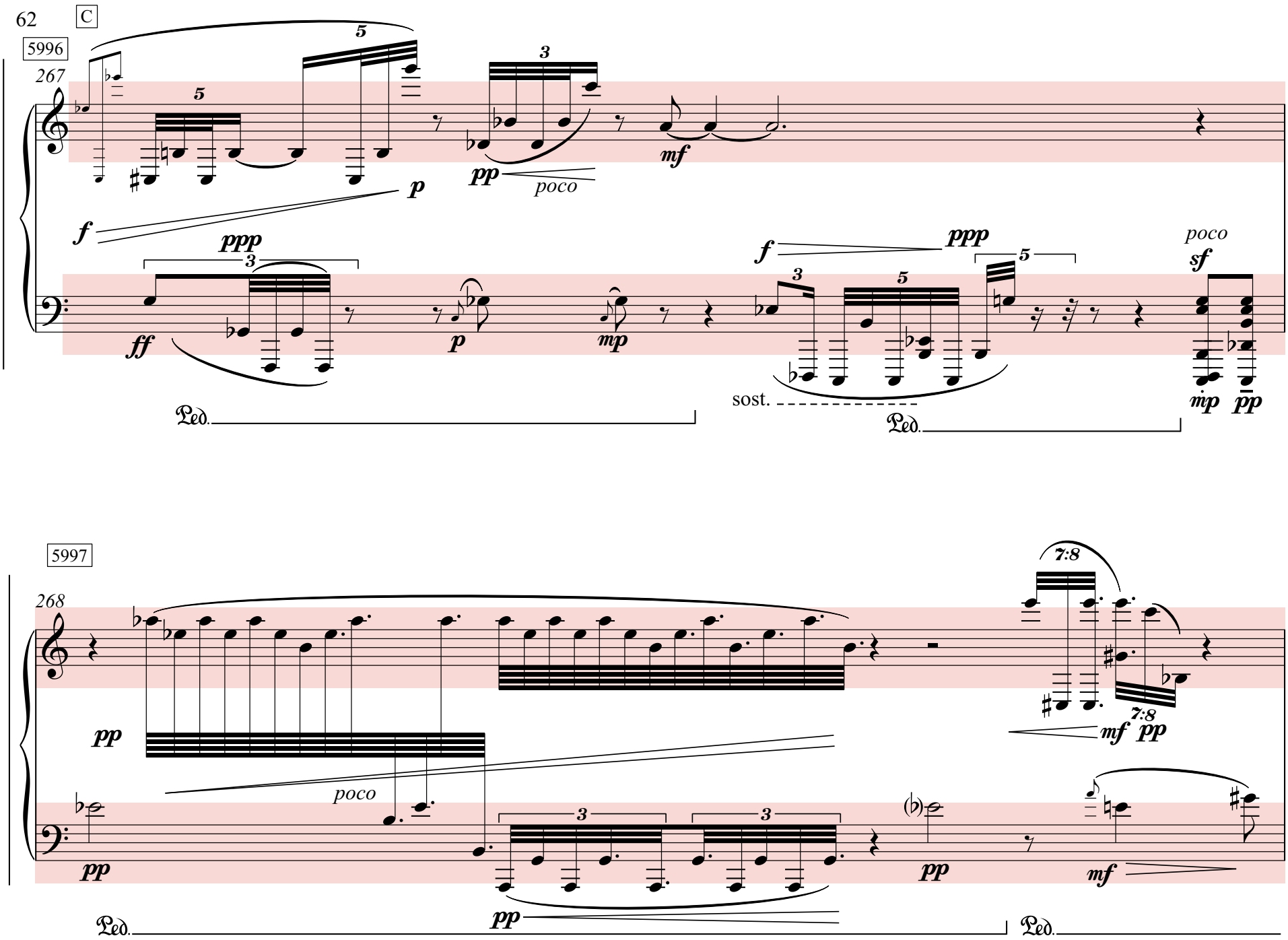
ppp ff mf mp ppp 8va

return to A (after green)

pp p ppp ppp mp ppp mp molto p pppp

sost.

Ped. Ped.


62
C
5996
267
f
p
pp
poco
mf
ppp
ff
p
mp
f
ppp
poco
sf
sost.
mp
pp
Ped.
Ped.
5997
268
pp
poco
pp
pp
pp
7:8
mf
pp
mf
Ped.
Ped.

269

f mp p

pp ppp f pp

ppp p ppp

pp mp pp f p

sost.

Ped.

271

go to A (after green, purple)

B

5998

8va

mp ppp fp ppp p

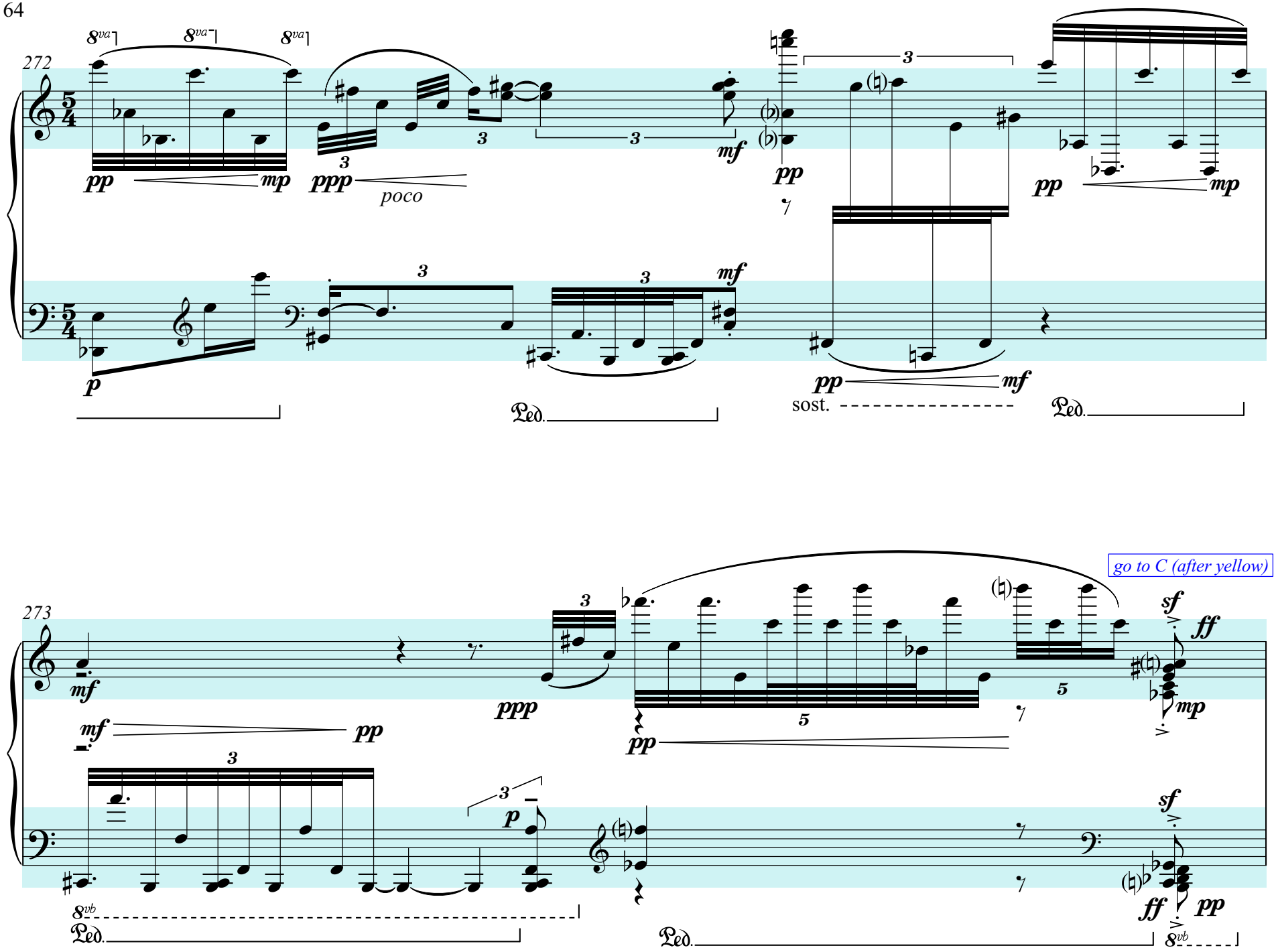
mp ppp poco

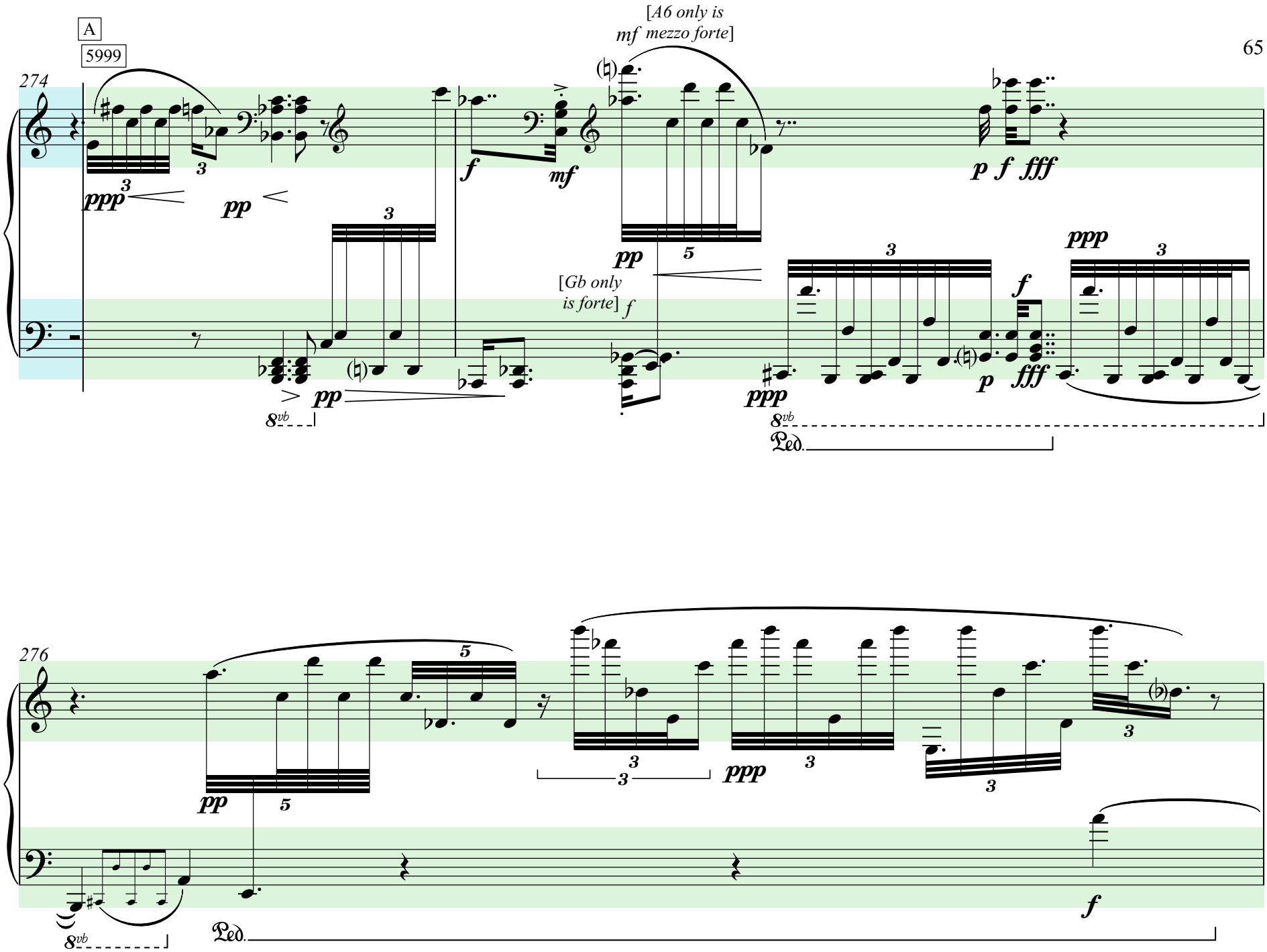
fp f pp pp

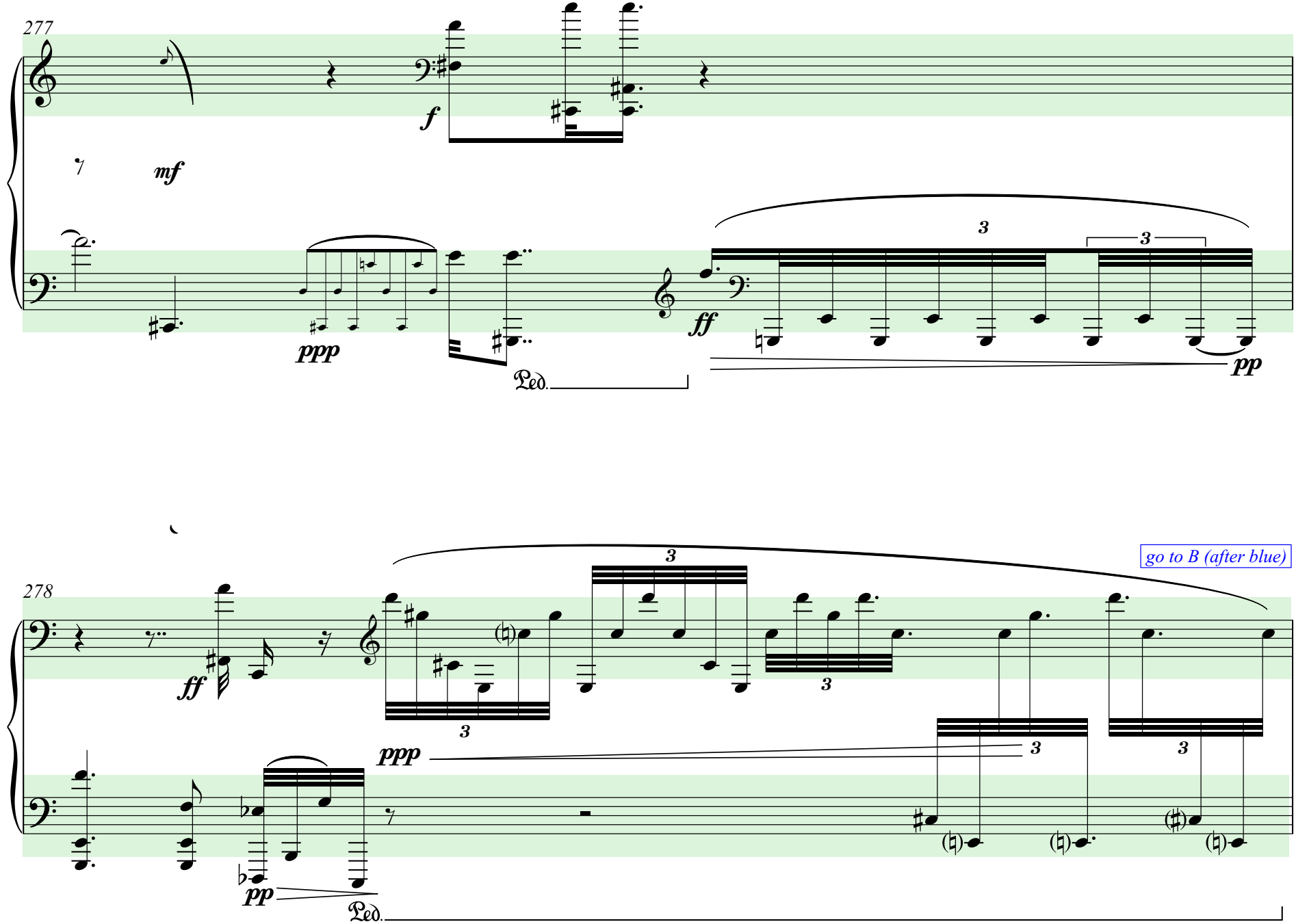
mf ppp

sost.

Ped. Ped. Ped. Ped.


272
8va
pp
mp
ppp
poco
mf
p
Ped.
sost.
273
go to C (after yellow)
ff
sf
8vb


A
5999
274
[A6 only is mf mezzo forte]
[Gb only is forte]
276


277
f
mf
ppp
ff
pp
Ped.
278
go to B (after blue)
ff
ppp
pp
Ped.

C

6000

279

fp pp p f p f pp 3 3 3 3 f p pp 5 3

8vb

Ped. Ped. Ped. sost. Ped.

go to C
(after yellow)

Op. 67 / 2

B

281

mp fff pp pp fff pp simultaneous with first C# 3 mp ppp ppp pp ppp

5 3 8vb

Ped. Ped. Ped. Ped. Ped.

B

Op. 67 Nr. 2

Presto

40

pp inquiet

4

7

mp

poco cresc.

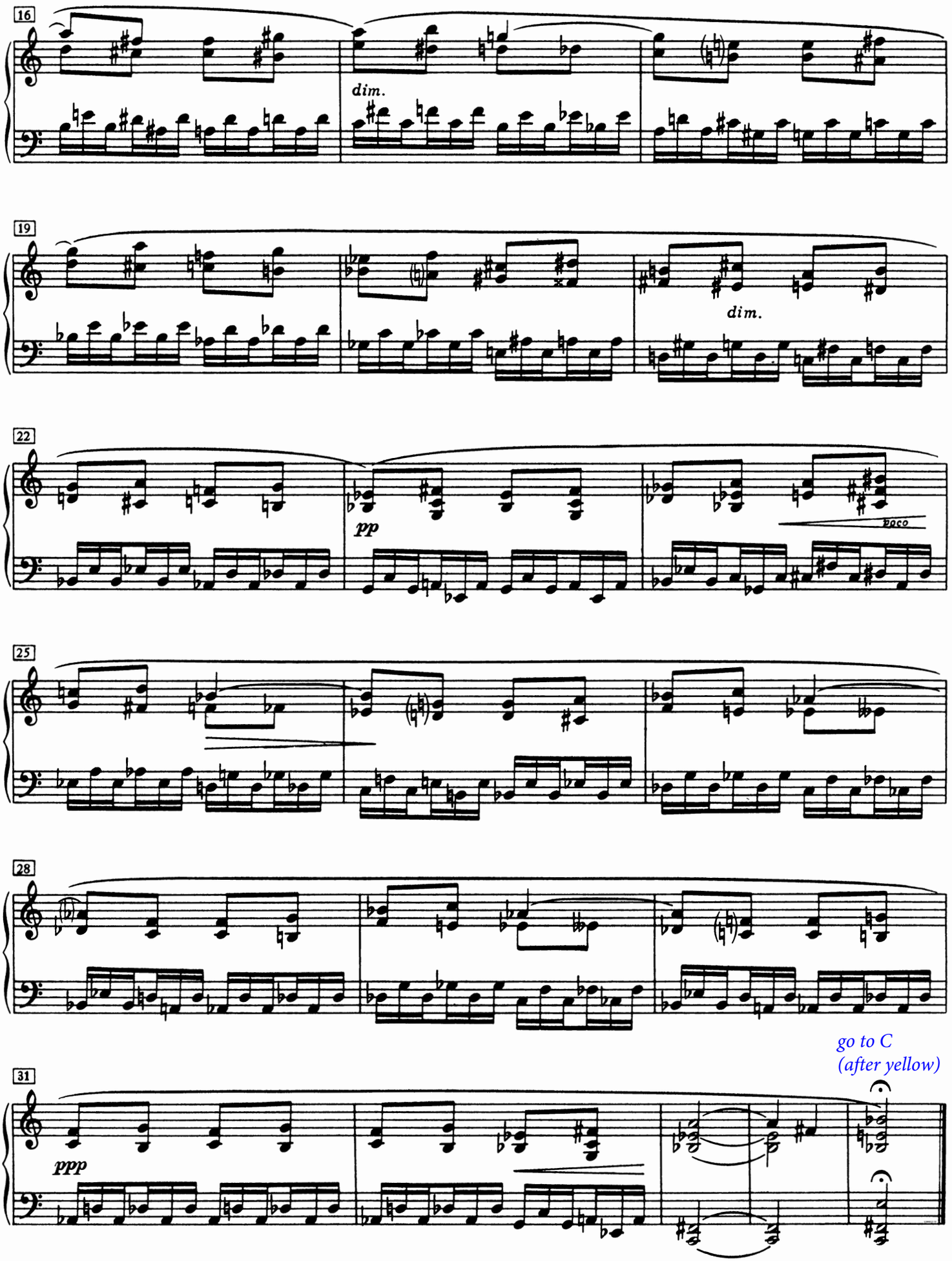
10

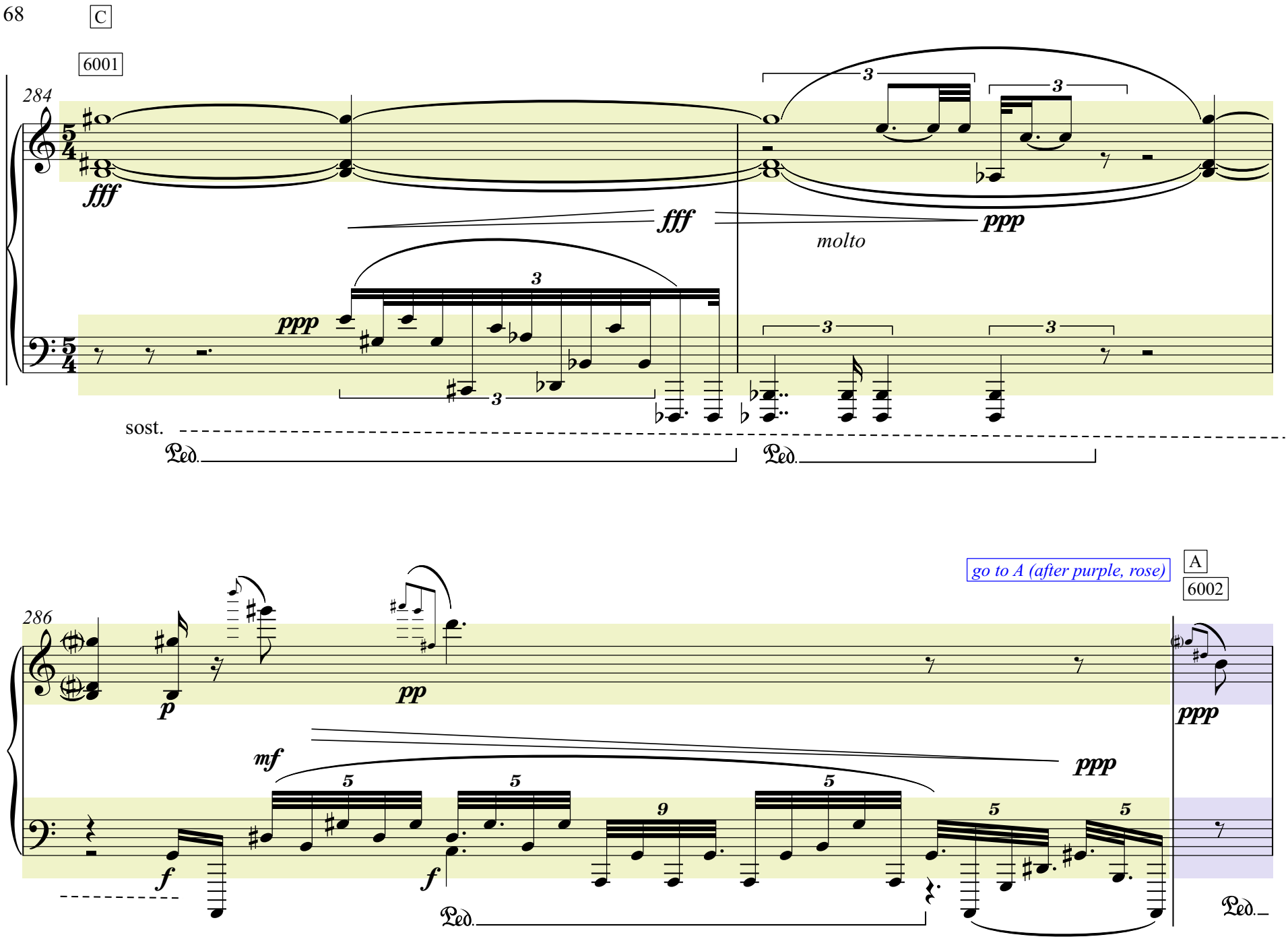
mp

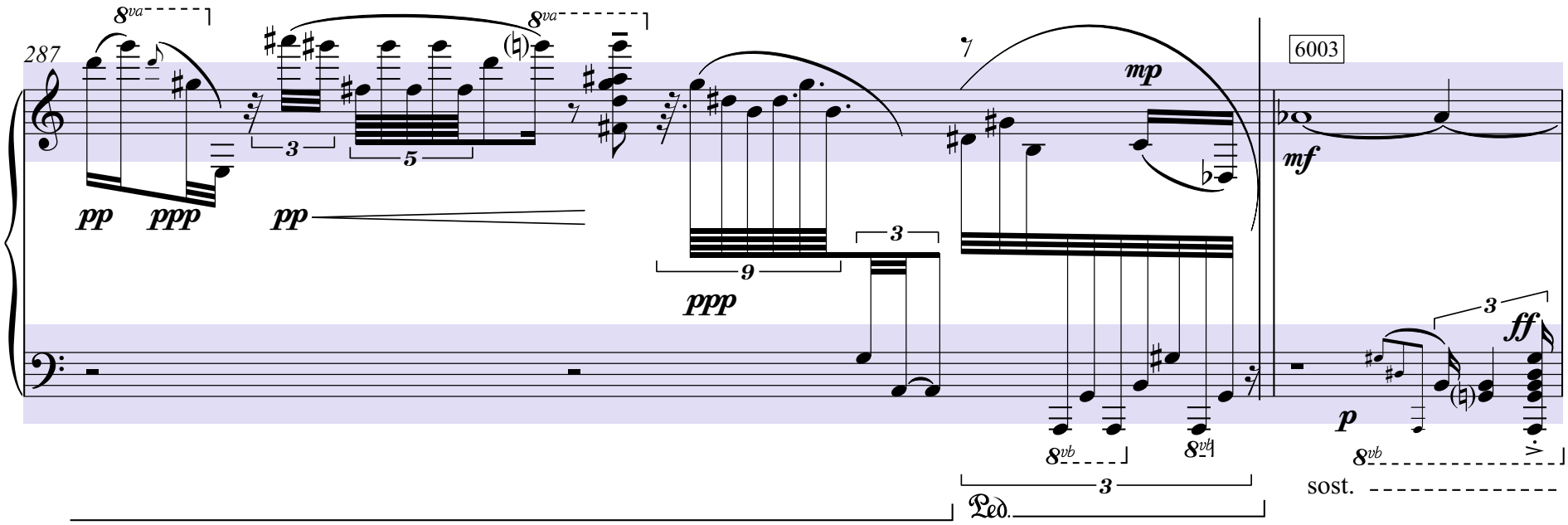
13

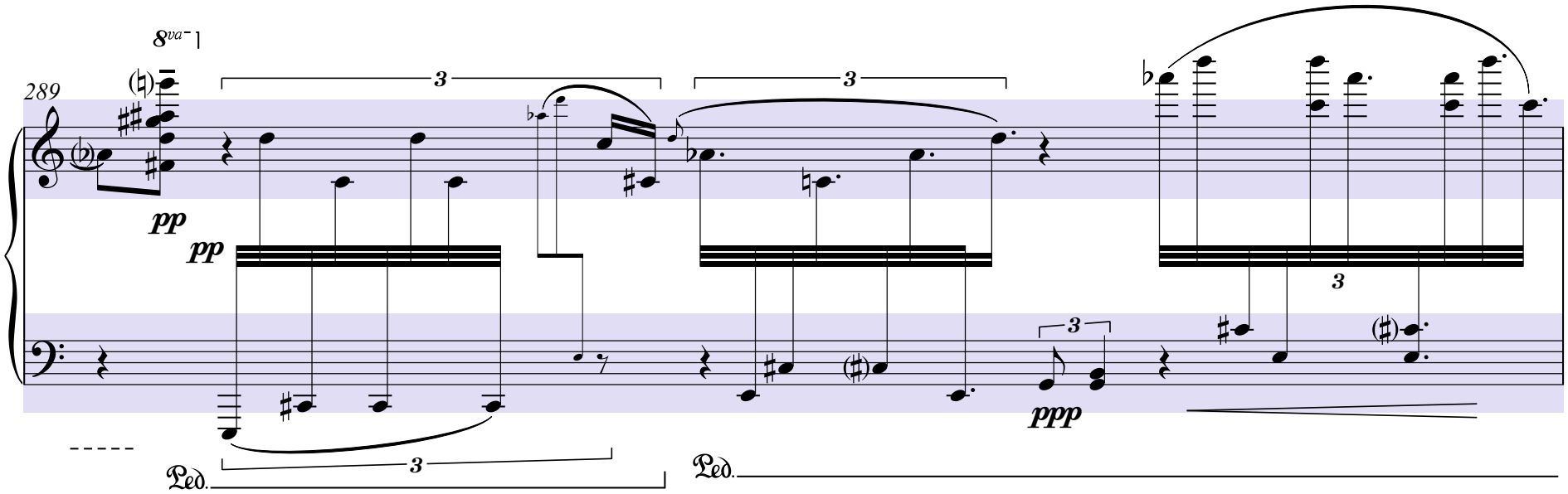
cresc.

mf


16
dim.
19
dim.
22
pp
poco
25
28
31
ppp
go to C
(after yellow)


C
6001
284
fff
fff
ppp
molto
ppp
sost.
Ped.
Ped.
go to A (after purple, rose)
A
6002
286
p
pp
mf
ppp
ppp
f
f
Ped.
Ped.


287
8va
pp
ppp
pp
ppp
mp
6003
mf
p
ff
8vb
sost.
Ped.


289
8va
pp
pp
ppp
Ped.
Ped.

go to B (after green)

B

6004

290

8va

ppp

poco

sf

pp

f

ff

sost.

Ped.

ppp

292

ppp

mp

mp

6005

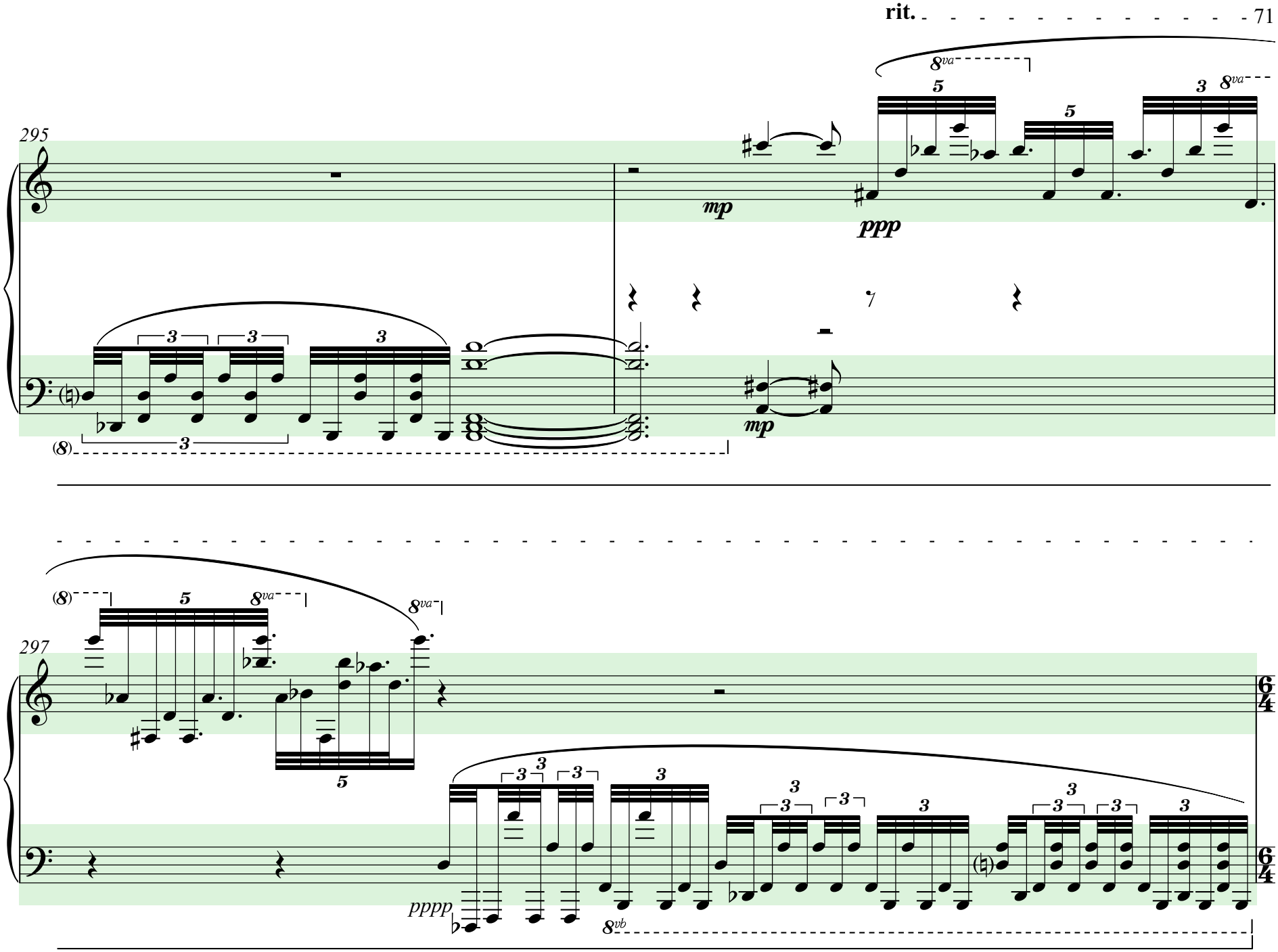
pp

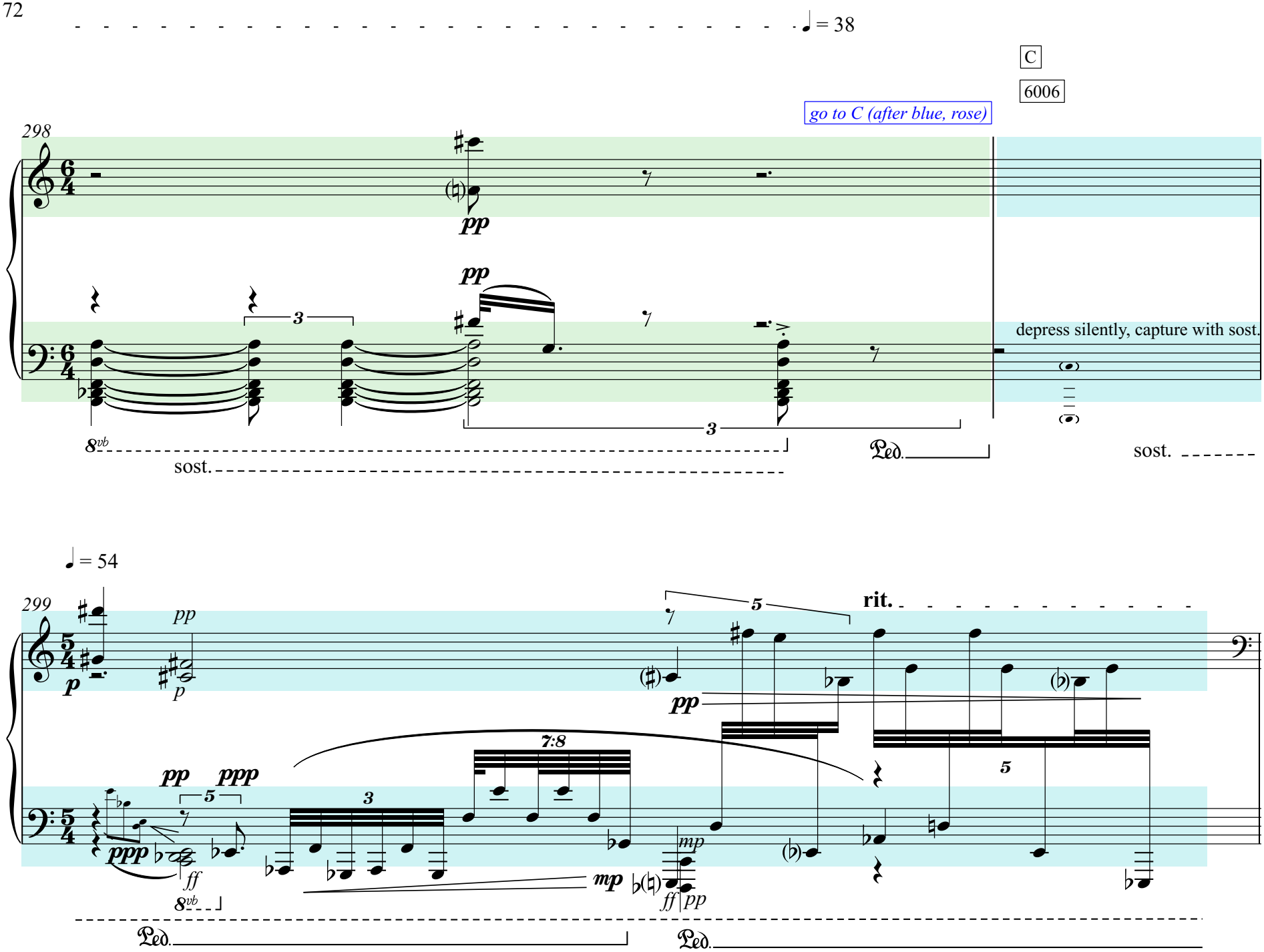
ff

ppp

ppp

8vb


rit.
295
mp
ppp
mp
297
pppp


♩ = 38
C
6006
go to C (after blue, rose)
298
pp
pp
3
3
8vb
sost.
Ped.
depress silently, capture with sost.
sost.
♩ = 54
299
pp
p
p
pp
ppp
5
ppp
ff
8vb
3
7:8
mp
mp
ff
pp
5
rit.
5
Ped.
Ped.

♩ = 44

300

6007

Ped.

Ped.

♩ = 66 rit.

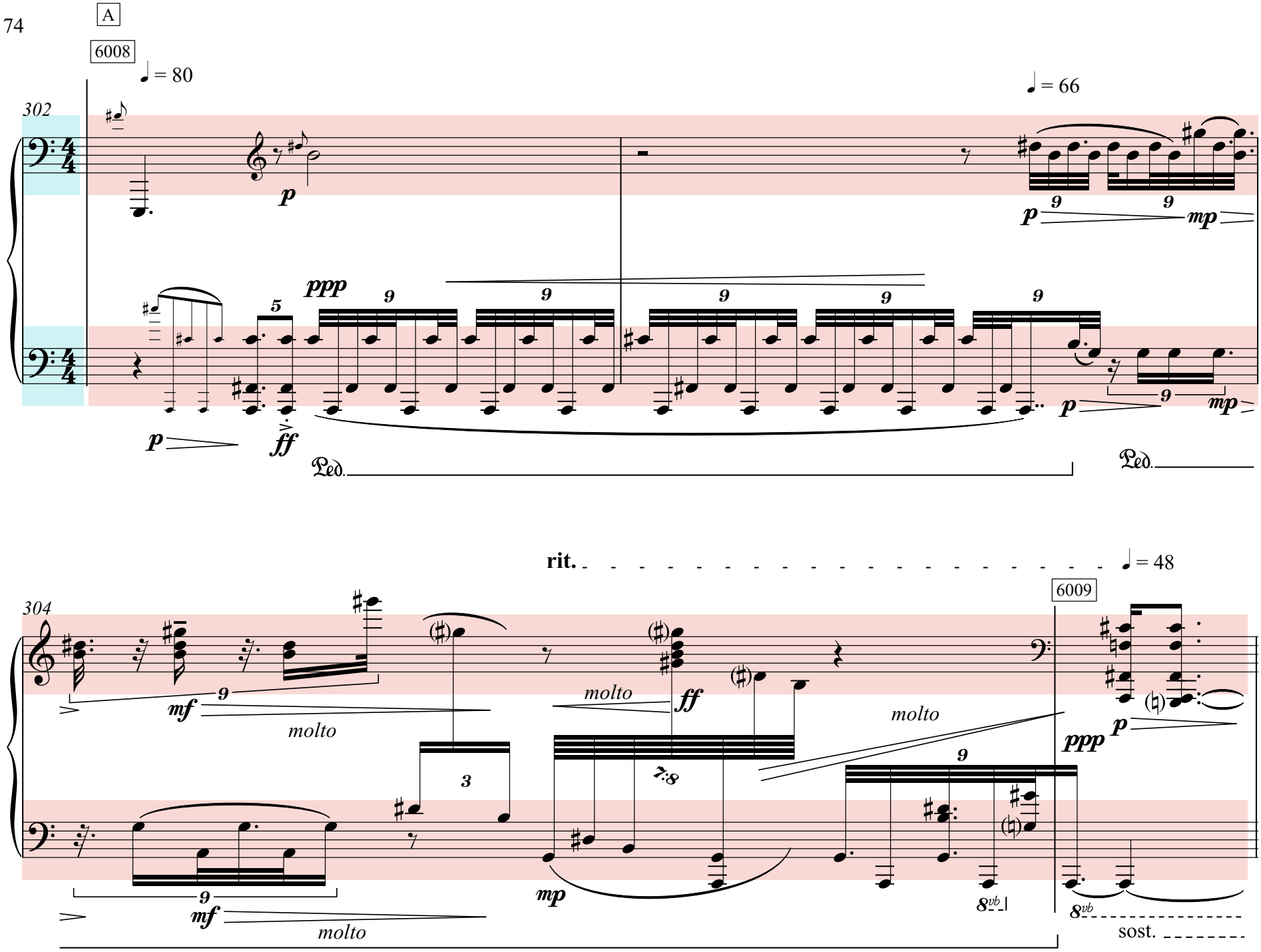
♩ = 48

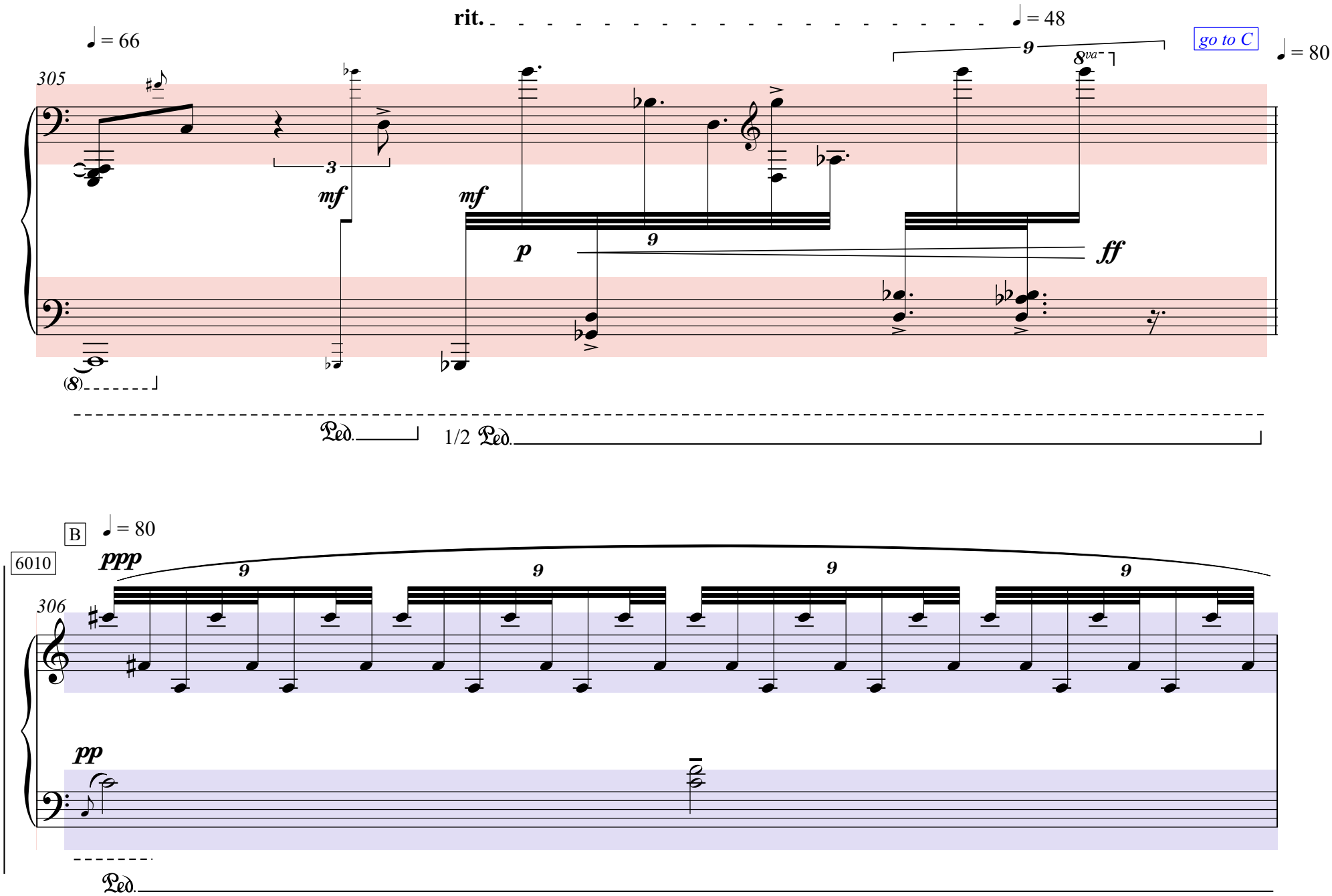
go to B (after purple)

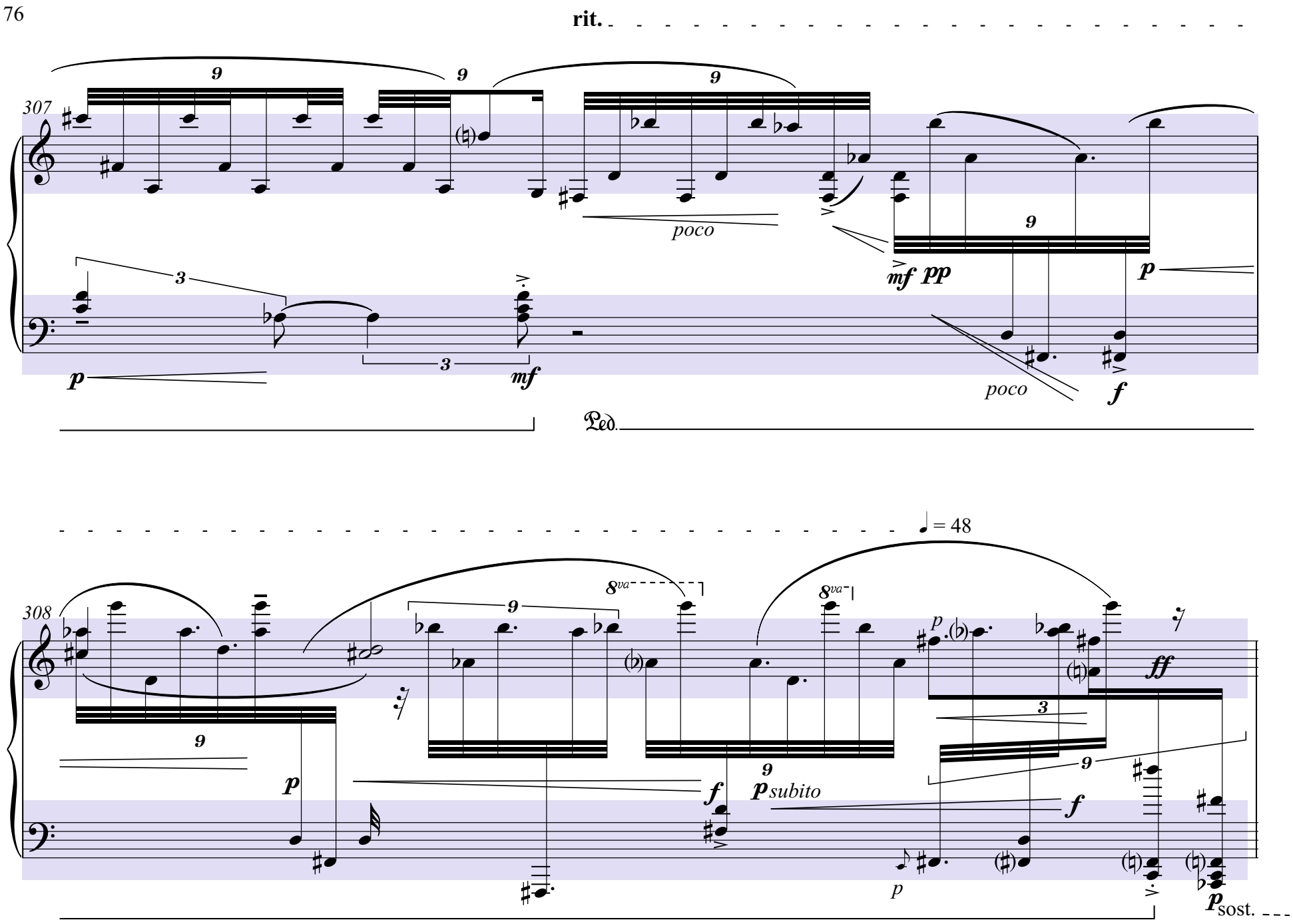
301

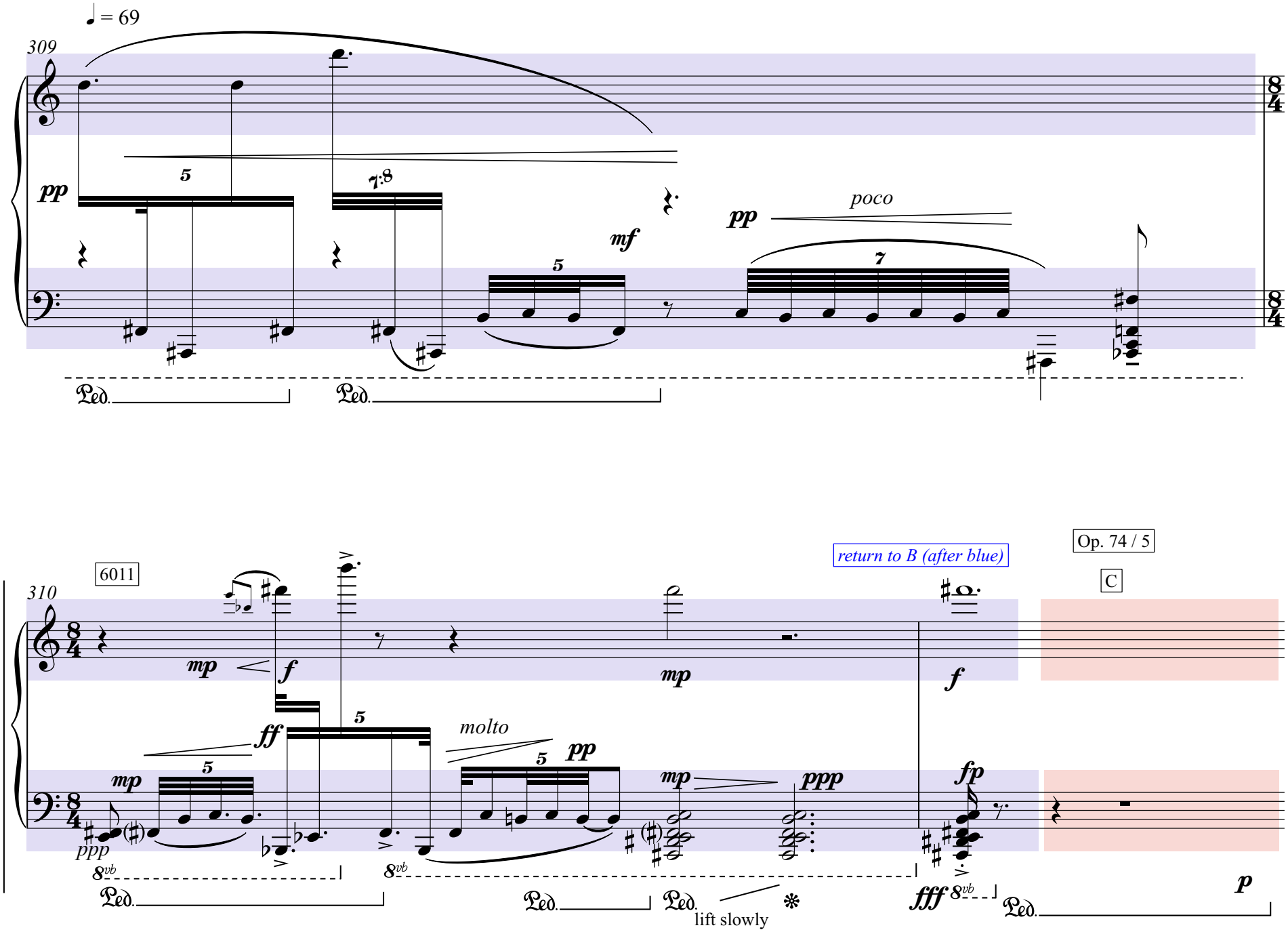
molto

Ped.


A
6008
♩ = 80
302
p
ppp
5
9
p
ff
Ped.
♩ = 66
p
mp
rit.
♩ = 48
304
mf
molto
ff
mp
7:8
3
6009
ppp
8vb
sost.


rit.
♩ = 48
go to C
♩ = 80
♩ = 66
305
mf
mf
p
ff
8va
Ped.
1/2 Ped.
B
♩ = 80
6010
ppp
306
pp
Ped.


rit.
307
poco
mf pp
p
poco
f
Ped.
♩ = 48
308
8va
8va
p
ff
p
f
p subito
f
p
p sost.


♩ = 69
309
pp
5
7:8
mf
5
pp
poco
7
Ped.
Ped.
6011
310
mp
f
ff
5
molto
pp
mp
5
5
mp
ppp
ppp
8vb
8vb
Ped.
Ped.
Ped.
lift slowly
return to B (after blue)
mp
f
fp
fff
8vb
Op. 74 / 5
C
p
Ped.

Fier, belliqueux

Op. 74 Nr. 5

41

p *f* *p*

3

f *p*

5

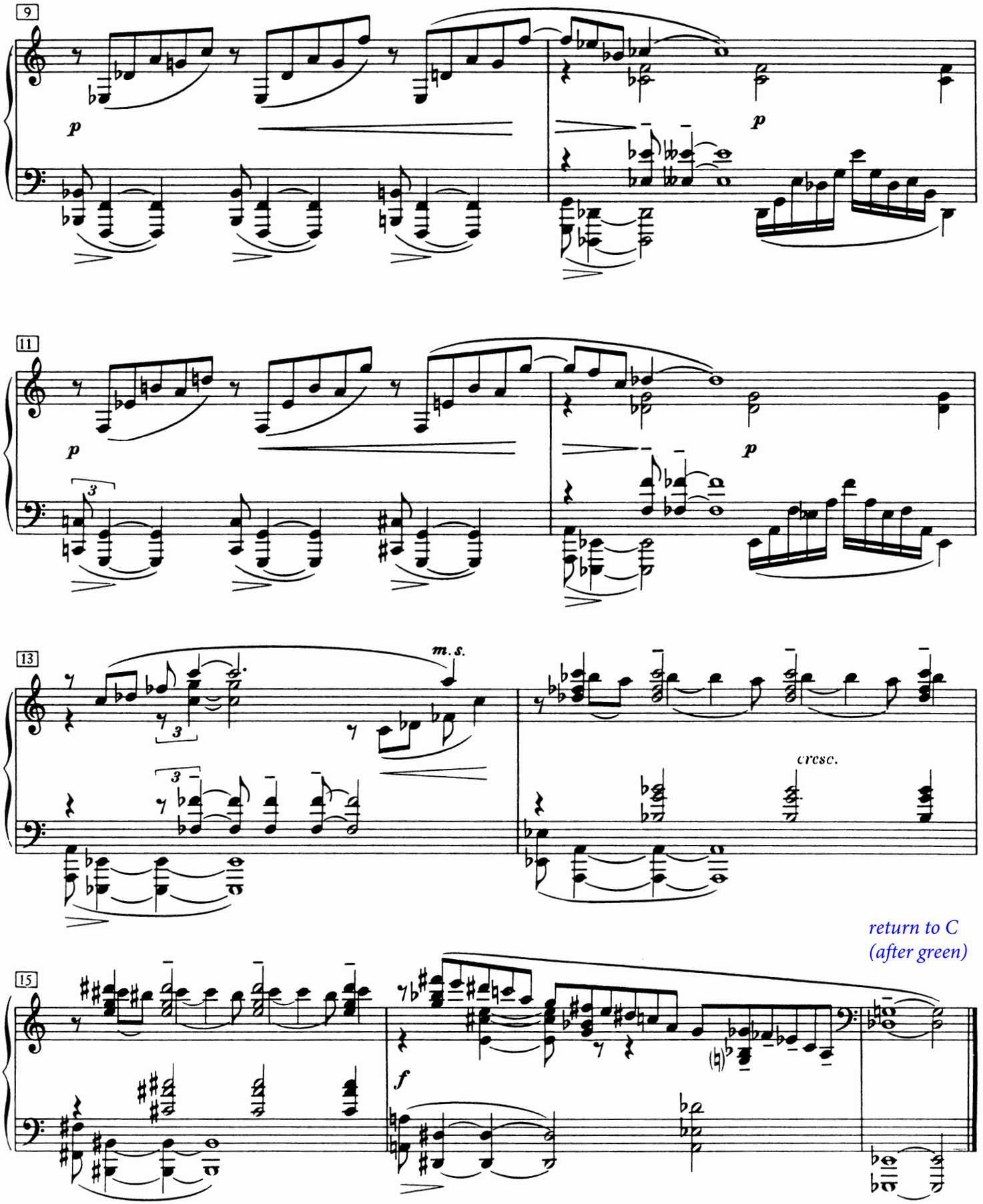
impérieux

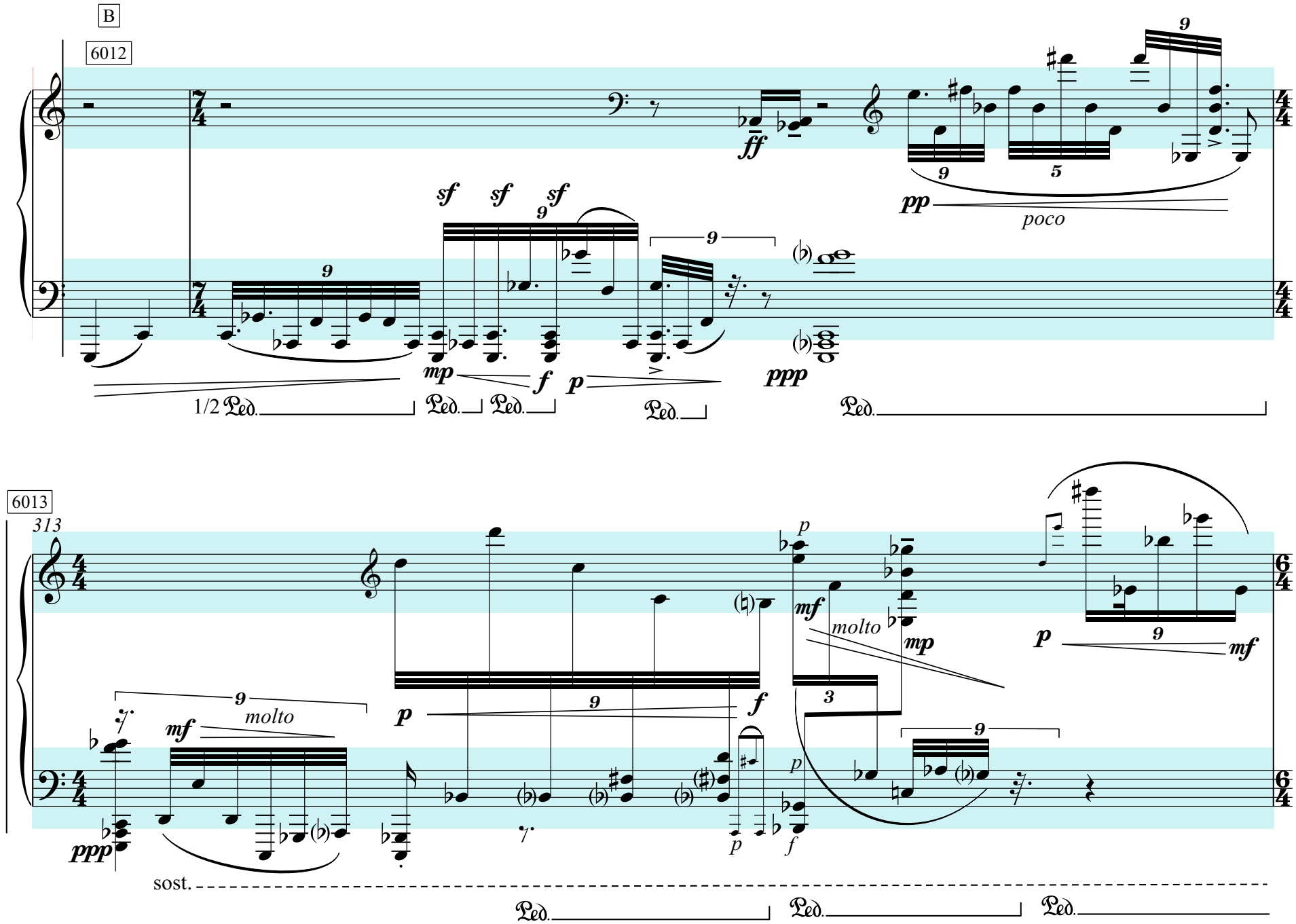
m. s.

cresc.

7

f


9
p
p
11
p
p
3
13
m.s.
3
3
cresc.
return to C
(after green)
15
f


B
6012
ff
pp
poco
sf
mp
f
p
ppp
1/2 Ped.
Ped.
6013
313
mf
molto
sost.

go to C (after green, yellow plays Scriabin)

A

6014

314

8va

pp

p

mf

ppp

ff

mf

317

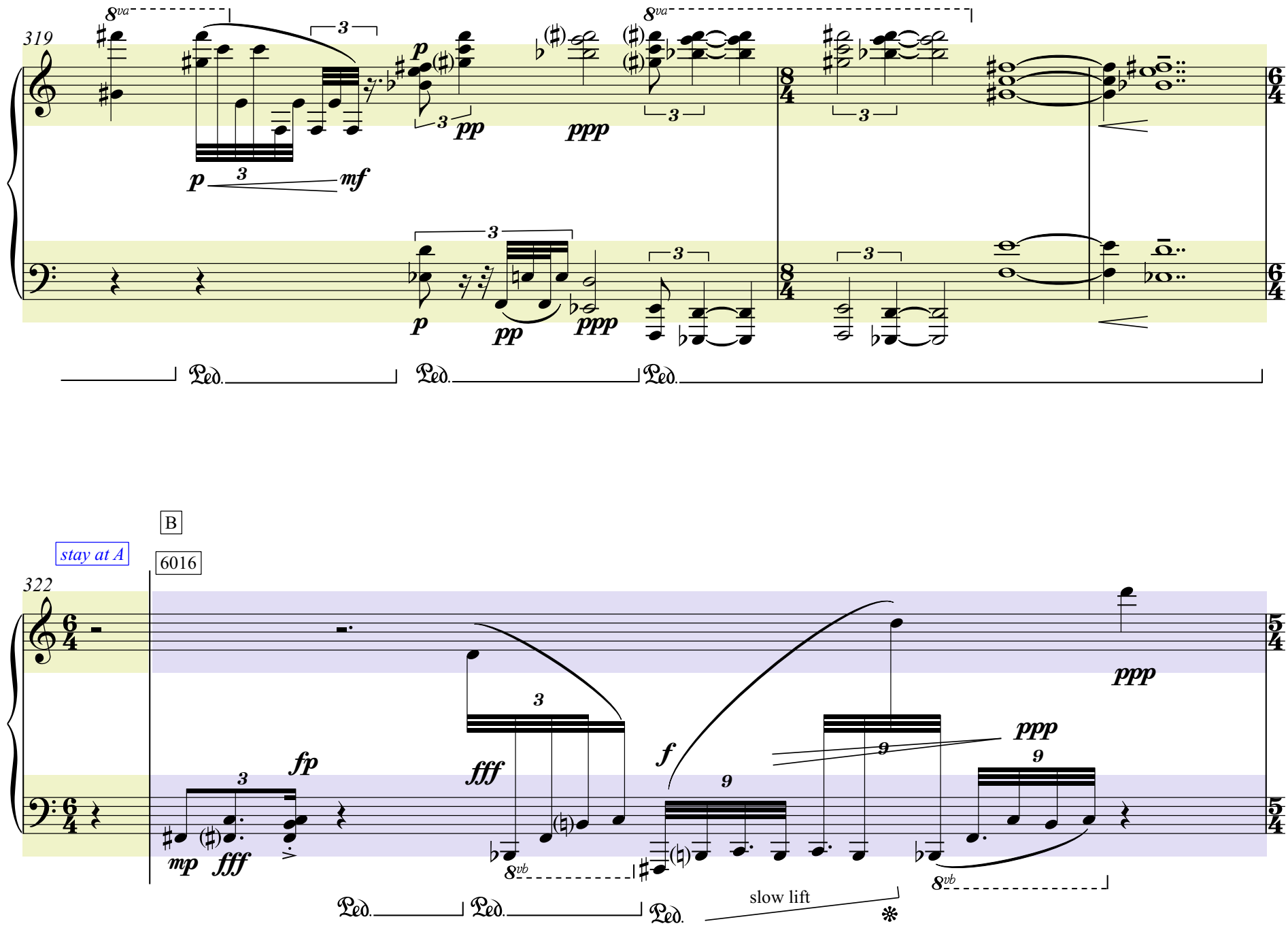
6015

8vb

pppp

molto

Ped.


319
8va
p
mf
pp
ppp
Ped.
B
stay at A
6016
322
mp
fff
fp
f
slow lift

6017

323

f

fff

pp

ppp

poco

sf

ppp

mp

f

Ped.

Ped.

C

6018

go to A (after yellow)

[not tied]

324

pp

mp

p

f

pp

ppp

p

mf

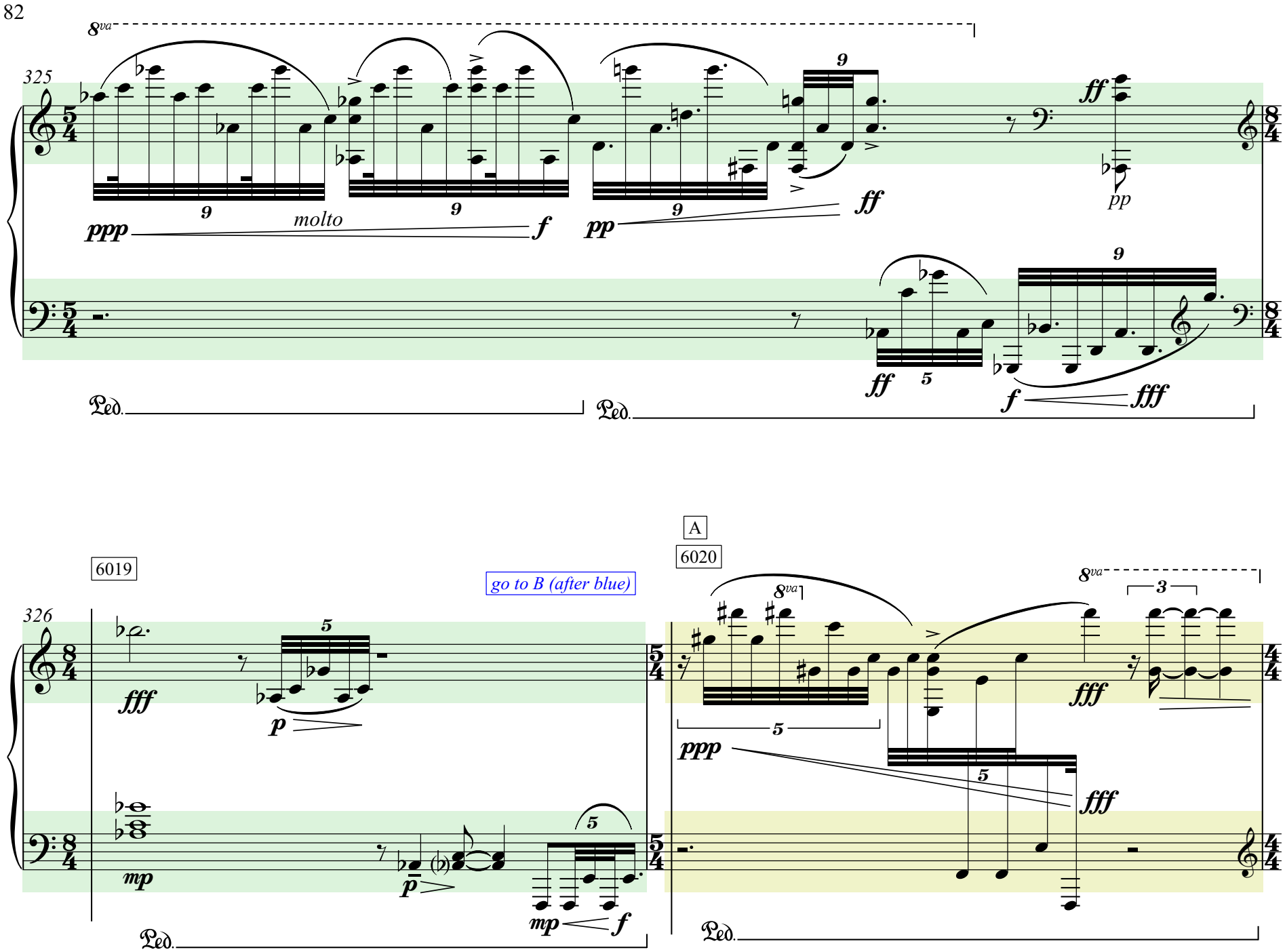
ppp

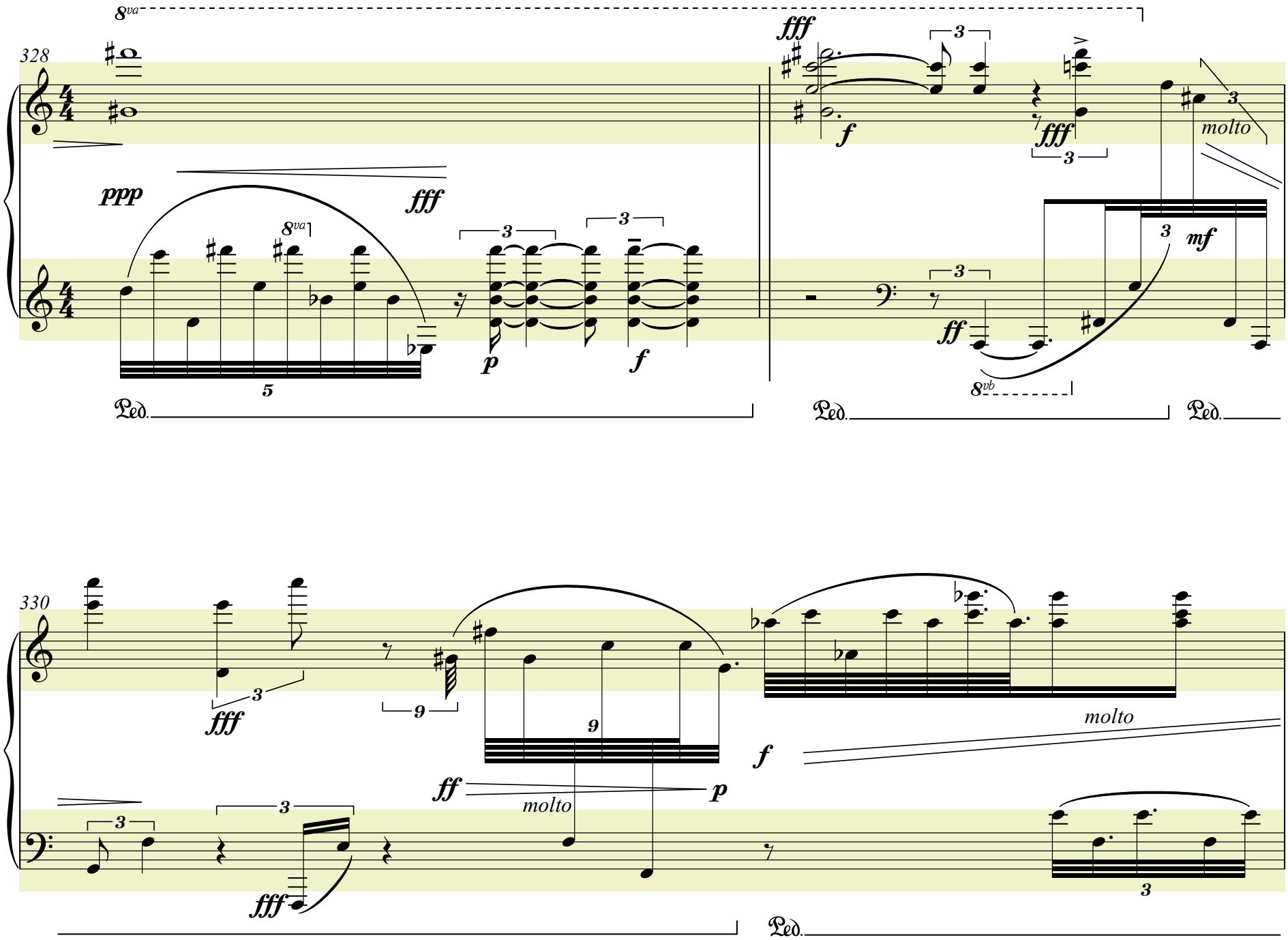
mp

f

Ped.

Ped.


8va
325
ppp
molto
f
pp
ff
pp
ff
ff
f
fff
Ped.
Ped.
6019
326
fff
p
mp
p
mp
f
Ped.
go to B (after blue)
A
6020
8va
8va
ppp
fff
fff
Ped.


328
8va
ppp
fff
8va
5
p
f
fff
f
fff
molto
mf
ff
8vb
Ped.
Ped.
Ped.
330
fff
fff
ff
molto
p
f
molto
Ped.

331

8va

ppp mp

molto

ppp

mp

8va

ff

f

molto

ppp

finger stops string immediately after striking note

fff +

mp

sost.

Ped.

333

8va

go to C

mf

Ped.

♩ = 56 rit.

B

6022

mf

8va

mf

pp

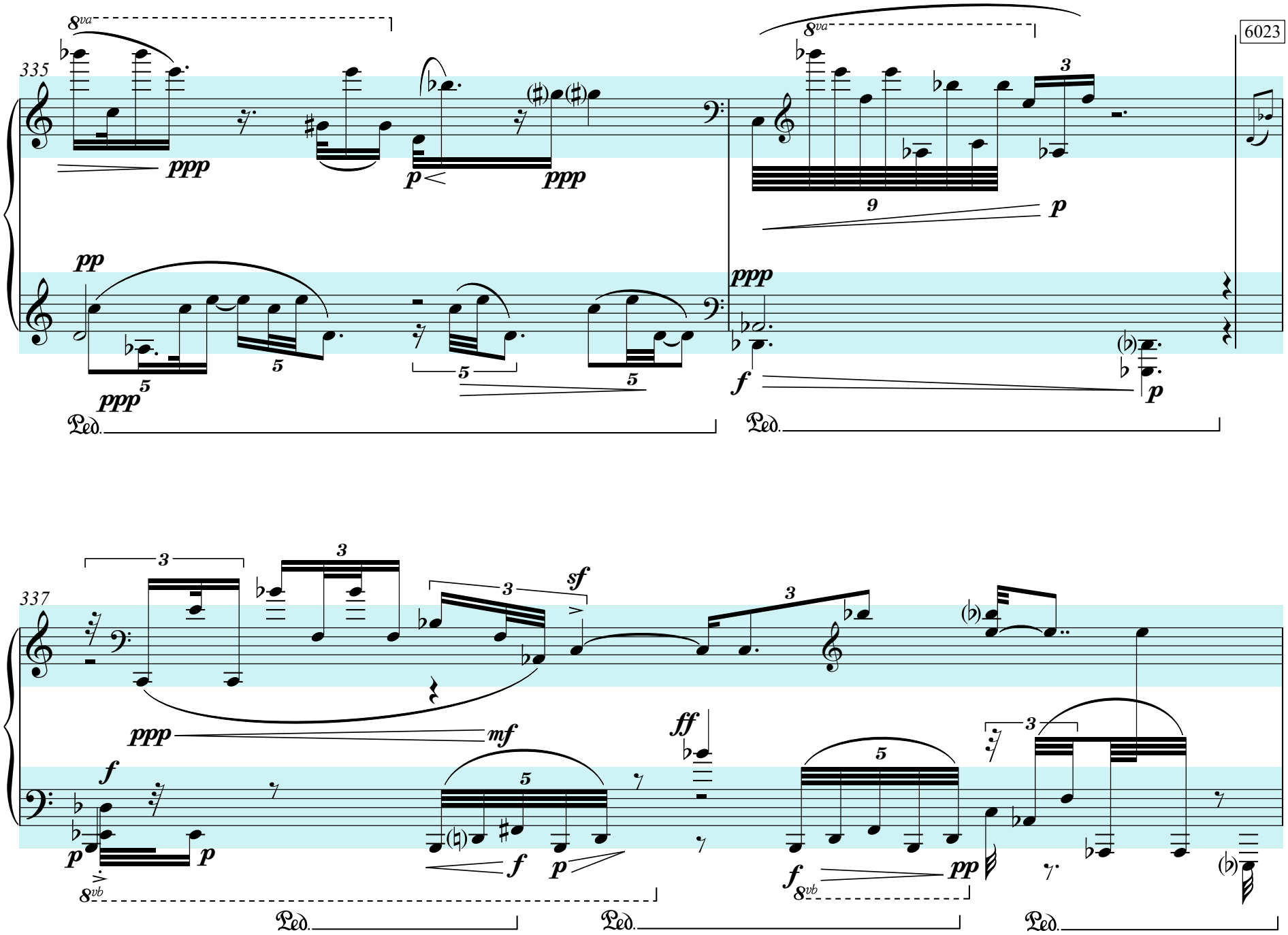
p

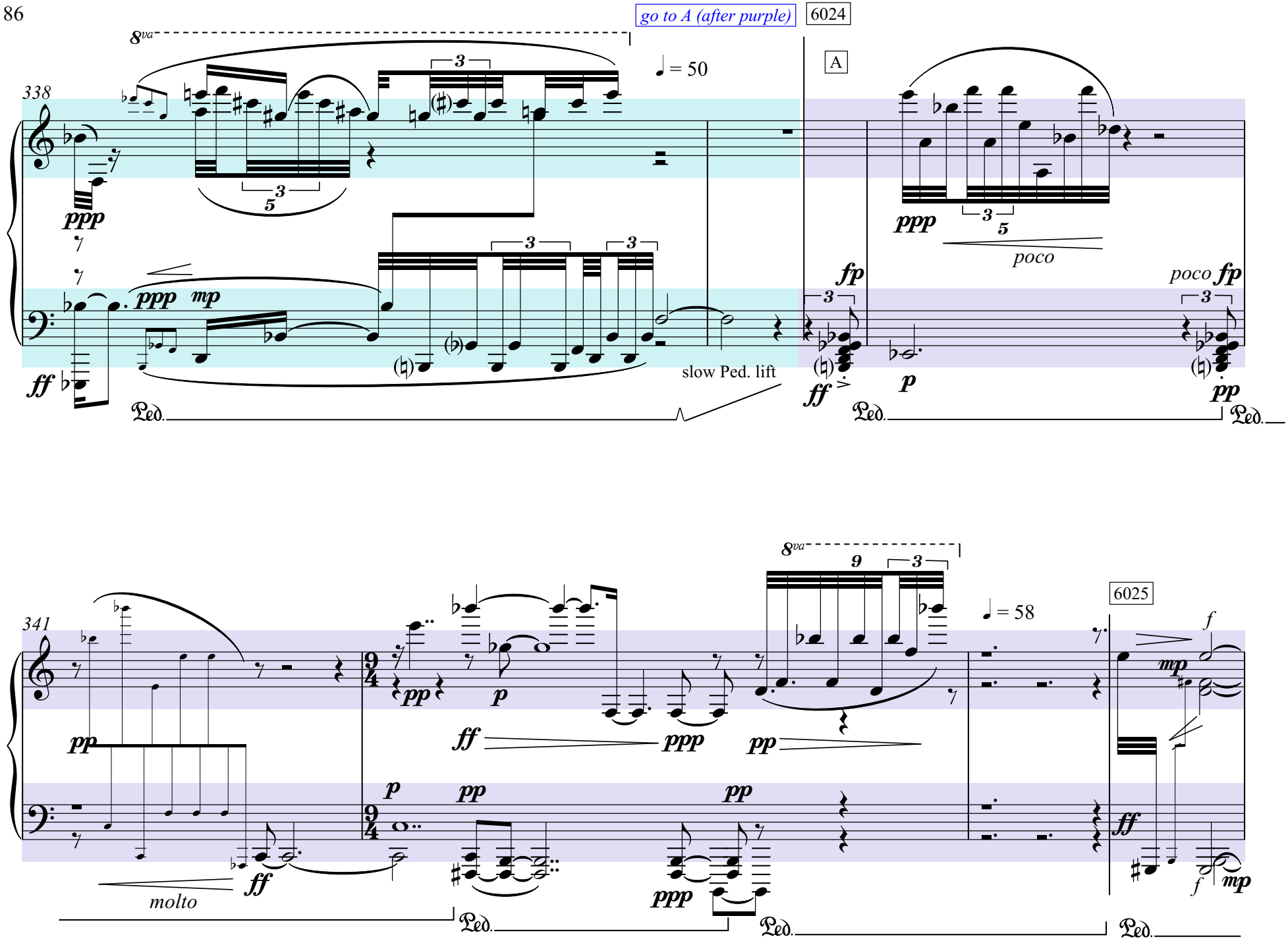
ppp

8vb

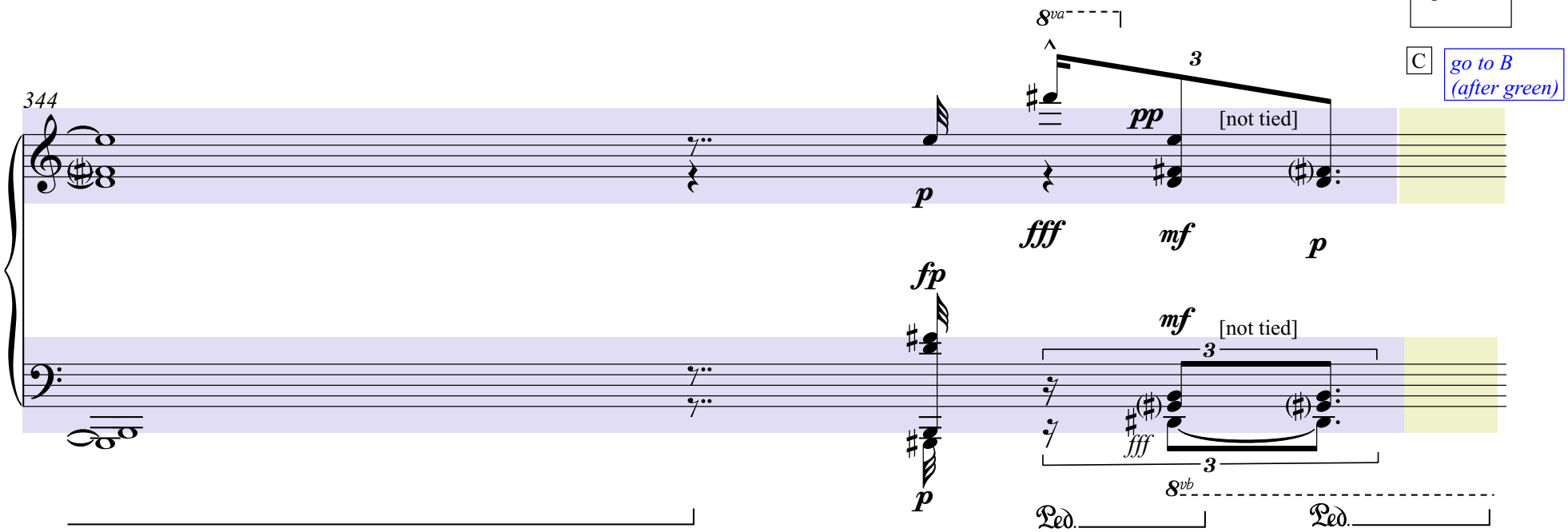
Ped.

Ped.


6023
335
8va
ppp
p
ppp
pp
ppp
5
5
5
5
ppp
8va
3
9
p
f
p
Ped.
Ped.
337
3
3
3
3
sf
ppp
mf
ff
f
p
p
5
f
p
5
f
8vb
8vb
pp
3
Ped.
Ped.
Ped.


go to A (after purple)
6024
A
338
8va
♩ = 50
ppp
ff
ppp
mp
slow Ped. lift
fp
ff
ppp
poco
p
poco fp
pp
341
pp
molto
ff
pp
p
ff
ppp
pp
p
pp
ppp
pp
8va
♩ = 58
6025
f
mp
ff
f
mp

Op. 65 / 2


344
C
go to B
(after green)
8va
pp
[not tied]
fff
mf
p
fp
mf
[not tied]
fff
8vb
Ped.
Ped.

C

№2

Соч. 65, №2
Op. 65, №2
(1911-12)

Allegretto ♩=80

rit.

a tempo

p *dolce*

poco cresc.

m.d.

m.d.

p

pp

molto accel.

cresc.

presto volando

pp

rit.

Tempo I

poco cresc.

m. d.

pp

molto accel.

cresc.

presto volando

pp

mf

go to B
(after green)

A

rall.

return to A (after blue)

8va

ff

pp

ppp

p

mf

molto

8vb

Ped.

a tempo

B

6026

346

rit.

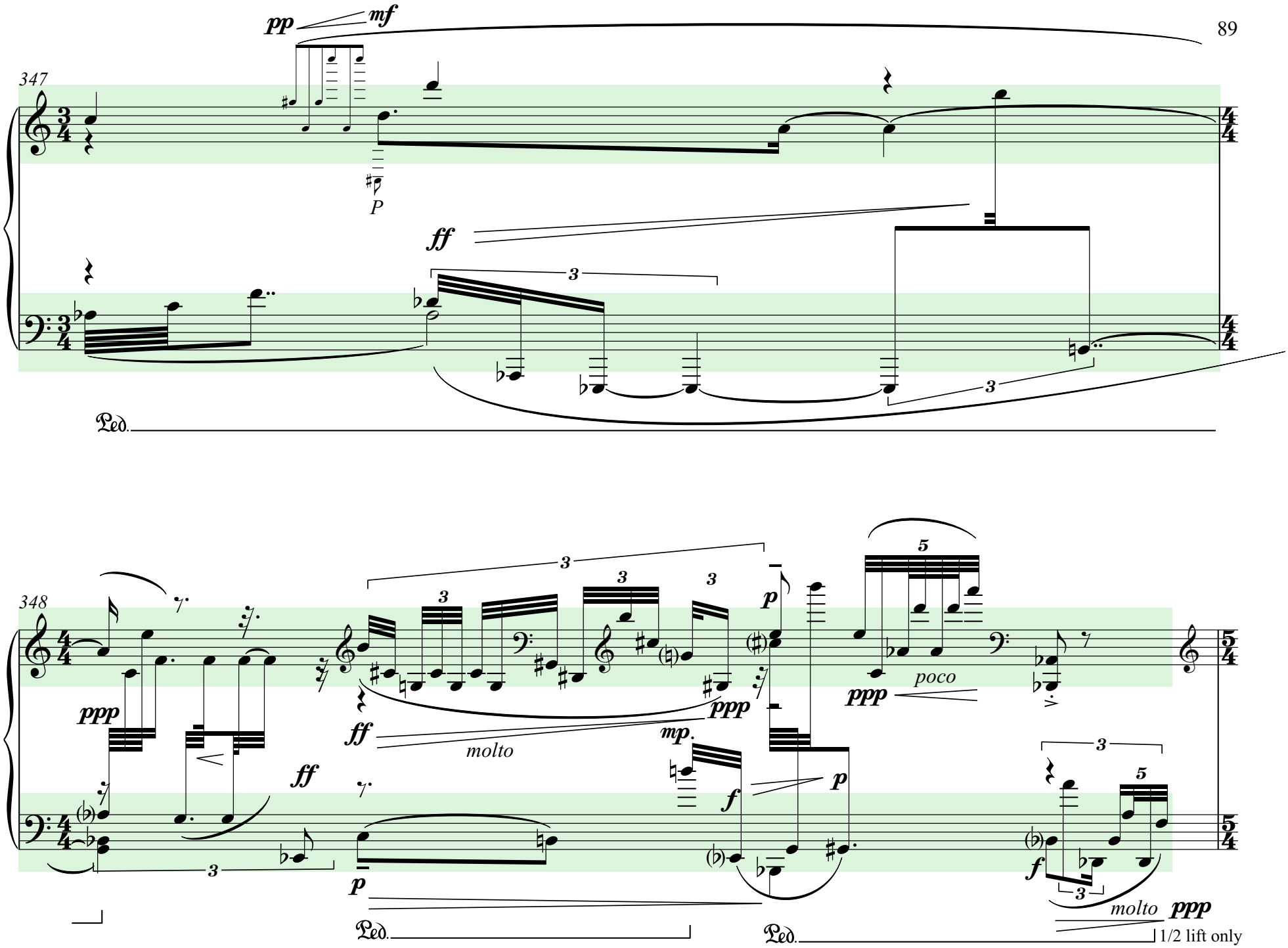
molto rit.

a tempo

♩ = 46

mp

poco fp


347
pp
mf
P
ff
3
Ped.
348
ppp
ff
molto
mp.
f
p
poco
5
molto ppp
1/2 lift only

349

mp

ppp

8va

f

5

mf

p

ppp

p

ppp

5

8va

ppp

mp

molto

mf

ppp

5

p

3

5

ppp

f

molto

1/2 lift only

ppp

p

pp

3

3

mf

Ped.

Ped.

Ped.

Ped.

return to B (after yellow)

C

6027

350

ppp

5

poco

ppp

3

mf

p

9

5:6

molto

pp

3

3

pppp

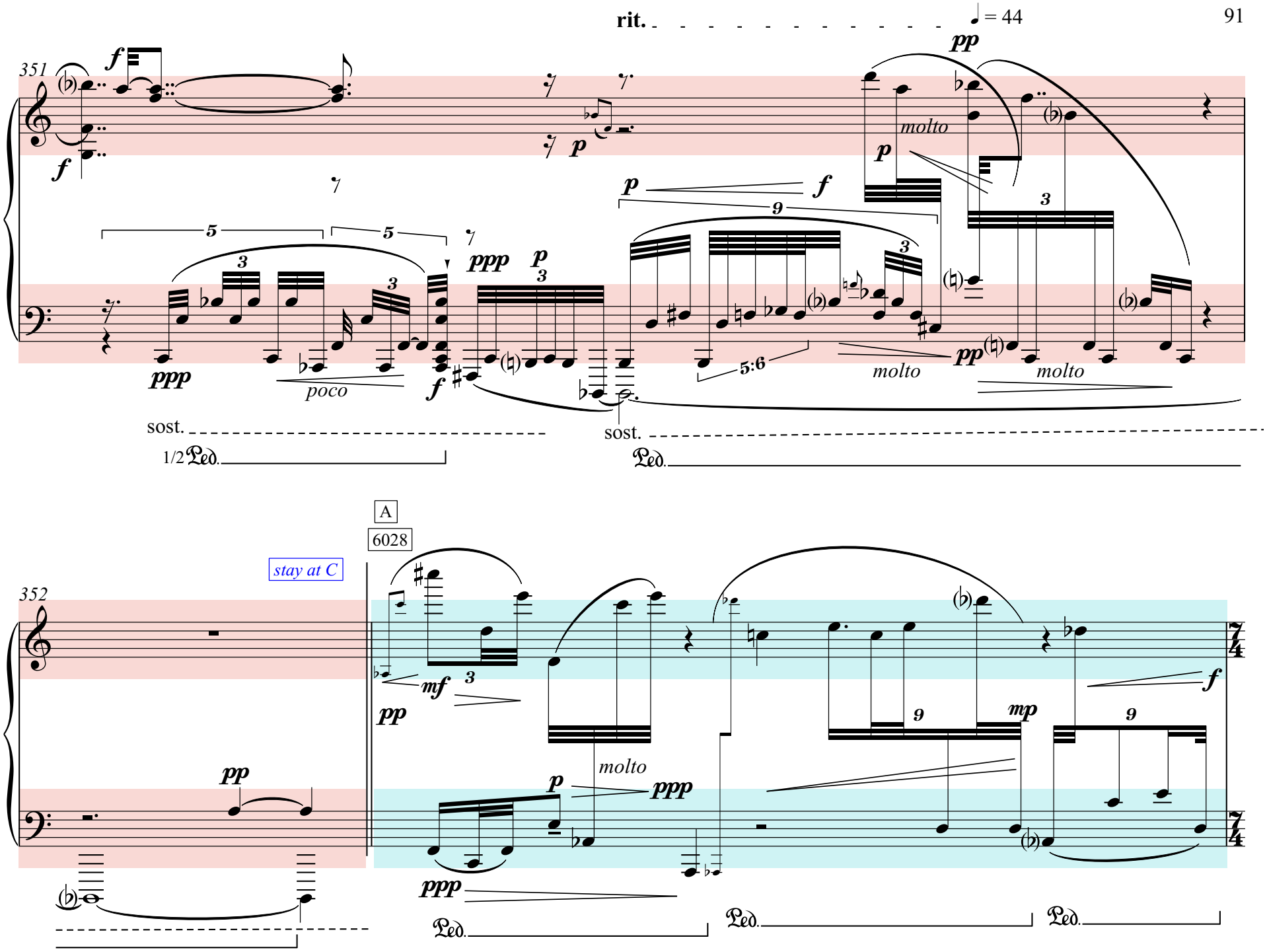
mf

Ped.

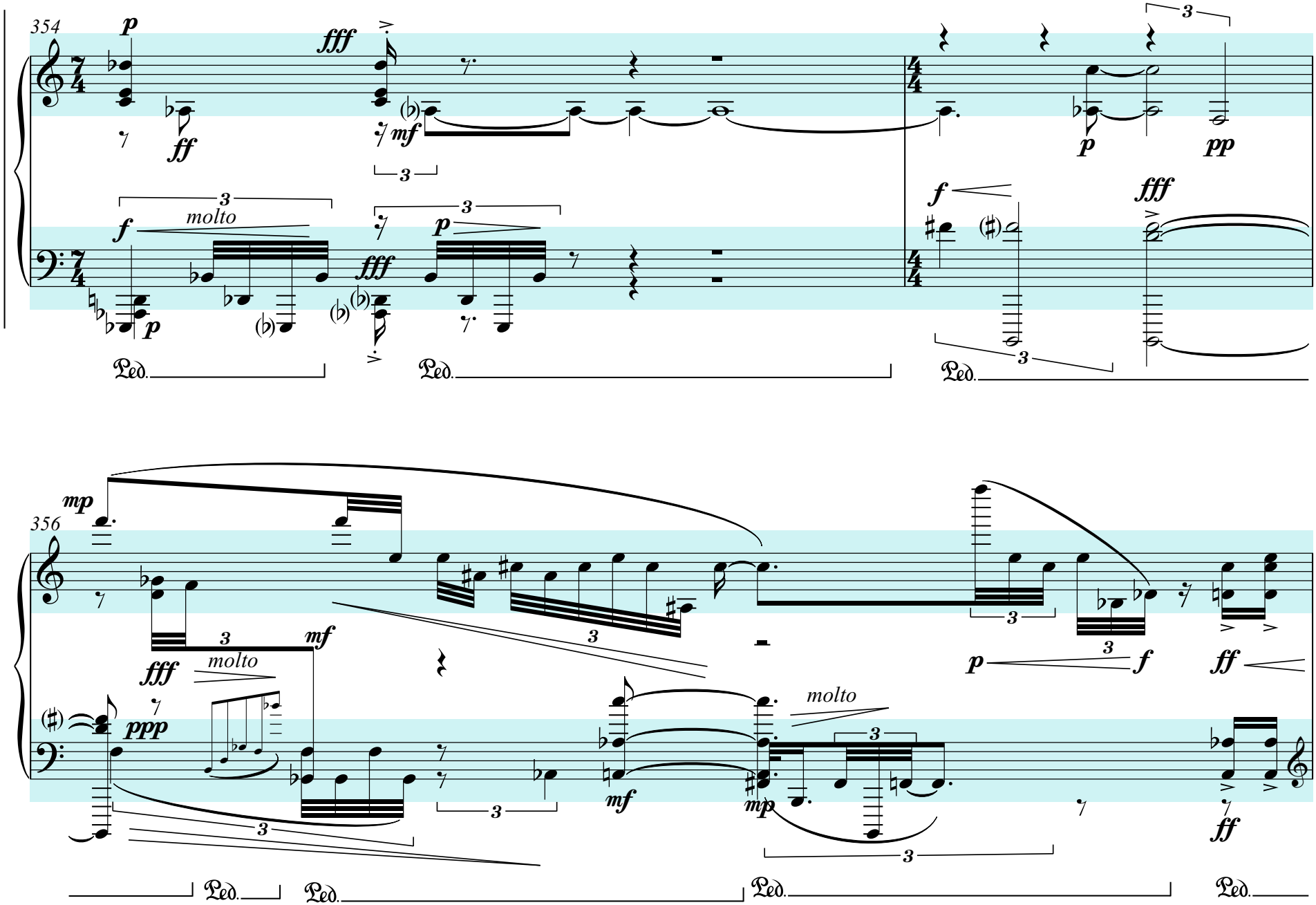
Ped.

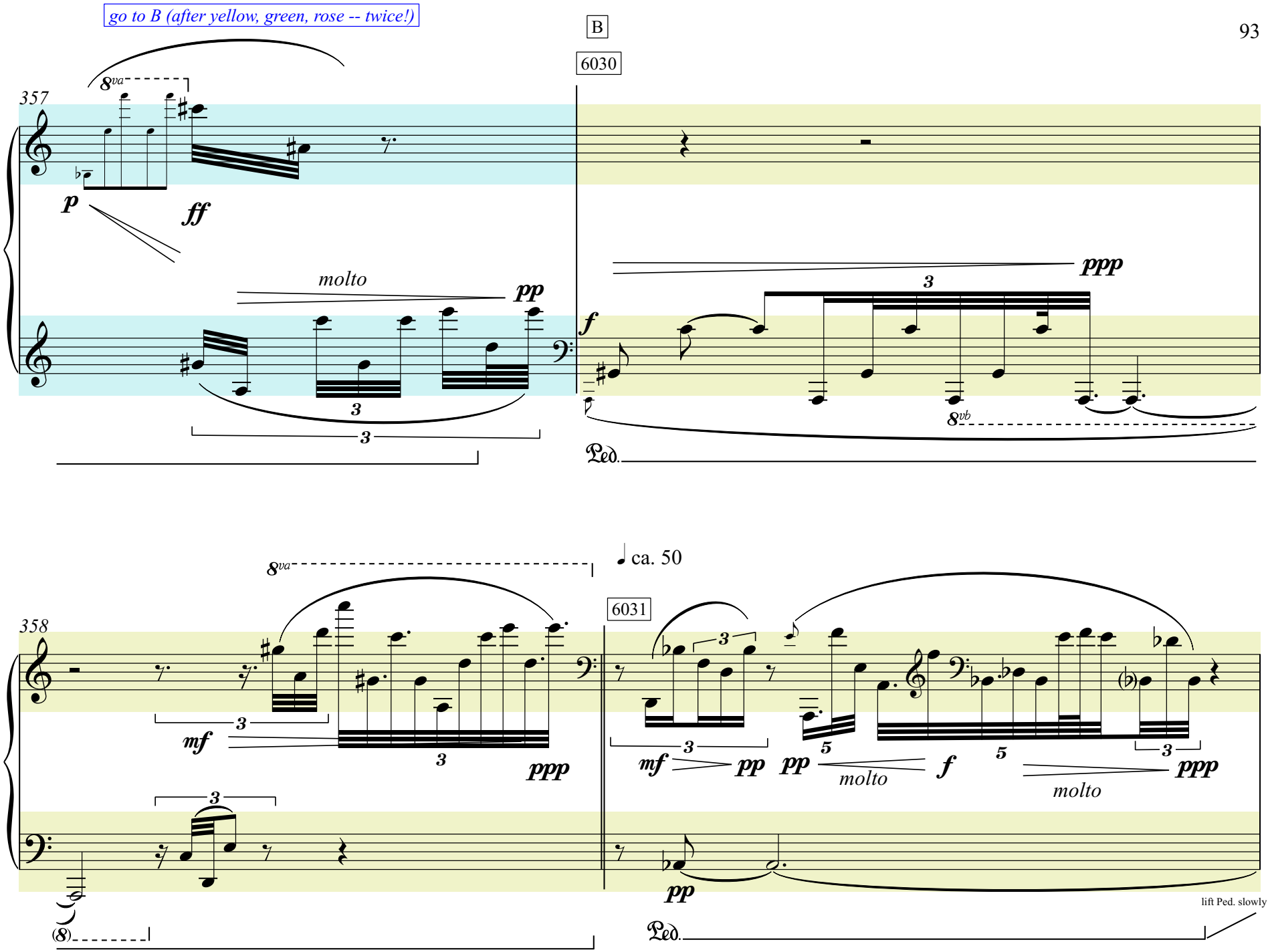
Ped.

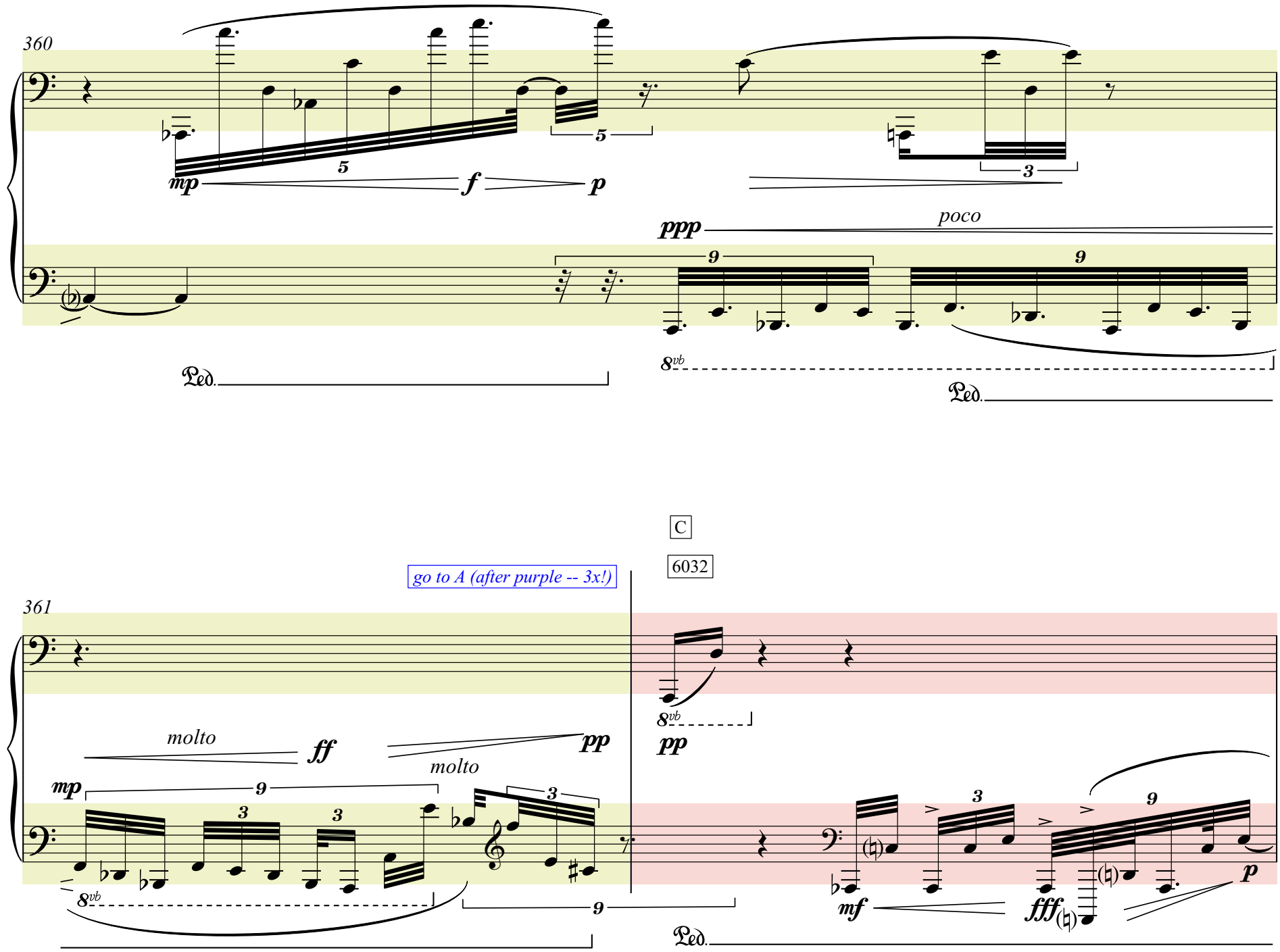
Ped.

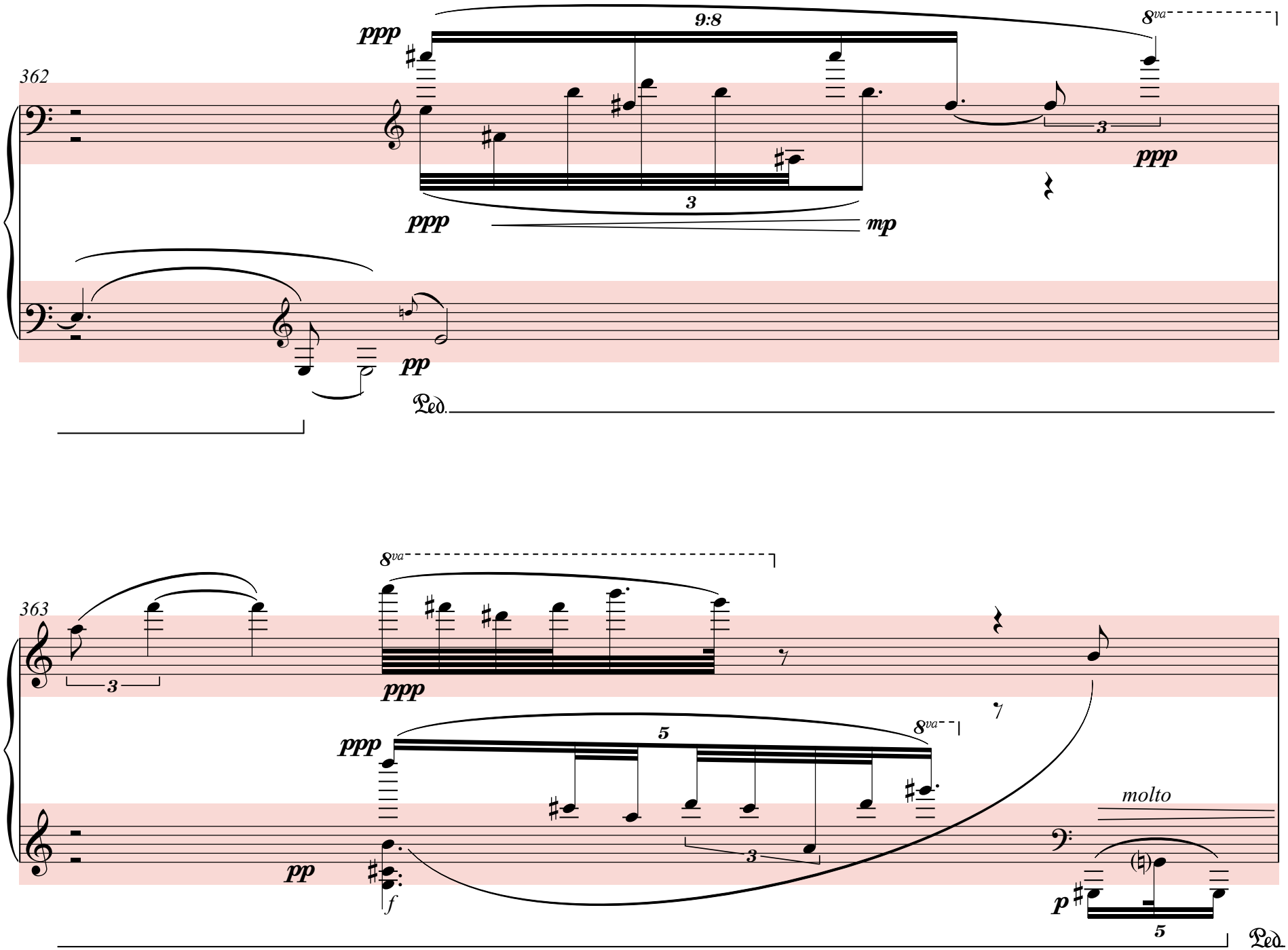

rit.
♩ = 44
351
352
A
6028
stay at C
poco
molto
sost.
1/2 Ped.
Ped.

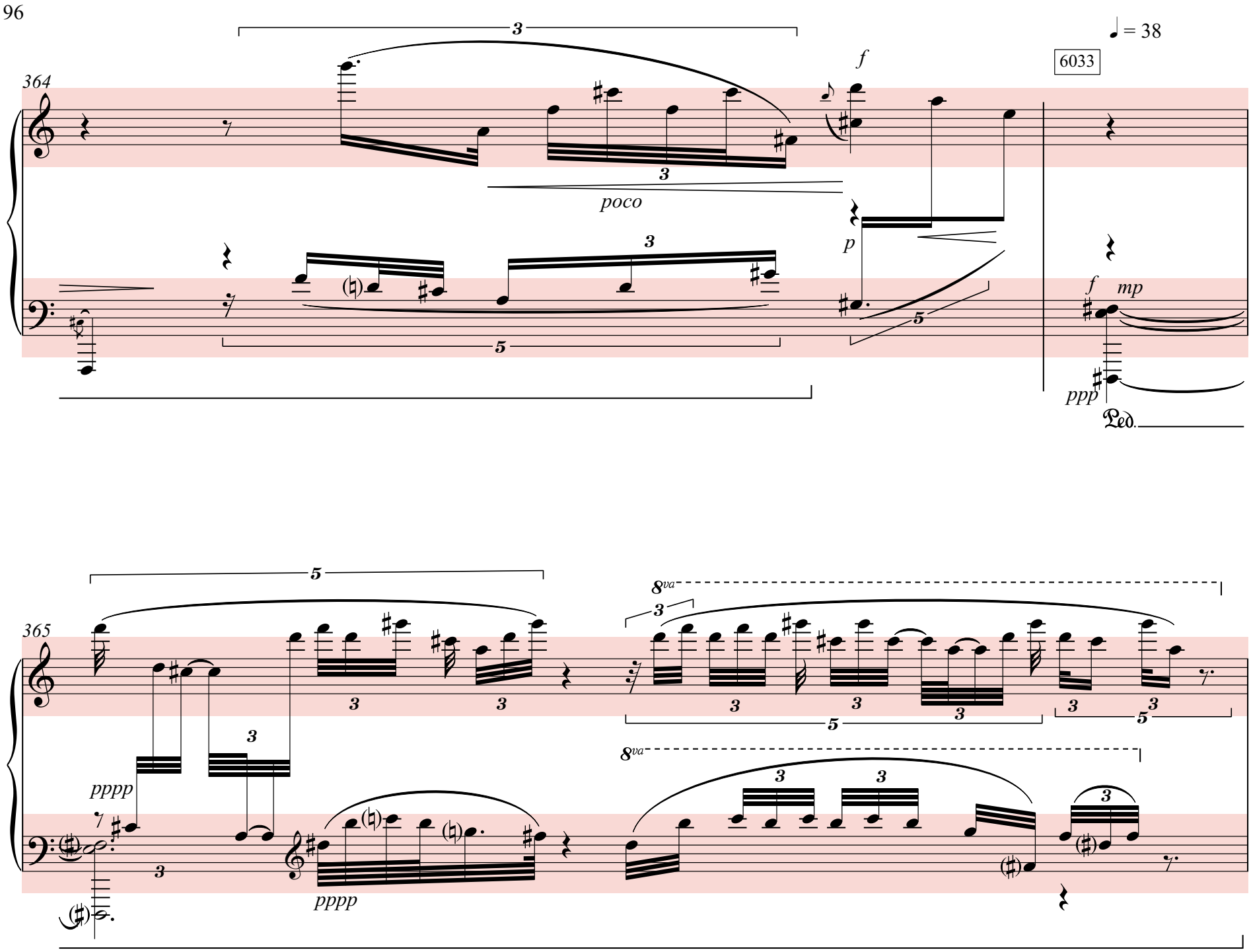
6029


354
p
fff
ff
mf
3
f
molto
p
fff
f
fff
p
pp
356
mp
fff
molto
mf
ppp
mf
mp
molto
p
f
ff
ff
Ped.


go to B (after yellow, green, rose -- twice!)
B
6030
357
8va
p
ff
molto
pp
f
ppp
8vb
Ped.
358
8va
mf
ppp
6031
ca. 50
mf
pp
pp
molto
f
molto
ppp
pp
(8)
Ped.
lift Ped. slowly


360
mp
f
p
ppp
poco
Ped.
8vb
Ped.
C
6032
go to A (after purple -- 3x!)
361
molto
ff
pp
molto
mp
8vb
pp
mf
fff
p
Ped.


362
ppp
9:8
8va
3
ppp
ppp
3
mp
pp
Ped.
363
8va
3
ppp
ppp
5
8va
3
pp
f
molto
p
5
Ped.


364
♩ = 38
6033
poco
f
p
f
mp
ppp
Ped.
365
pppp
pppp
8va
8va

go to B (after green)

A

366

6034

ppp

mf

p

ppp

ppp

Ped.

Ped.

go to C

B

A

stay at A

Op. 51 / 2

367

mf

pp

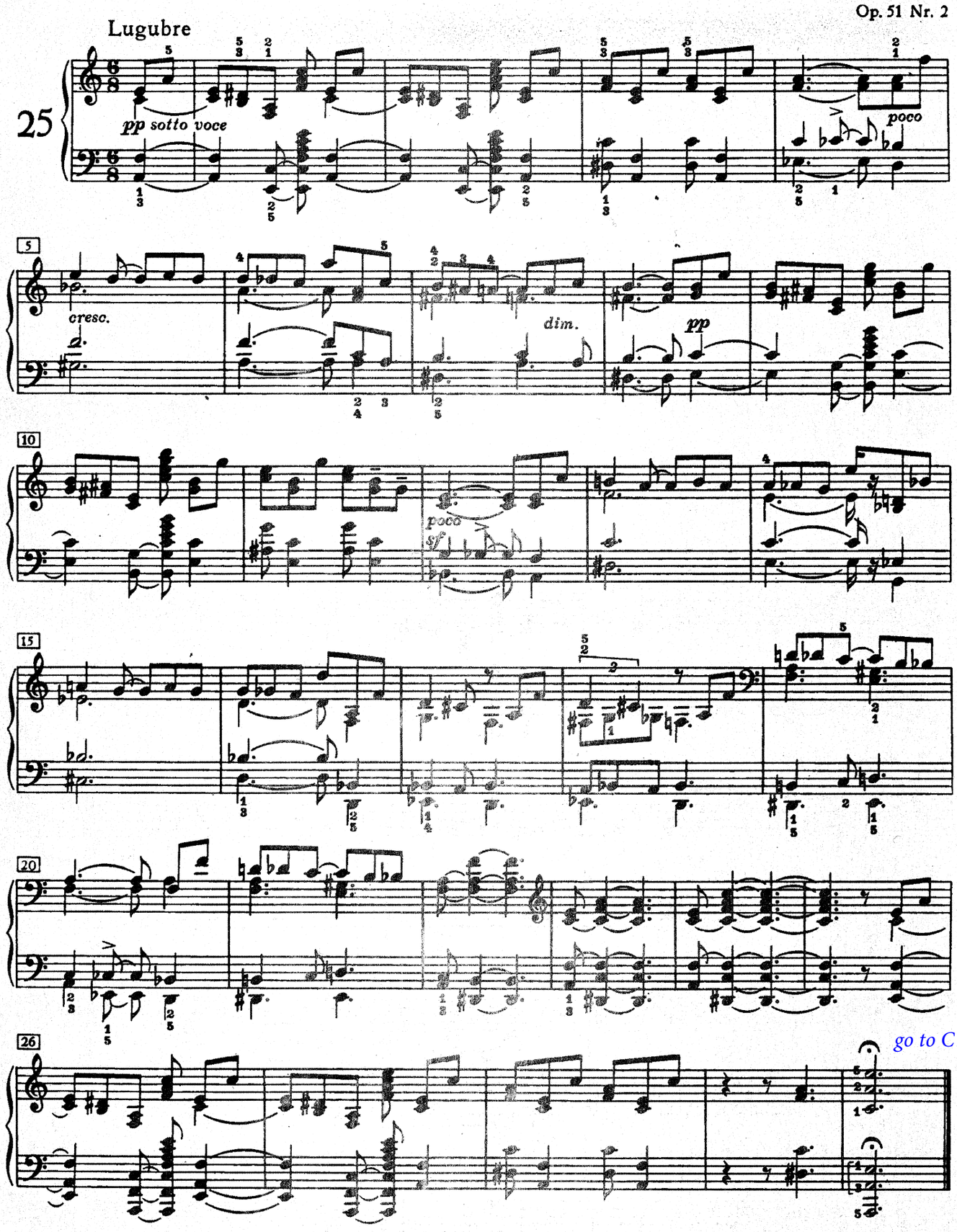
poco

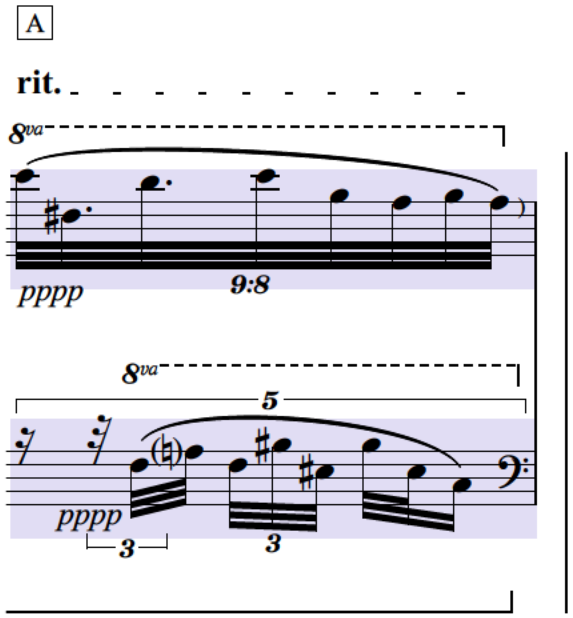
Ped.

B

Prélude

Op. 51 Nr. 2




A
rit.
8va
pppp
9:8
8va
5
pppp
3
3

a tempo

♩ = 44

6035

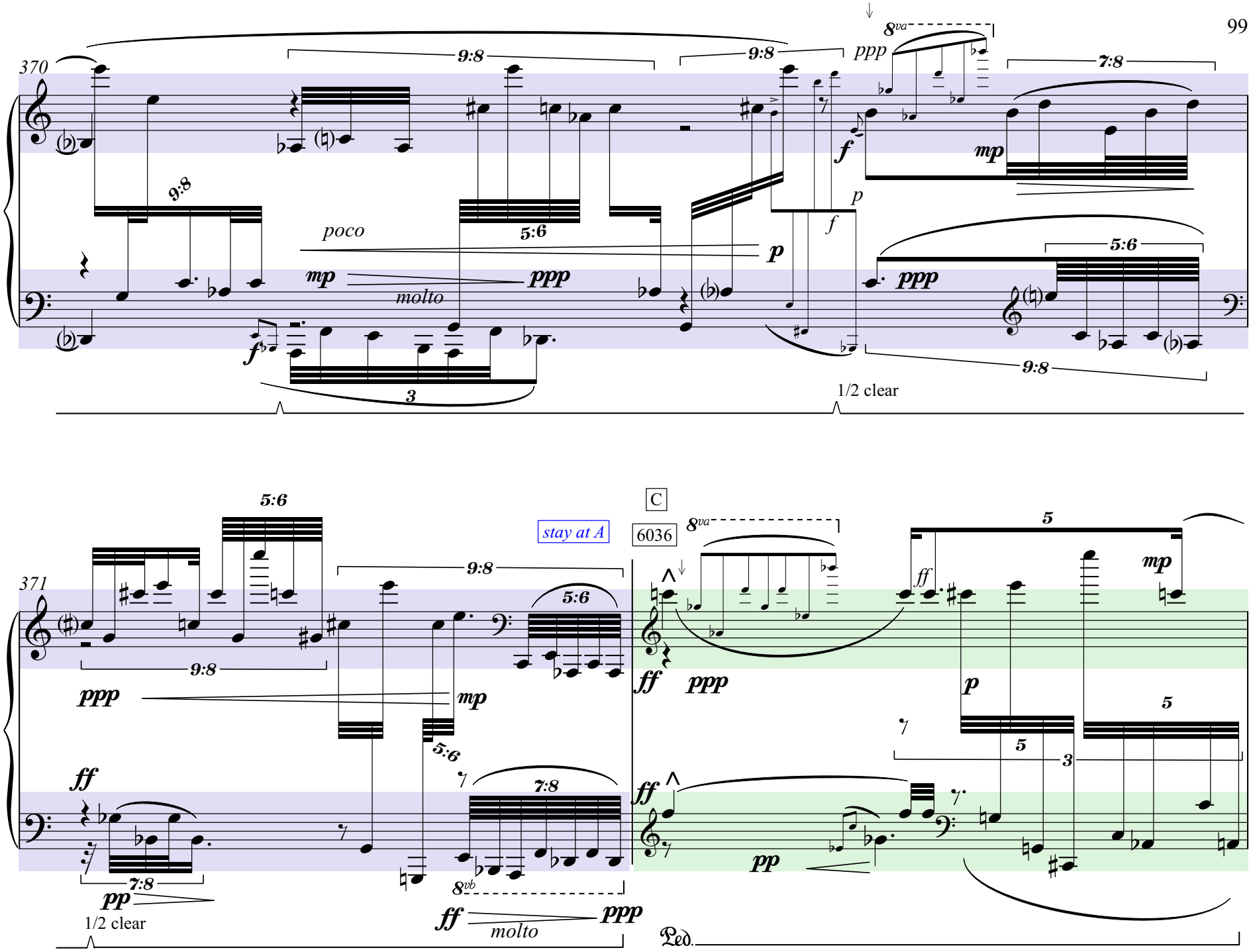
368

ppp ff 5 5 5 ppp 5 f 8va fff

Ped.

369

ff ppp 9:8 9:8 9:8 f ppp 9:8 p 5 pp p ppp


370
9:8
9:8
8va
ppp
7:8
f
mp
9:8
poco
5:6
p
f
p
mp
ppp
molto
ppp
5:6
f
9:8
3
1/2 clear
5:6
stay at A
C
6036
8va
5
371
9:8
5:6
ff
ppp
mp
ff
p
5
5
3
9:8
ppp
mp
5:6
ff
7:8
ff
pp
7:8
8vb
pp
1/2 clear
ff
ppp
molto
Ped.

372

molto

ff

mf

ppp

ff

p

Ped.

373

6037

poco

pp

mf

ff

f

Ped.

Ped.

374

mp

ppp

poco

ff

molto

pp

pp

ppp

f

8vb

8vb

pp

molto

Ped.

A

6038

stay at C

375

fff

molto

pp

f

pp

mf

pp

molto

fff

ppp

pp

f

fff

pppp

8va

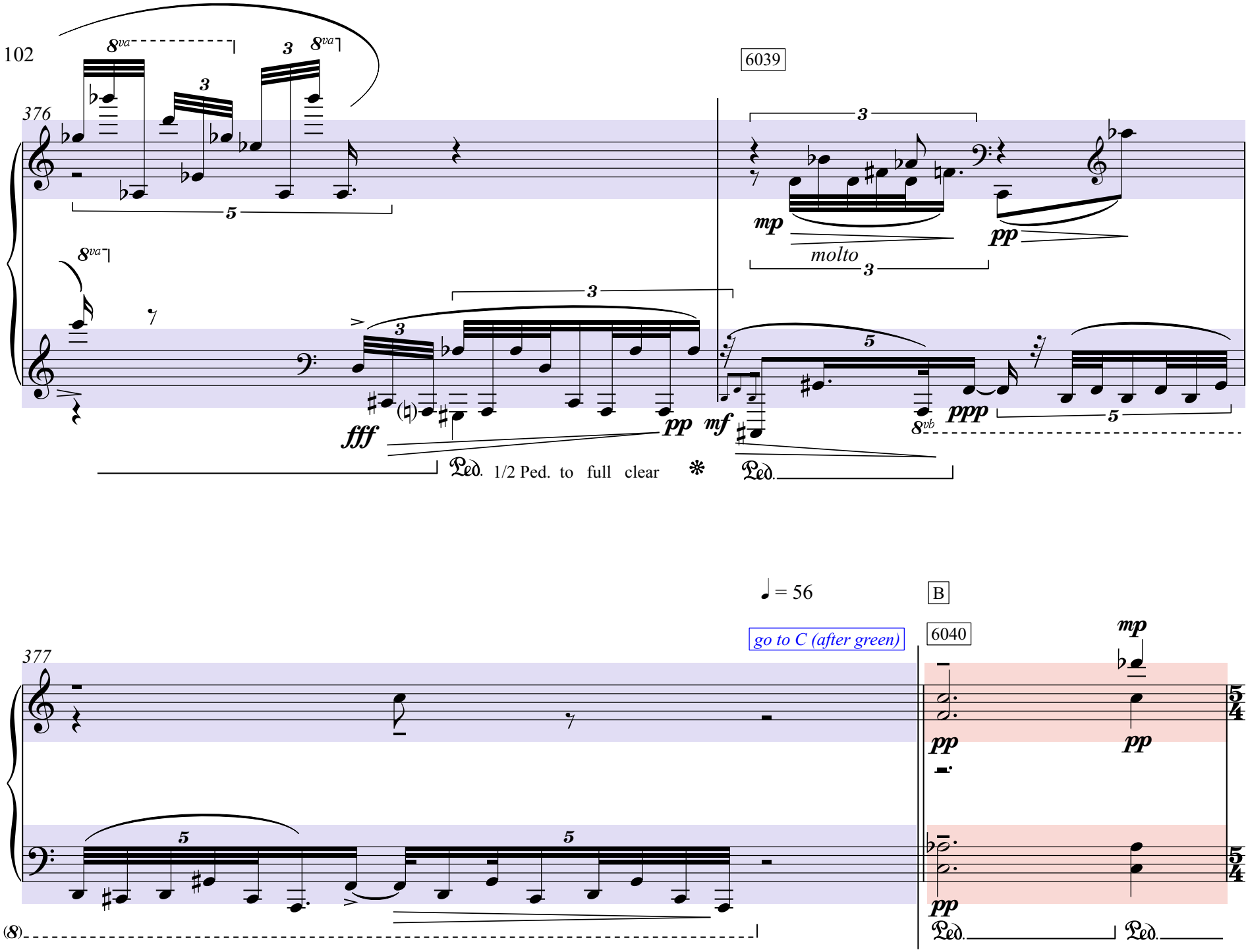
8va

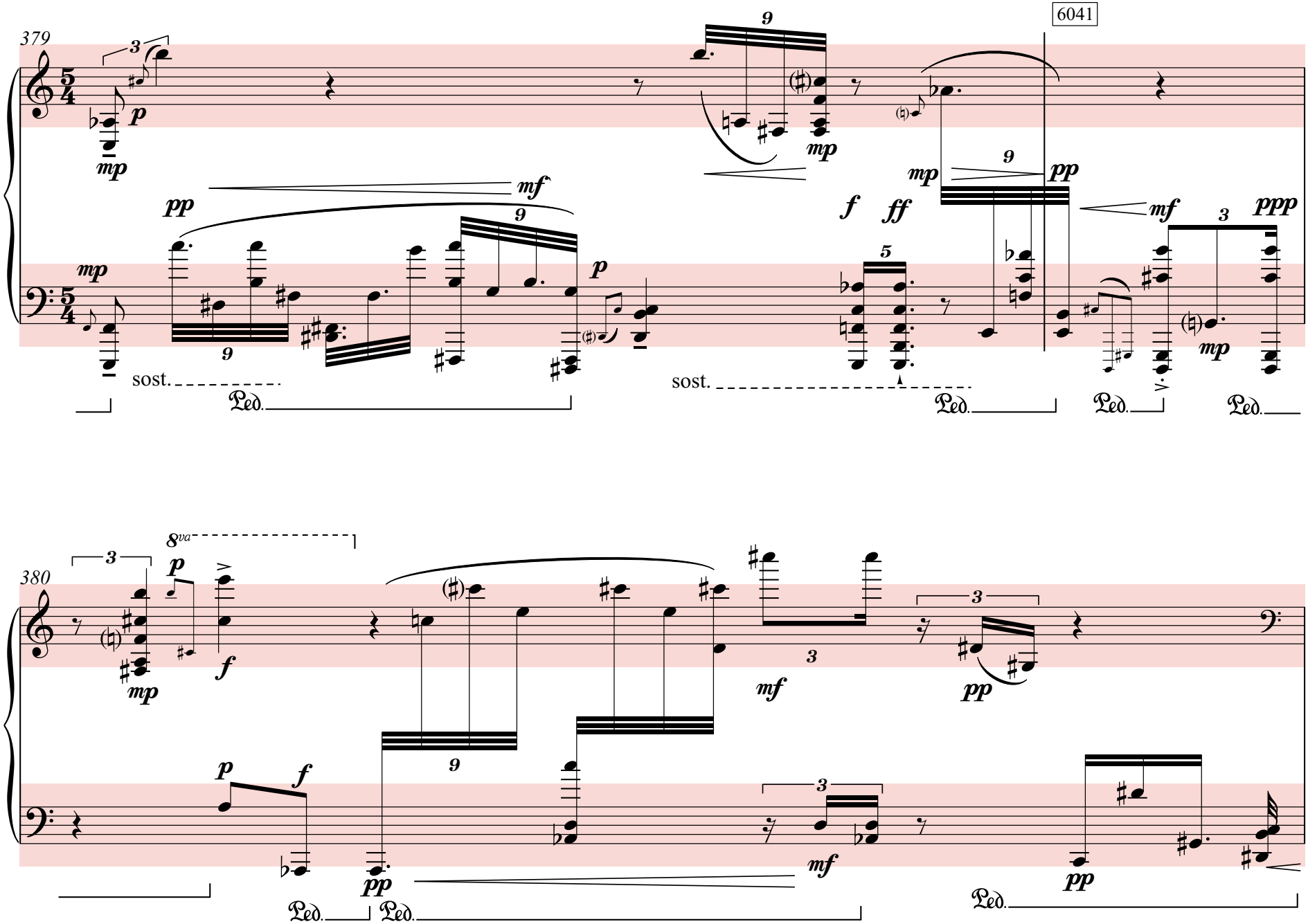
ff

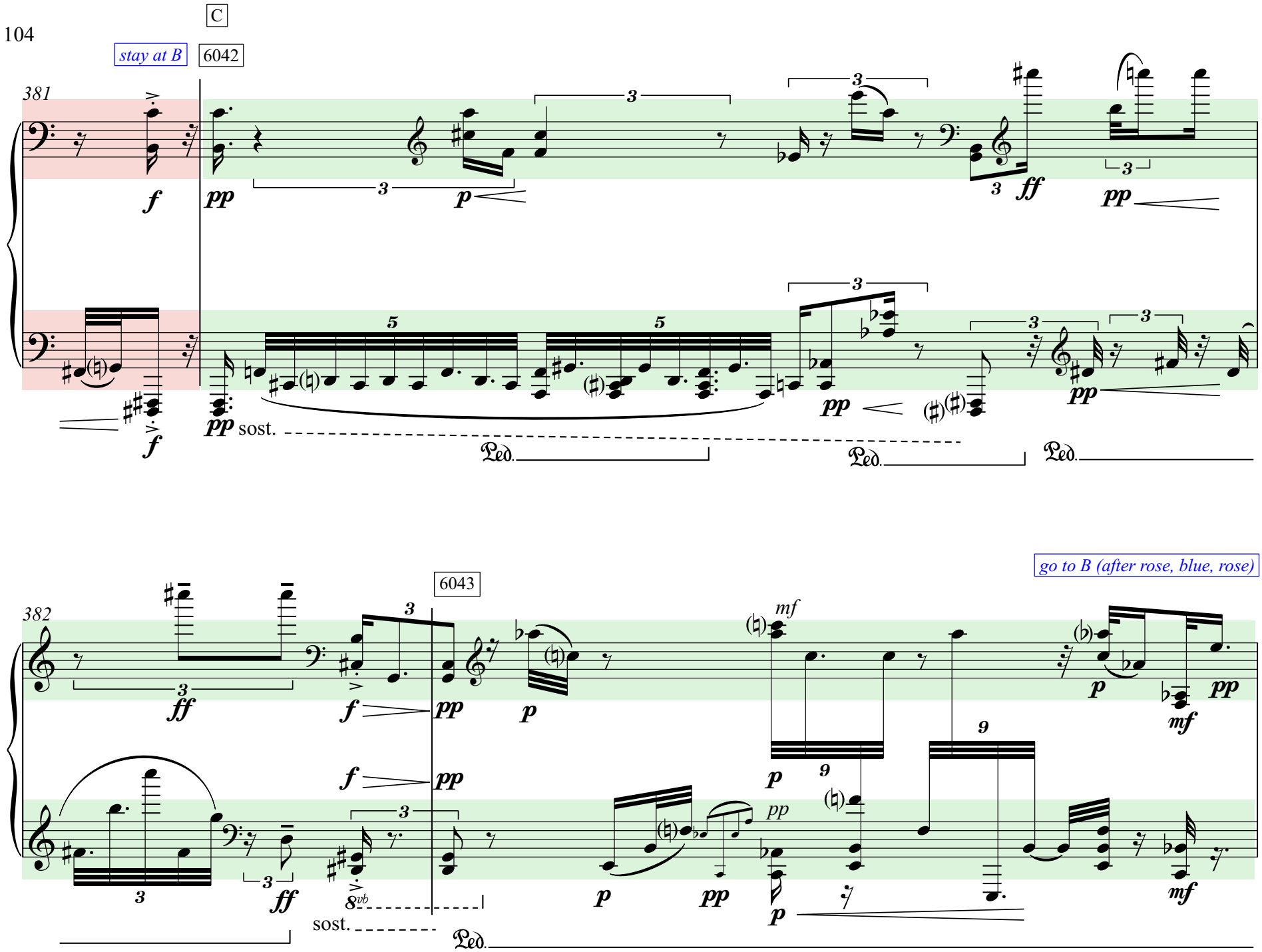
1/2 clear

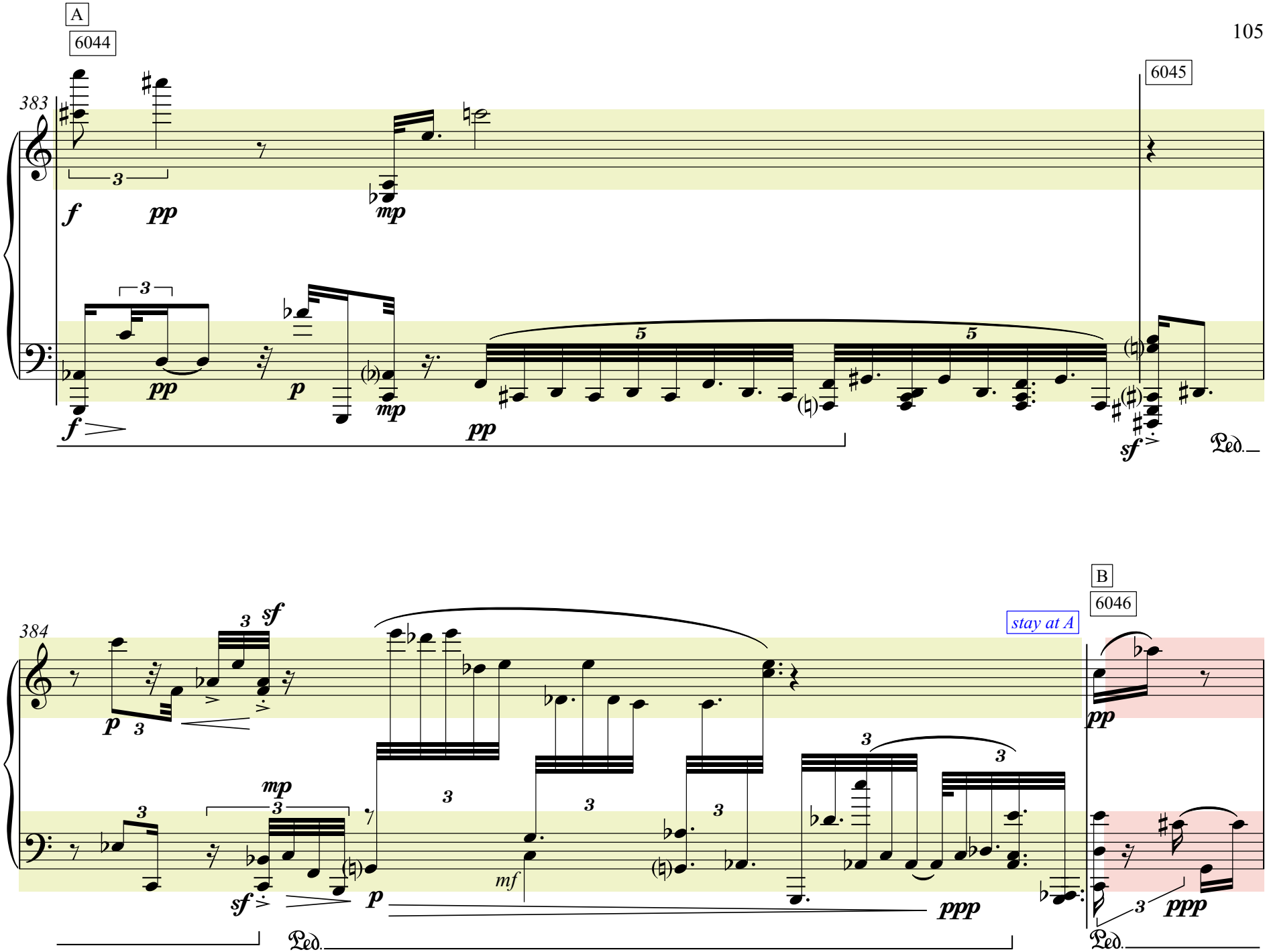
1/2 clear

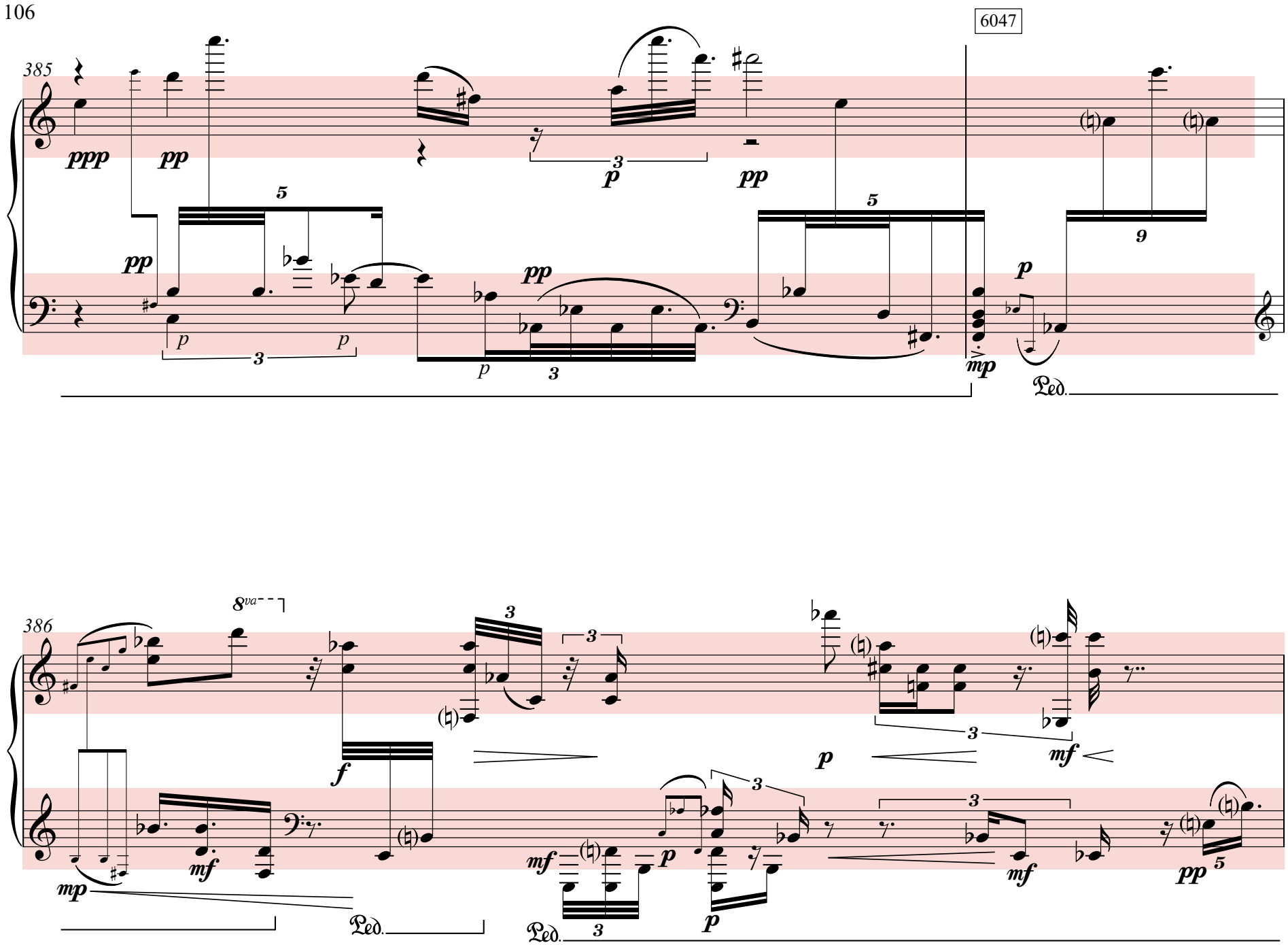
Ped.


376
6039
mp
molto
pp
fff
pp
mf
ppp
Ped. 1/2 Ped. to full clear
Ped.
♩ = 56
go to C (after green)
B
6040
377
pp
mp
pp
pp
Ped.
Ped.


379
6041
sost.
Ped.
380
8va


C
stay at B
6042
381
f
pp
p
ff
pp
f
pp
sost.
Ped.
Ped.
Ped.
go to B (after rose, blue, rose)
6043
382
ff
f
pp
p
mf
p
pp
mf
f
pp
ff
8vb
sost.
p
pp
p
mf
Ped.


A
6044
383
6045
f
pp
mp
p
pp
f
mp
pp
sf
Ped.
384
sf
p
mp
sf
p
mf
ppp
stay at A
B
6046
pp
ppp
Ped.
Ped.


6047
385
ppp
pp
p
mp
Ped.
386
8va
f
mf
pp

poco rit. - - - - - - - - - - - - - - - ♩ = 56

C

6048

6049

return to B (after blue)

387

ppp

f

ppp

f

sf

pp

pp

Ped.

Ped.

Ped.

388

8va

f

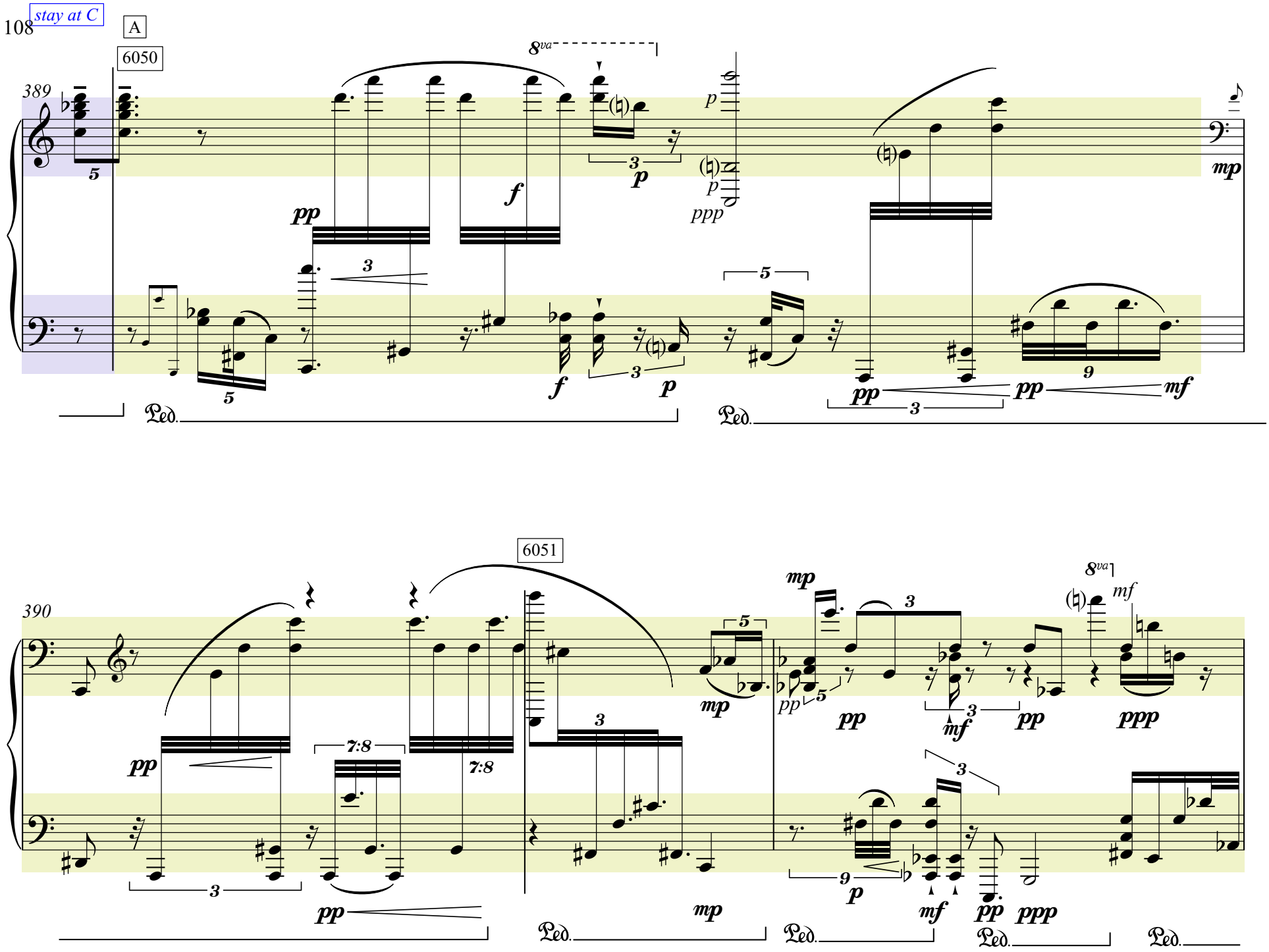
pp

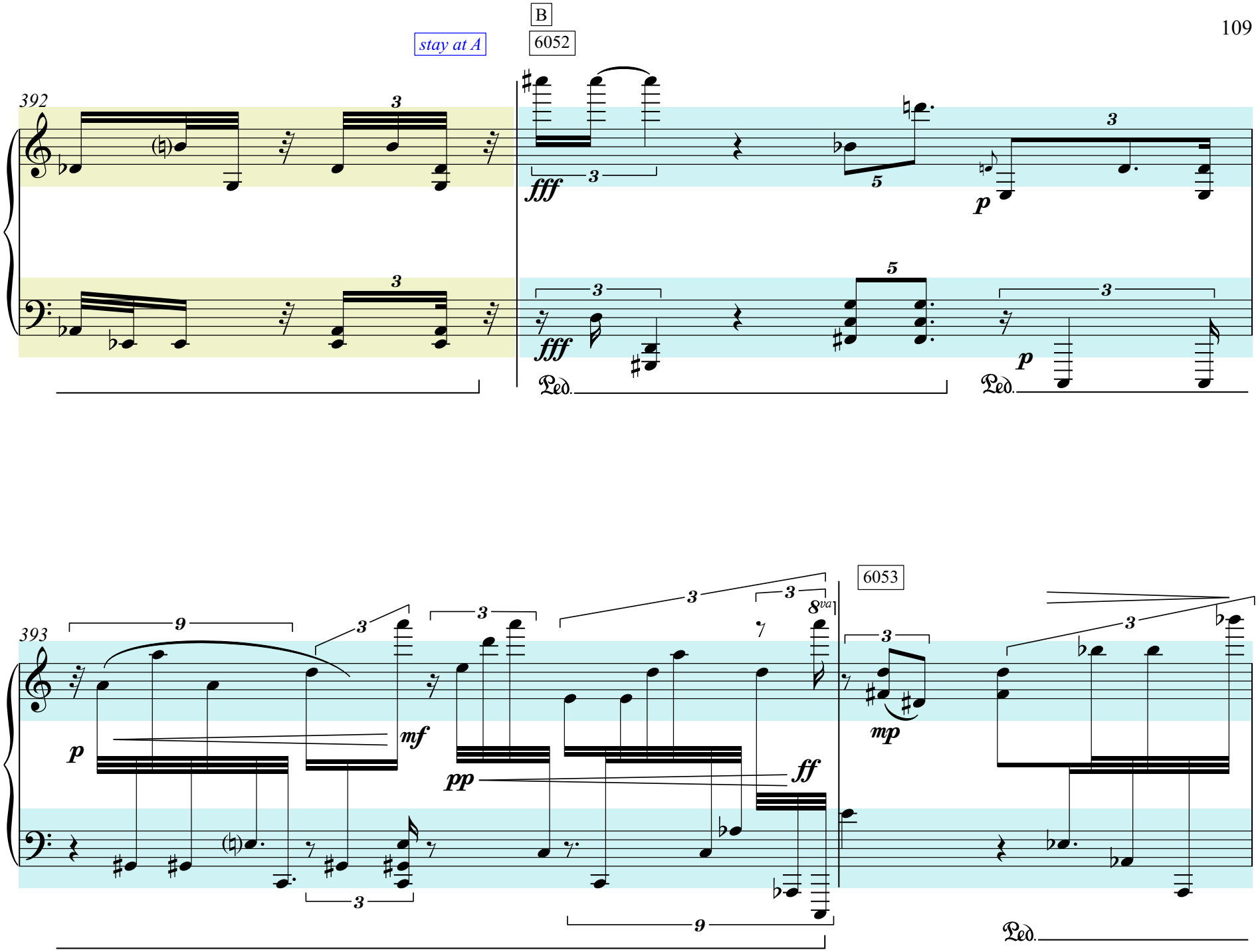
mp

p

pp

mp


108
stay at C
A
6050
389
8va
pp
f
p
ppp
mp
5
3
9
Ped.
6051
390
7:8
mf
ppp


B
stay at A
6052
392
fff
p
Ped.
6053
393
mf
pp
ff
mp
8va

go to A (after yellow)

C

6054

394

8va

fff

p

5

7:8

3

ff

sost.

mp

Ped.

395

pp

f

9

6055

396

8va

ppp

ff

p

f

ppp

ppp

ppp

Ped.

Ped.

Ped.

397

8va

stay at C

f

p

pp

mf

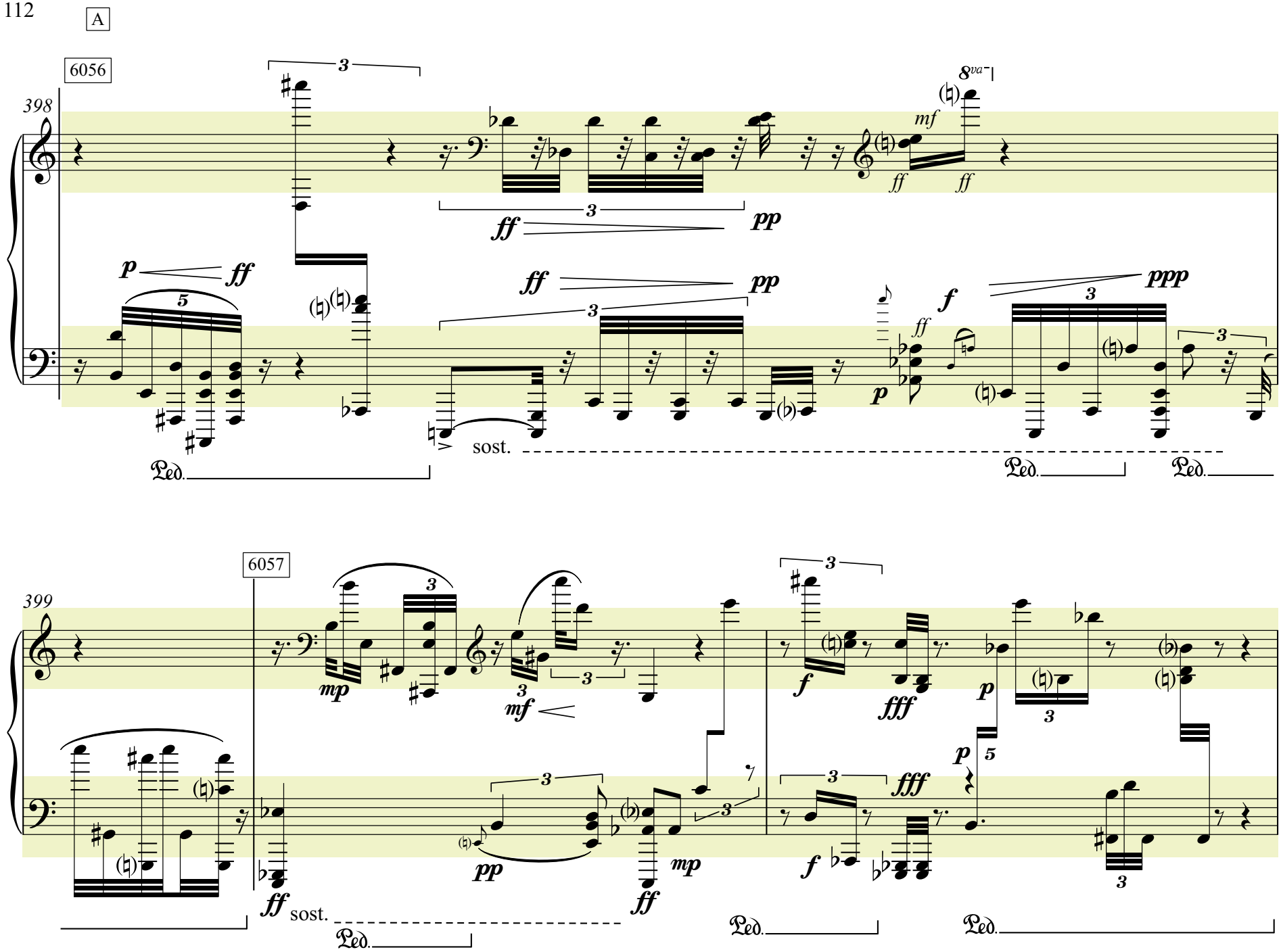
ff

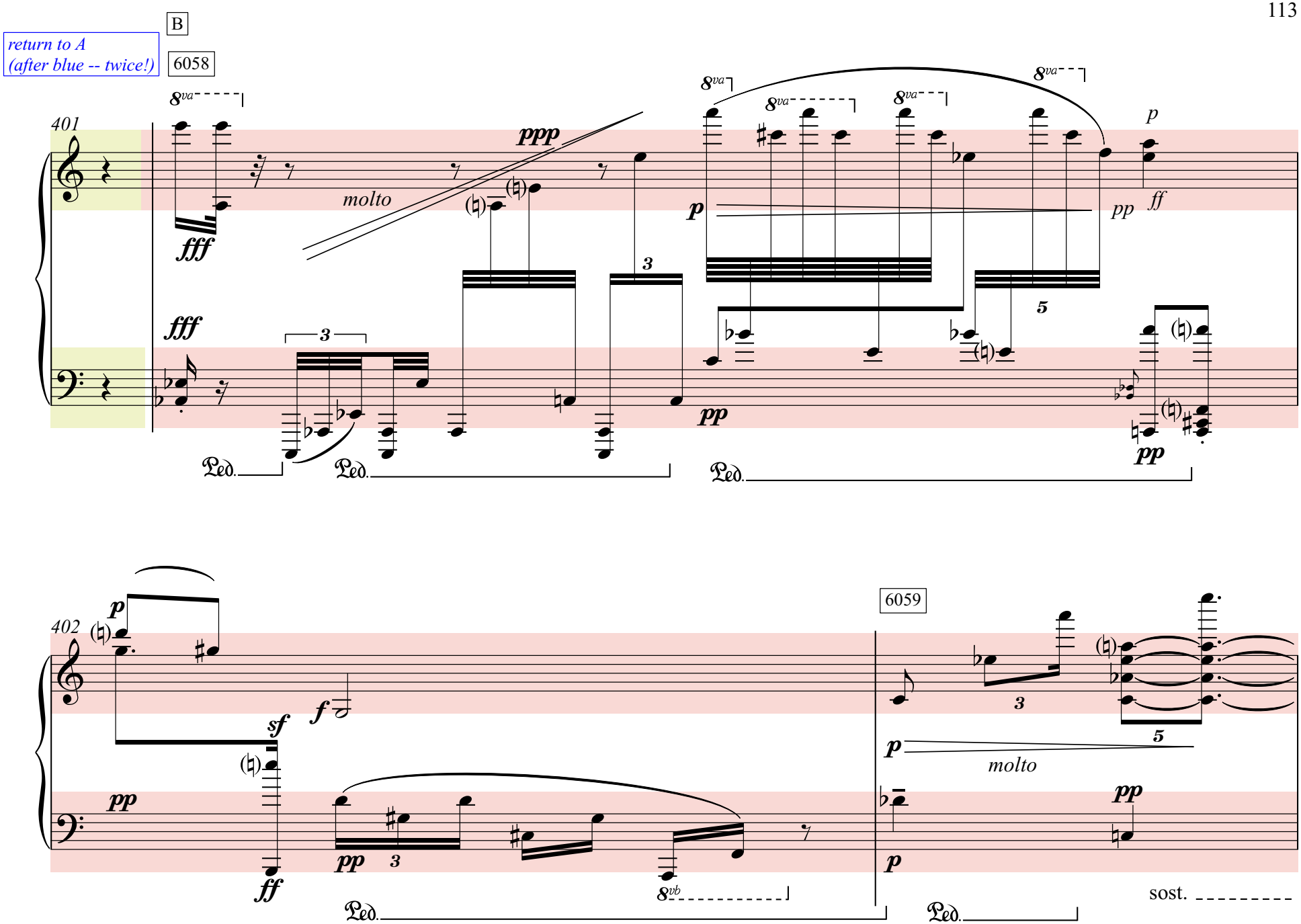
p

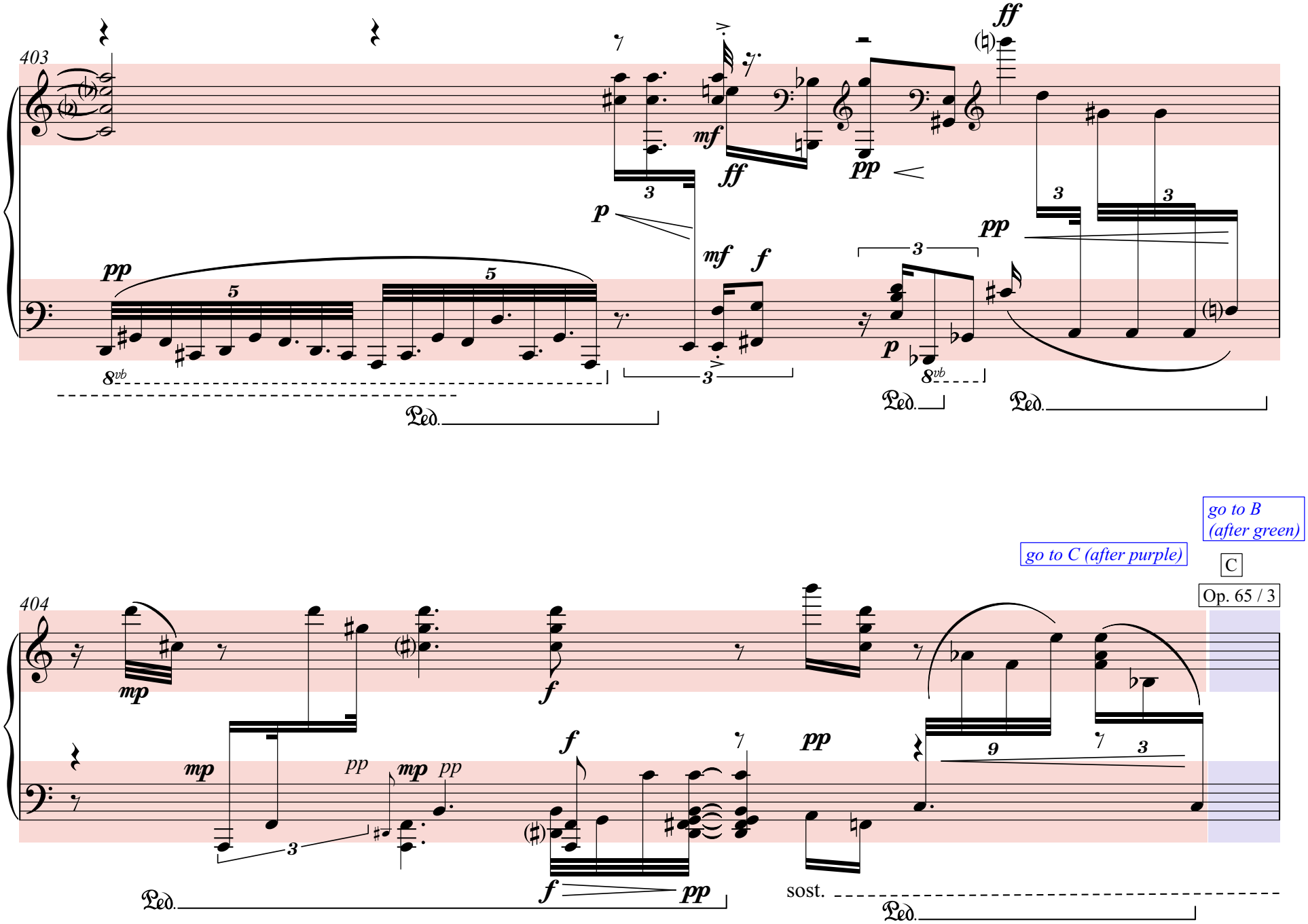
f

Ped.

Ped.


A
6056
398
8va
mf
ff
pp
p
ff
ff
pp
f
ppp
sost.
Ped.
Ped.
Ped.
6057
399
mp
mf
pp
mp
ff
sost.
Ped.
f
fff
p
fff
f
Ped.
Ped.


return to A
(after blue -- twice!)
B
6058
401
fff
molto
ppp
p
pp
ff
402
sf
f
6059
sost.


403
ff
mf
ff
pp
p
mf
f
pp
pp
p
pp
8vb
8vb
Ped.
Ped.
Ped.
go to B
(after green)
go to C (after purple)
C
Op. 65 / 3
404
mp
f
mp
pp
mp
pp
f
pp
f
pp
sost.
Ped.
Ped.

C

№ 3

Соч. 65, №3
Op. 65, №3
(1911-12)

Molto vivace ♩ =144

pp

cresc.

pp

pp

pp

cresc.

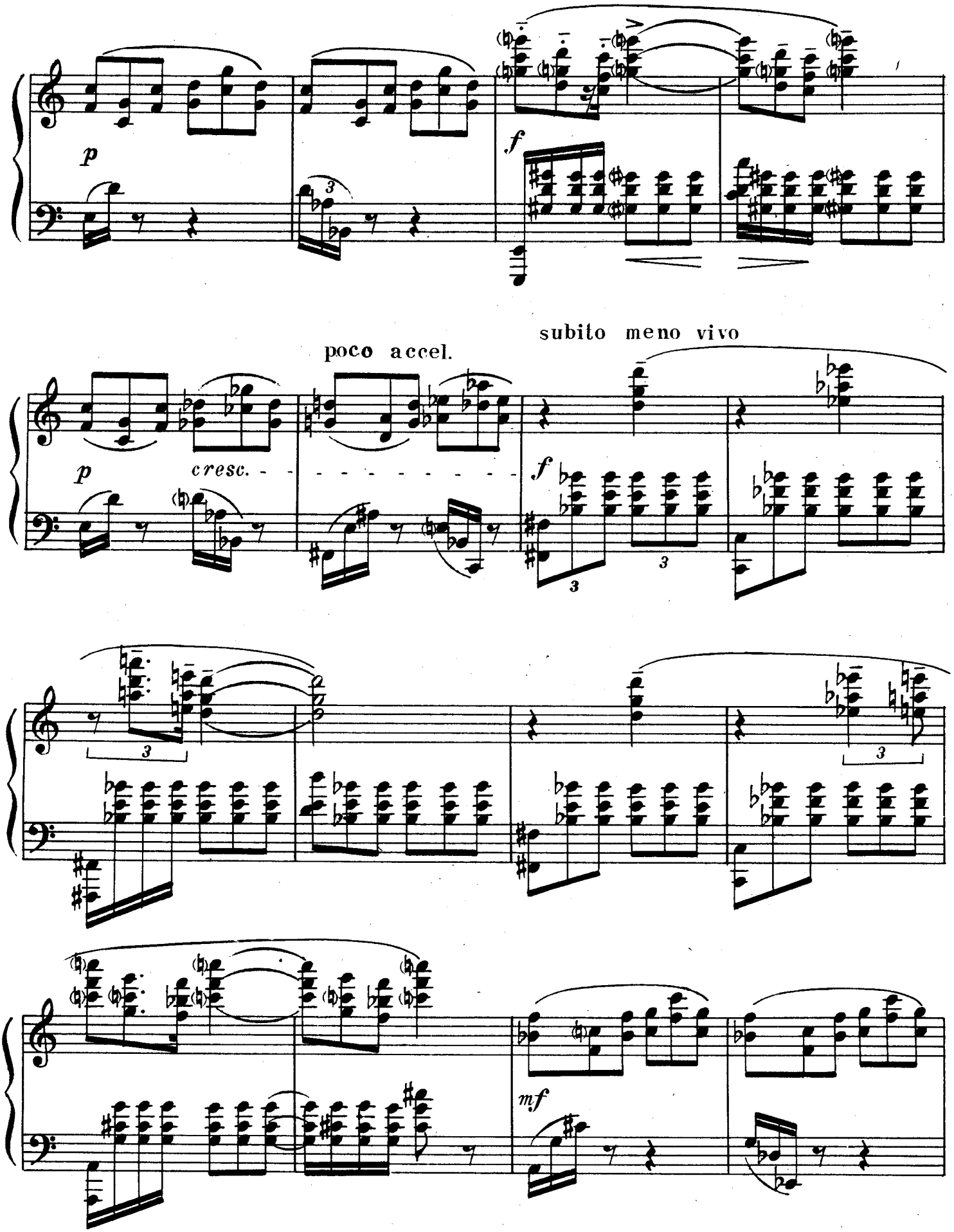
Impérieux ♩ = 100

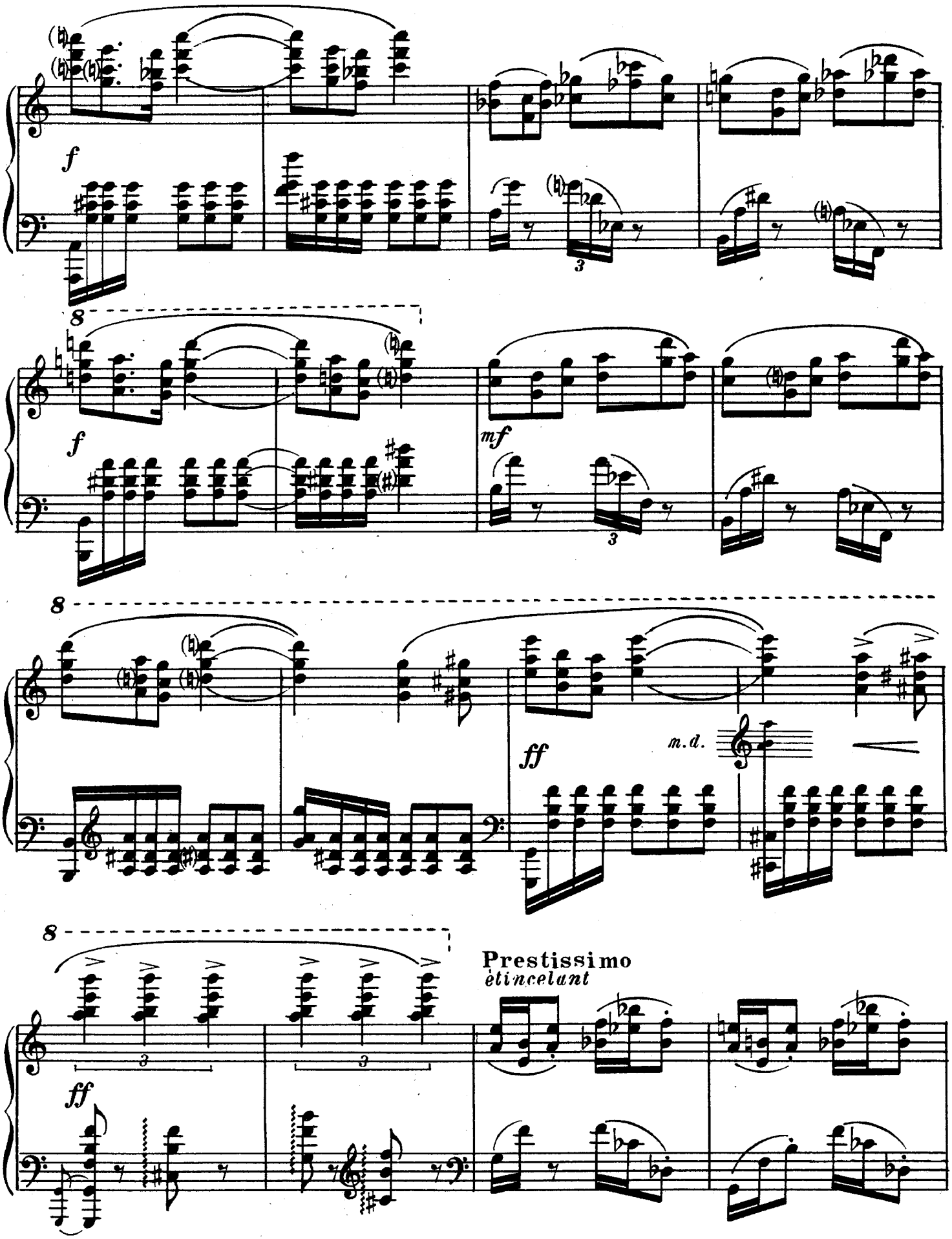
f

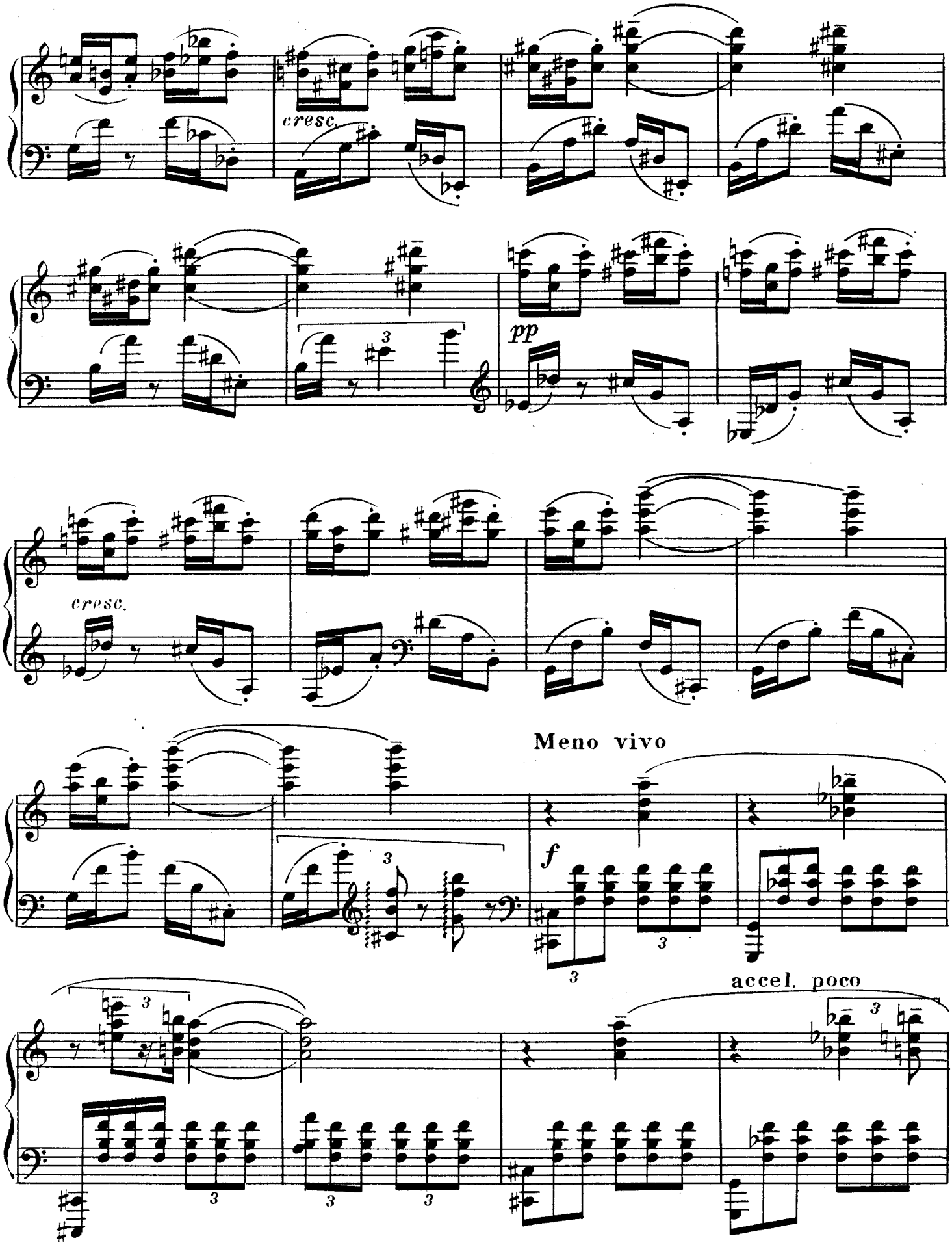
m.d.

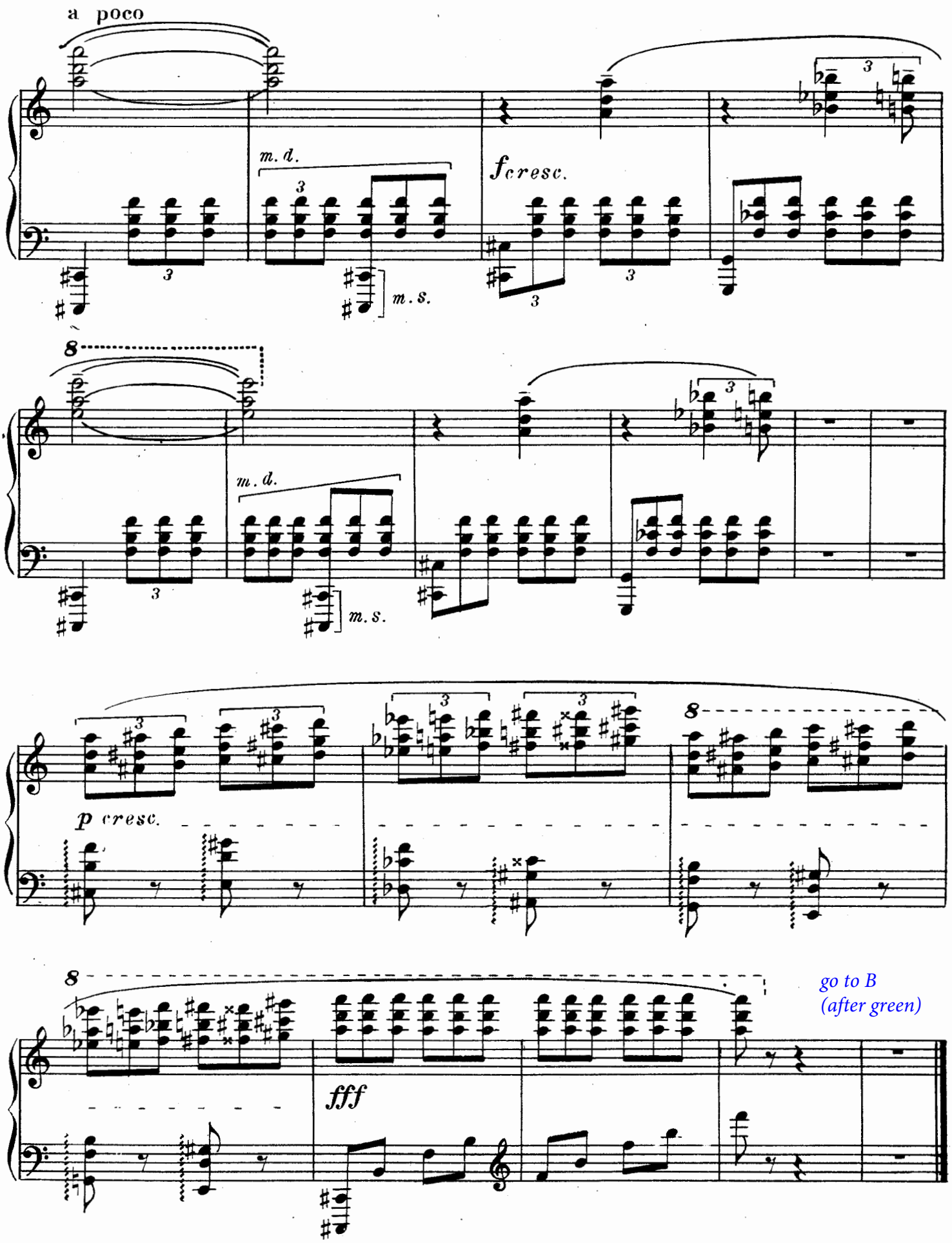
m.s.

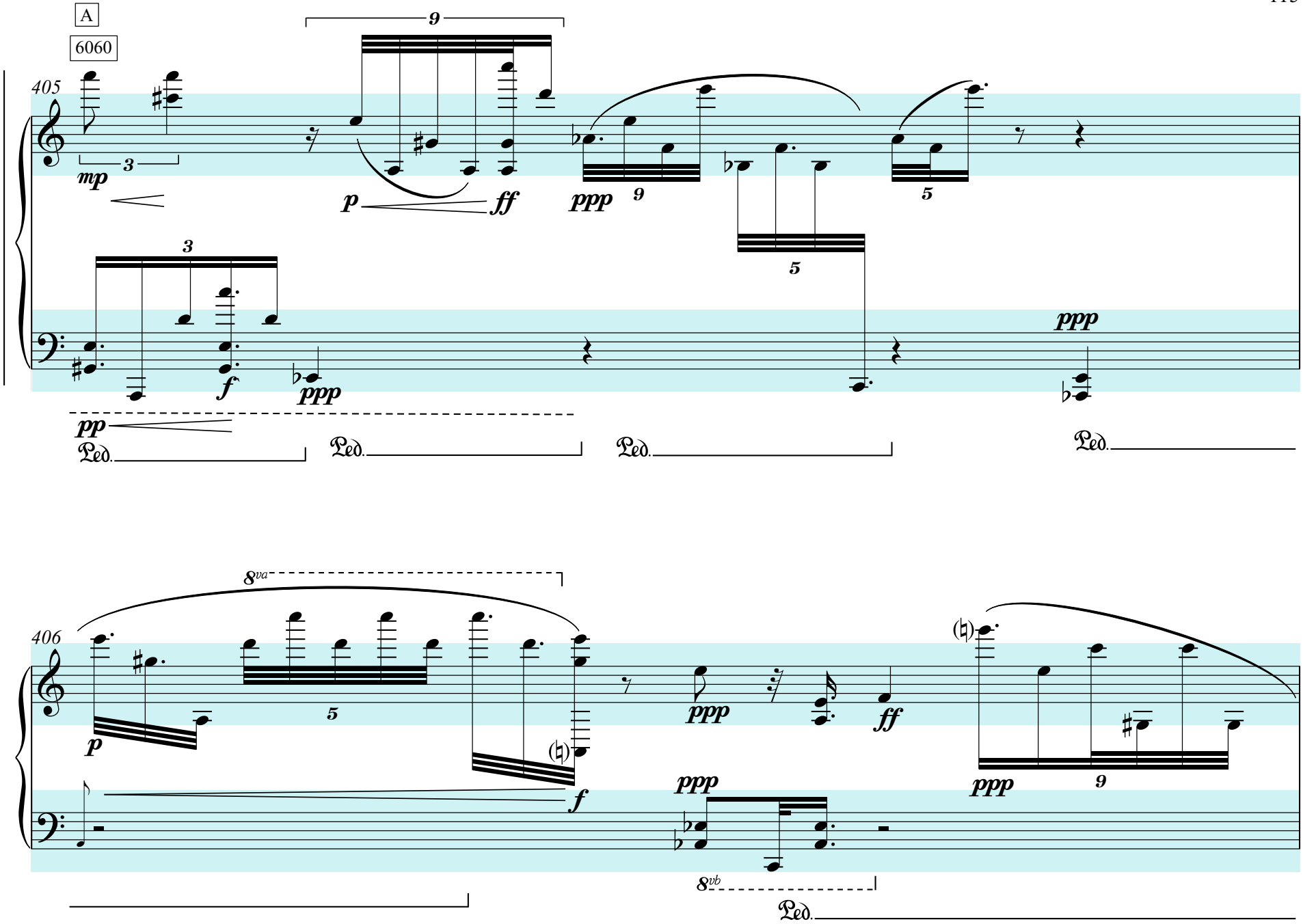
m.s.

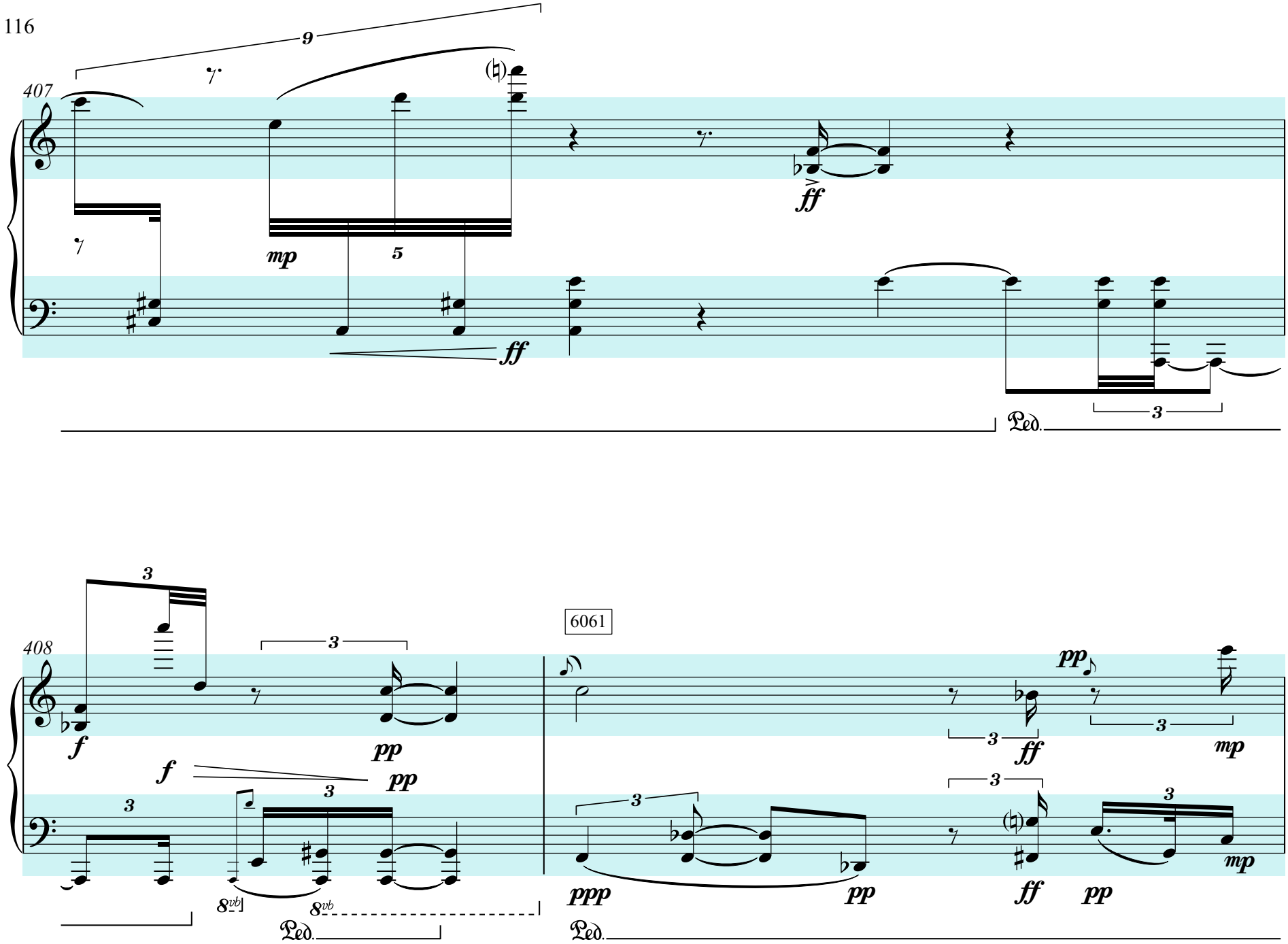

p
f
poco accel.
subito meno vivo
p
cresc.
f
mf


f
8
f
mf
8
ff
m.d.
8
Prestissimo
étincelant
ff


cresc.
pp
cresc.
Meno vivo
f
accel. poco


a poco
m. d.
m. s.
f cresc.
m. d.
m. s.
p cresc.
fff
go to B
(after green)


A
6060
405
mp
p
ff
ppp
f
pp
Ped.
406
8va
8vb


407
9
mp
5
ff
ff
3
Ped.
408
3
f
3
pp
f
pp
3
3
8vb
8vb
Ped.
6061
3
ppp
pp
pp
3
ff
3
ff
pp
3
mp
3
mp
Ped.

409

sf fff f pp pp p 8va

Ped. Ped.

B

6062

stay at A

410

pp f sf fff ff mp mf p

sost.

Ped. Ped.

411

6063

pp mp f mp mp

Ped. Ped. Ped.

412

go to A (after blue, yellow)

C

6064

pp f ff f f ff pp ff f pp

pp f ff ff ff pp ff

8va 8vb 8vb

Ped. Ped. Ped.

414

pp fff mf f fff mp p mf pp p mf mf f mf

Ped. Ped.

415

6065

mp p mp f mp p mf ff

pp mp f mp p ff

Ped. Ped.

416

8va

8va

8va

ff

f

pp

pp

p

mf

pp

pp

pp

5:6

Ped.

417

stay at C

mp

pp

A

6066

mf

p

pp

pp

mf

mf

pp

pp

mp

mf

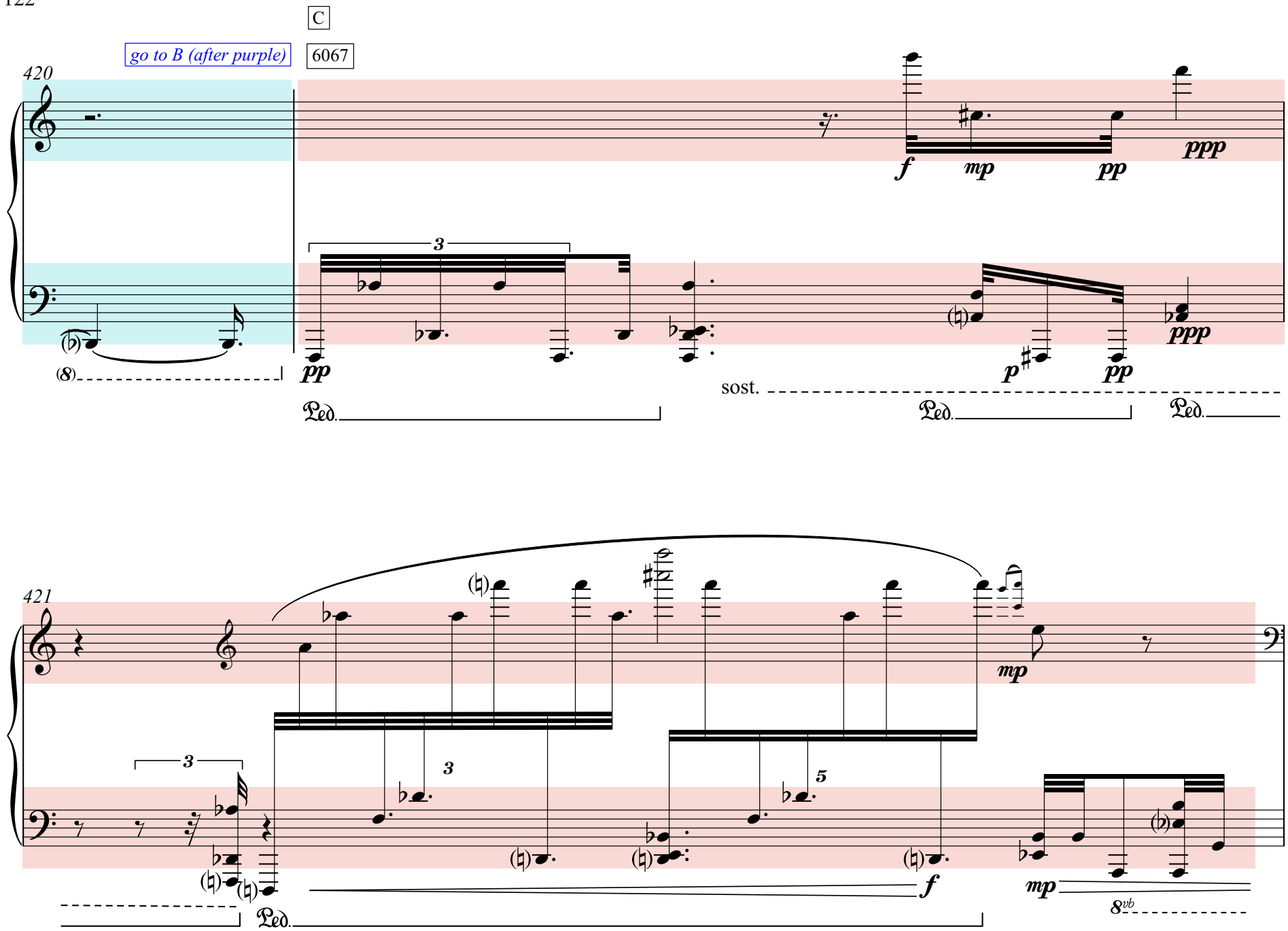
Ped.

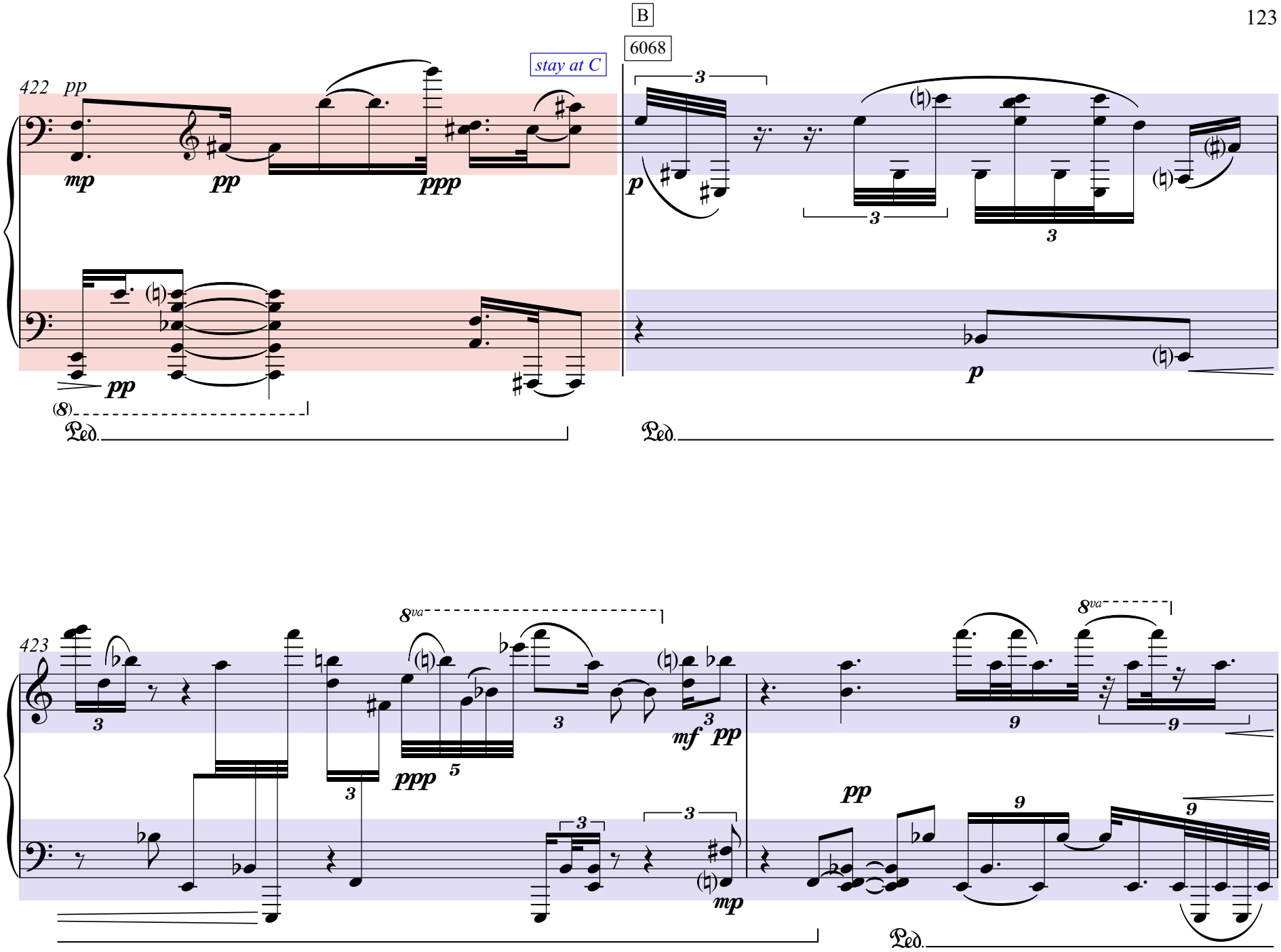
418

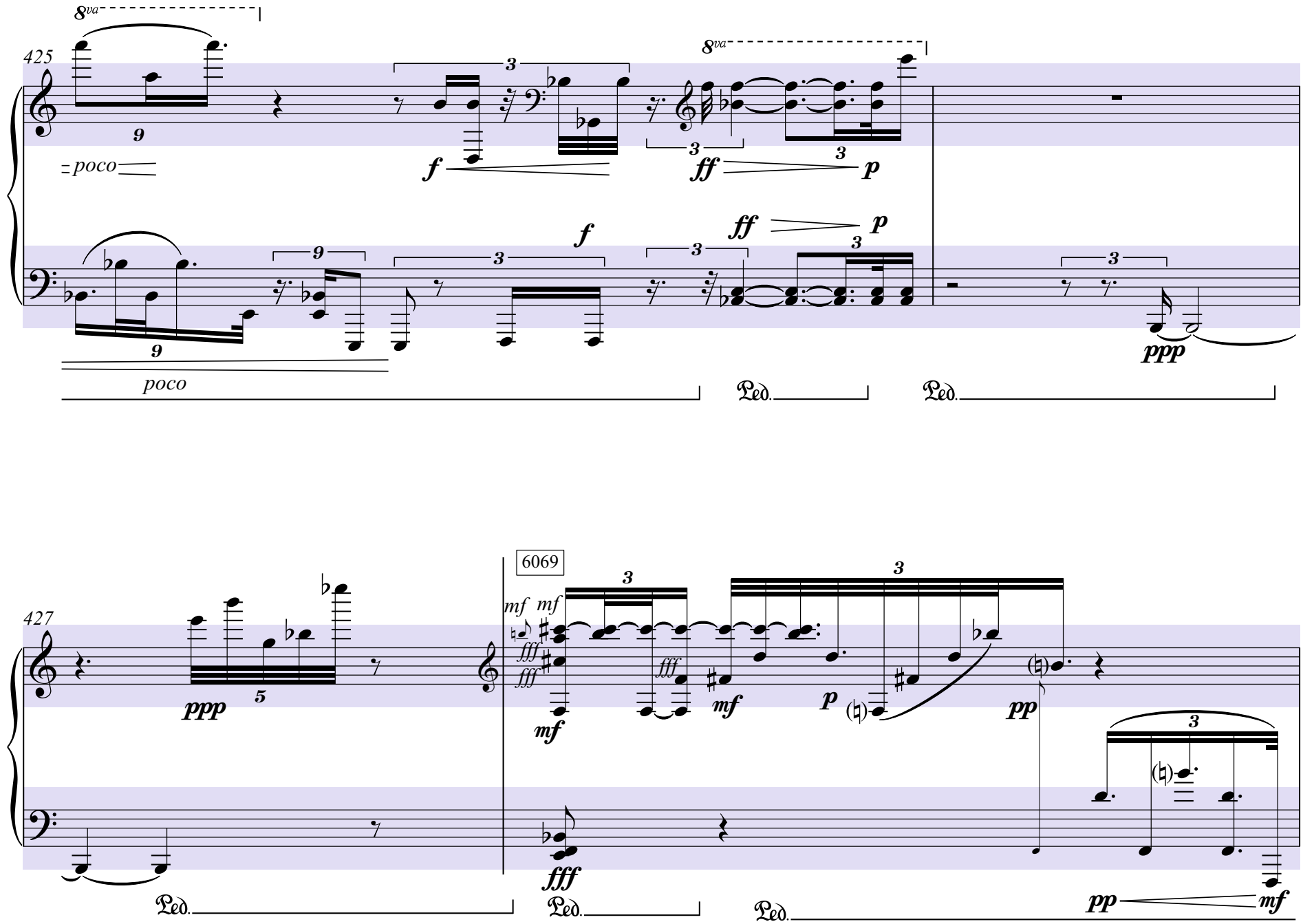
mf 7:8 pp mf 7:8 7:8 mp mf 7:8 mp

419

pp p mf p 3 mp p mp p Ped. Ped. Ped.


C
go to B (after purple)
6067
420
f
mp
pp
ppp
pp
ppp
p
pp
sost.
421
mp
f
mp


B
6068
stay at C
422
pp
mp
pp
ppp
p
pp
p
Ped.
Ped.
423
8va
ppp
mf
pp
mp
pp
8va
Ped.


8va
425
poco
f
ff
p
ppp
Ped.
427
6069
mf
fff
pp

A

6070

vacate for blue

428

fff pp mp fff mp p mf mp mf p f

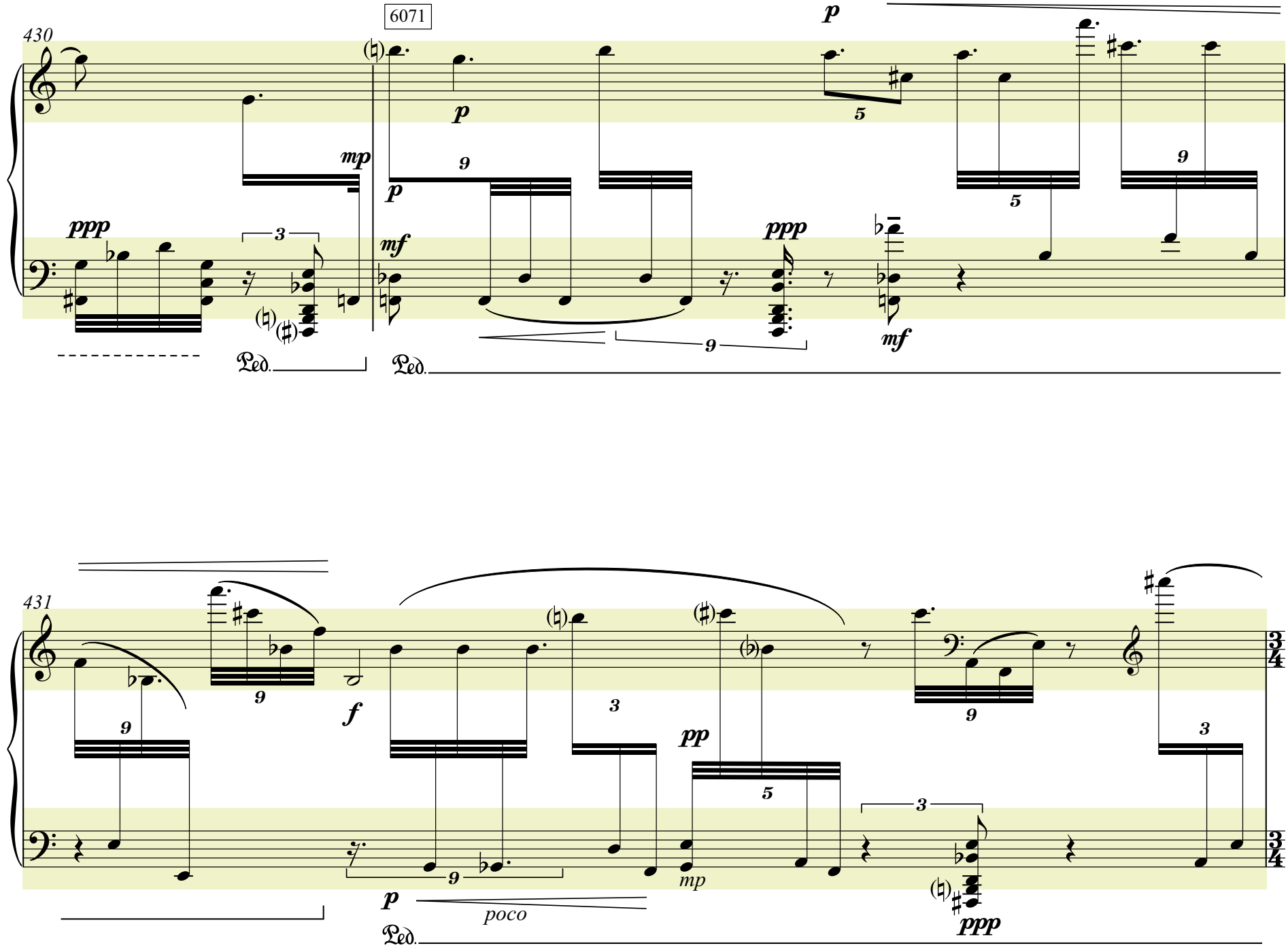
Ped. Ped.

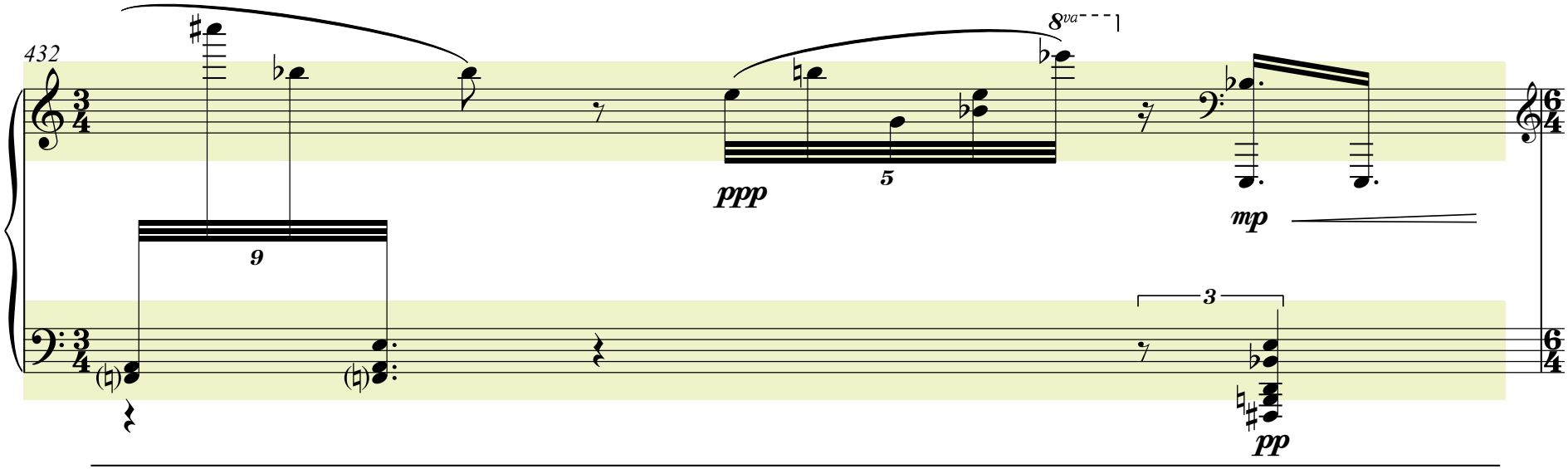
429

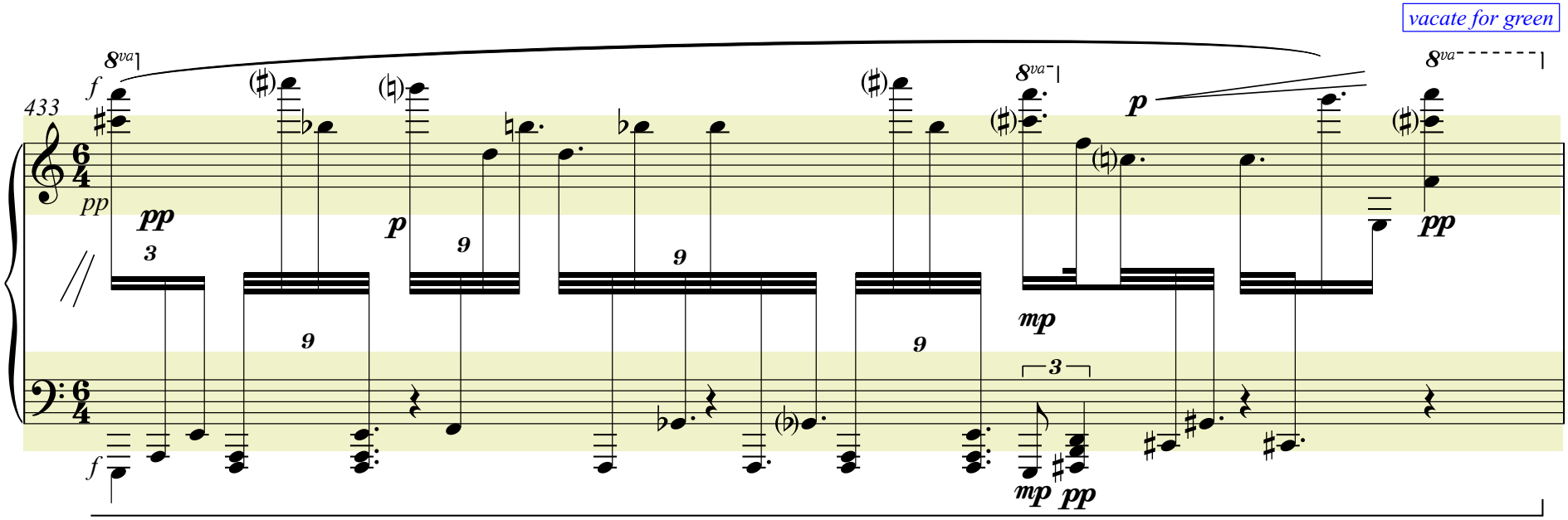
fff fff p ff p pp p mp pp p p

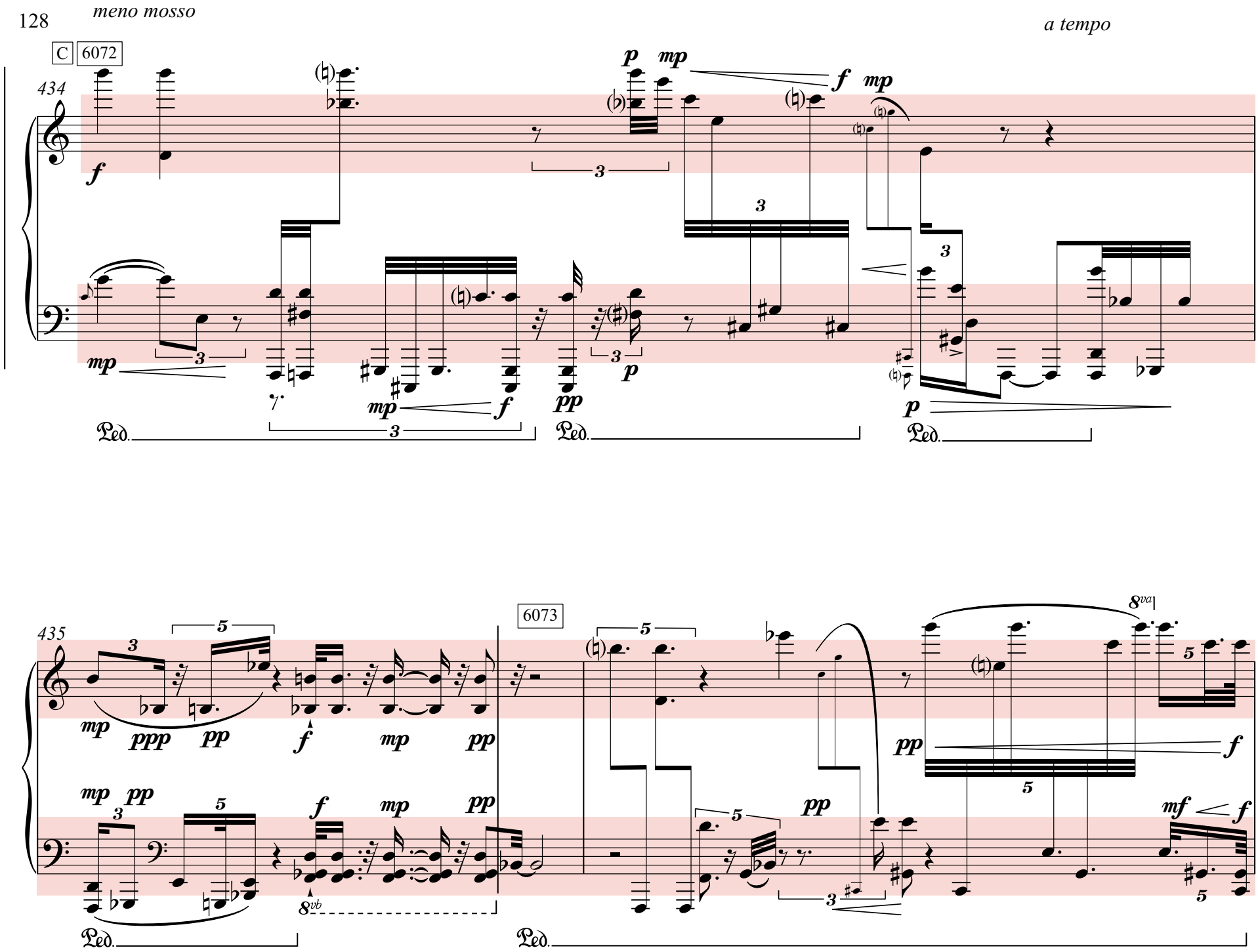
8vb sost. sost.

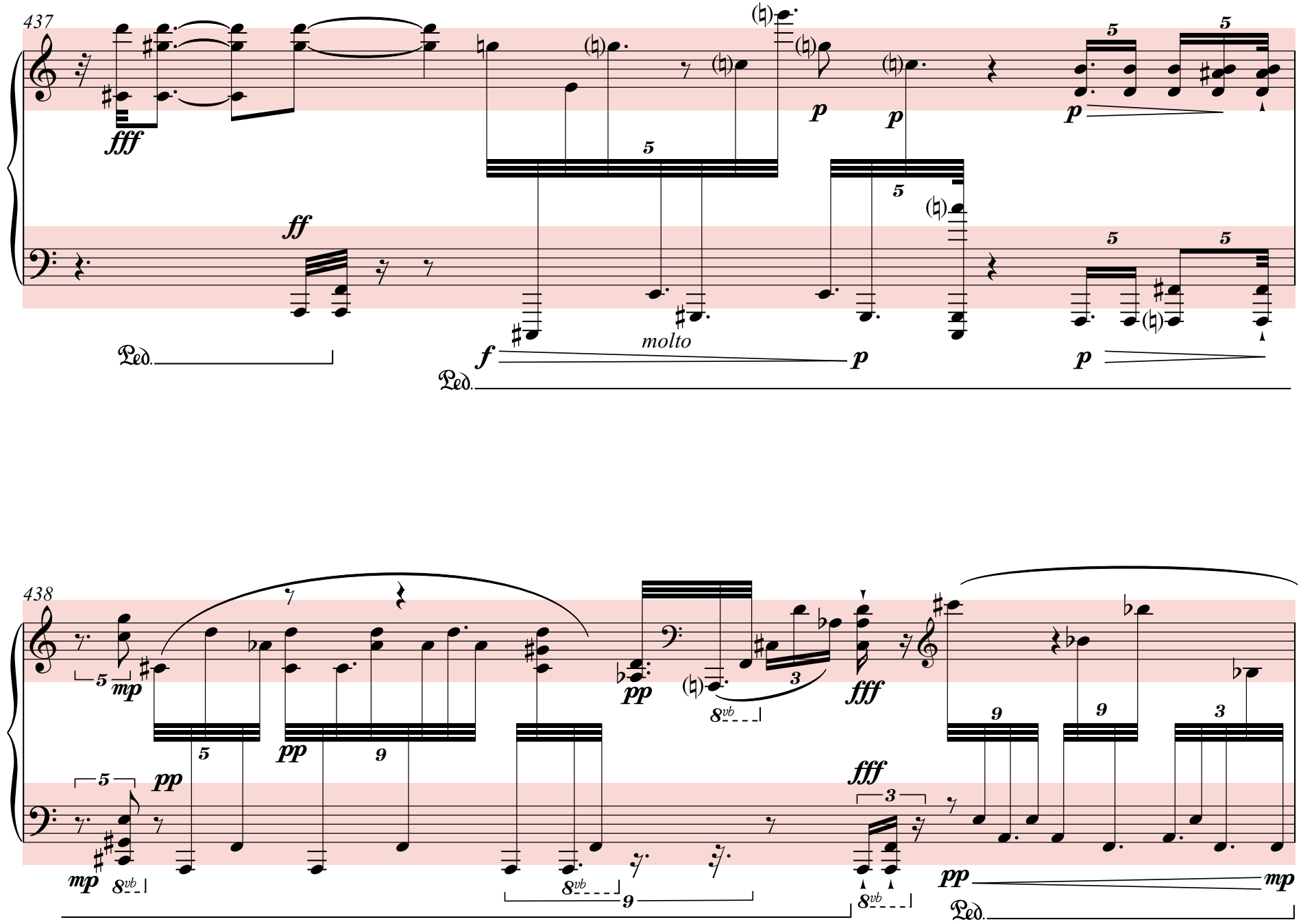
Ped. Ped.

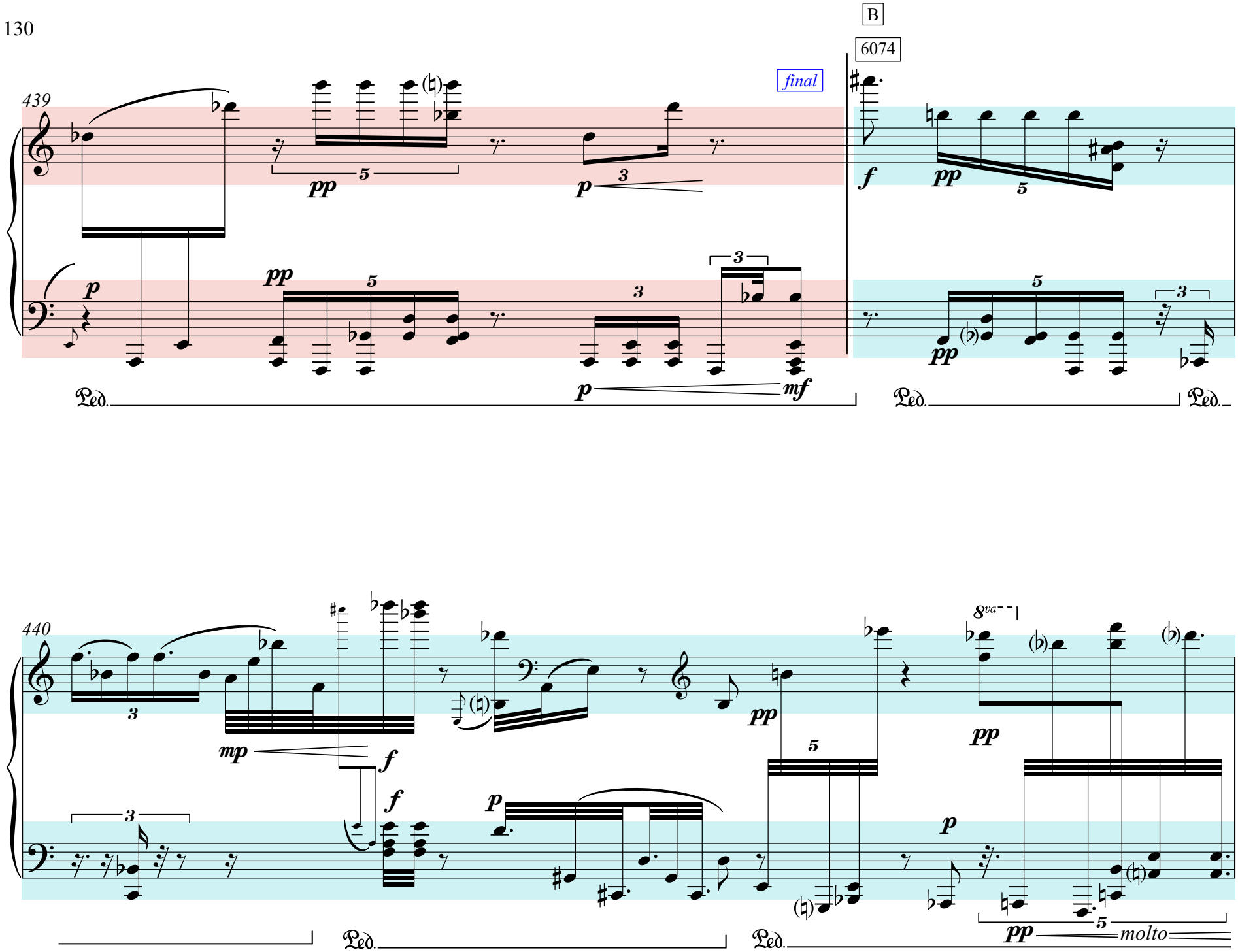

6071
430
431
ppp
mp
mf
p
pp
f
poco
Ped.

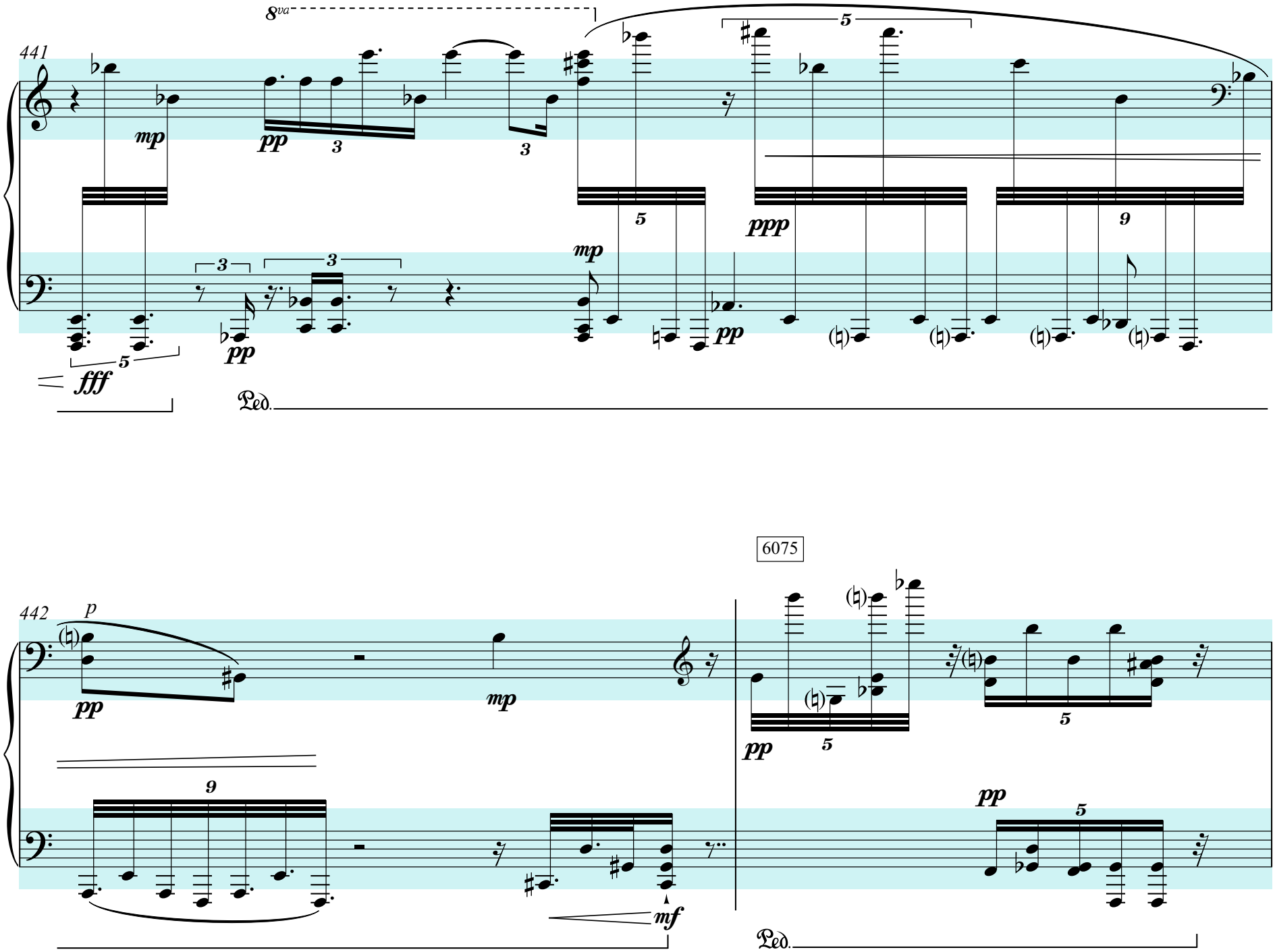

432
8va
ppp
mp
pp


vacate for green
433
8va
f
pp
p
mp


meno mosso
a tempo
C
6072
434
6073
435
8va
8vb


437
fff
ff
molto
f
p
Ped.
438
mp
pp
fff
8vb


B
6074
final
439
pp
p
f
mf
Ped.
440
mp
8va
molto


441
8va
mp
pp
3
5
ppp
9
fff
Ped.
442
p
6075
mf

A

6076

final

443

fff *ff* *pp* *p* *p* *fff*

fff *mp* *ppp* *pp* *pp* *p* *pp* *p* *fff*

Ped. Ped. Ped. Ped.

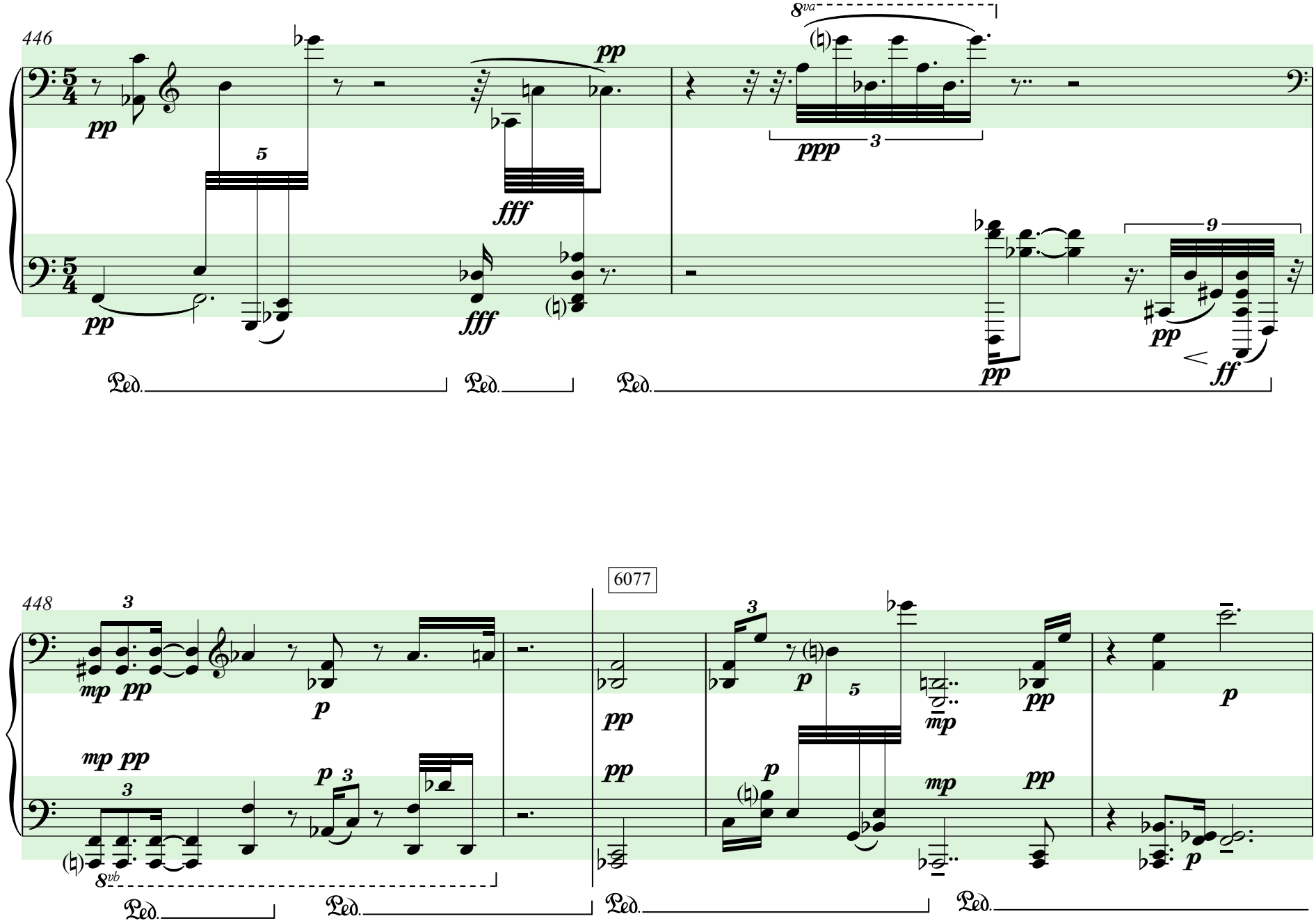
445

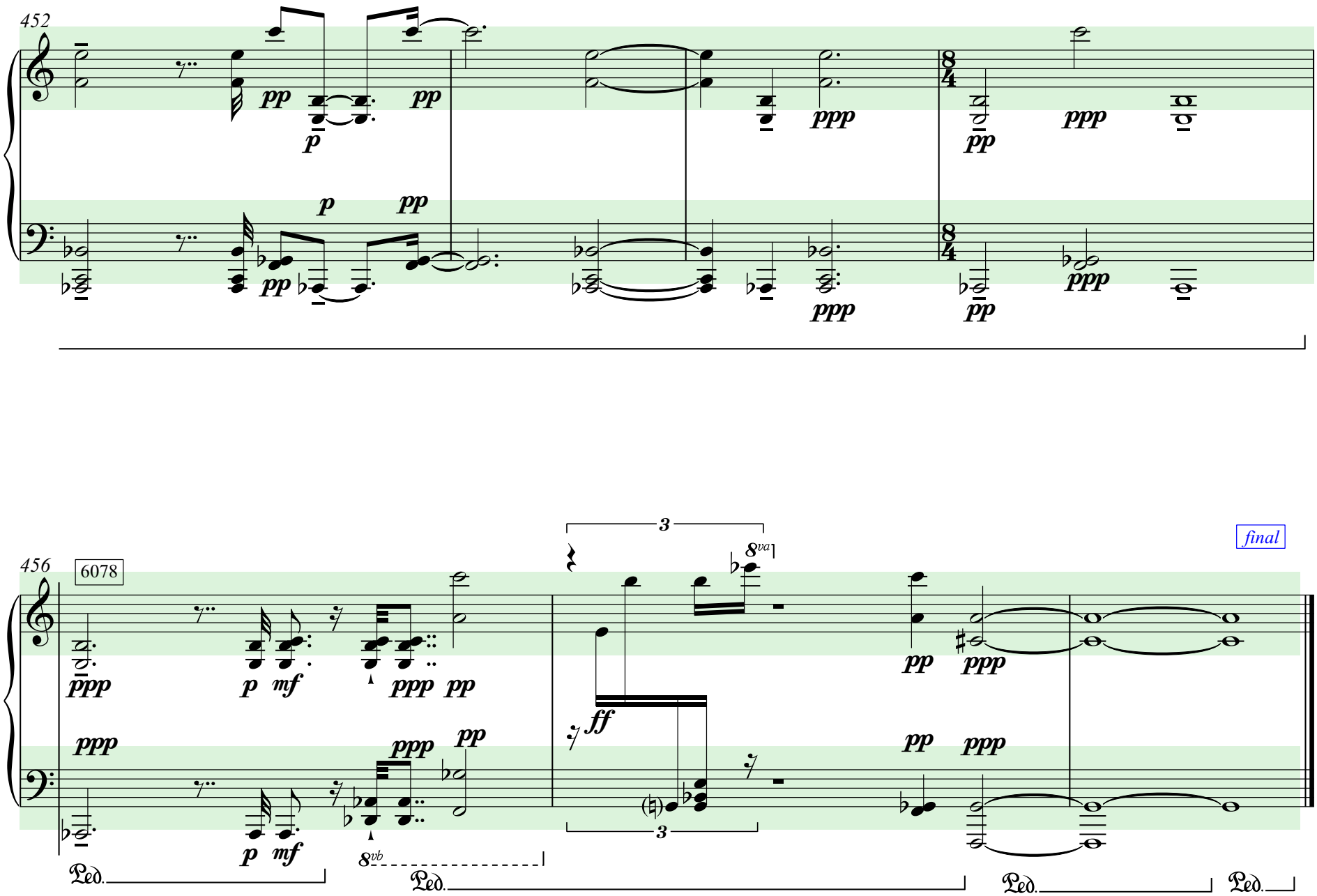
p *pp* *pp*

ff *mp* *f* *p*

8vb

Ped. Ped. Ped. Ped.


446
448
6077
8va
8vb
pp
fff
ppp
mp
p
ff
Ped.


452
456
6078
final
pp
p
ppp
mf
ff
8va
8vb
3
Ped.